Отдел Востоковедения.

ТУРКЕСТАНСКІЙ СБОРНИКЪ.

СОБРАНІЕ СОЧИНЕНІЙ

О ТУРКЕСТАНСКОМЪ КРАѢ ВООБЩЕ

и

СОПРЕДѢЛЬНЫХЪ СЪ НИМЪ СТРАНЪ СРЕДНЕЙ АЗІИ.

СОСТАВЛЯЕМЫЙ

В. И. МЕЖОВЫМЪ.

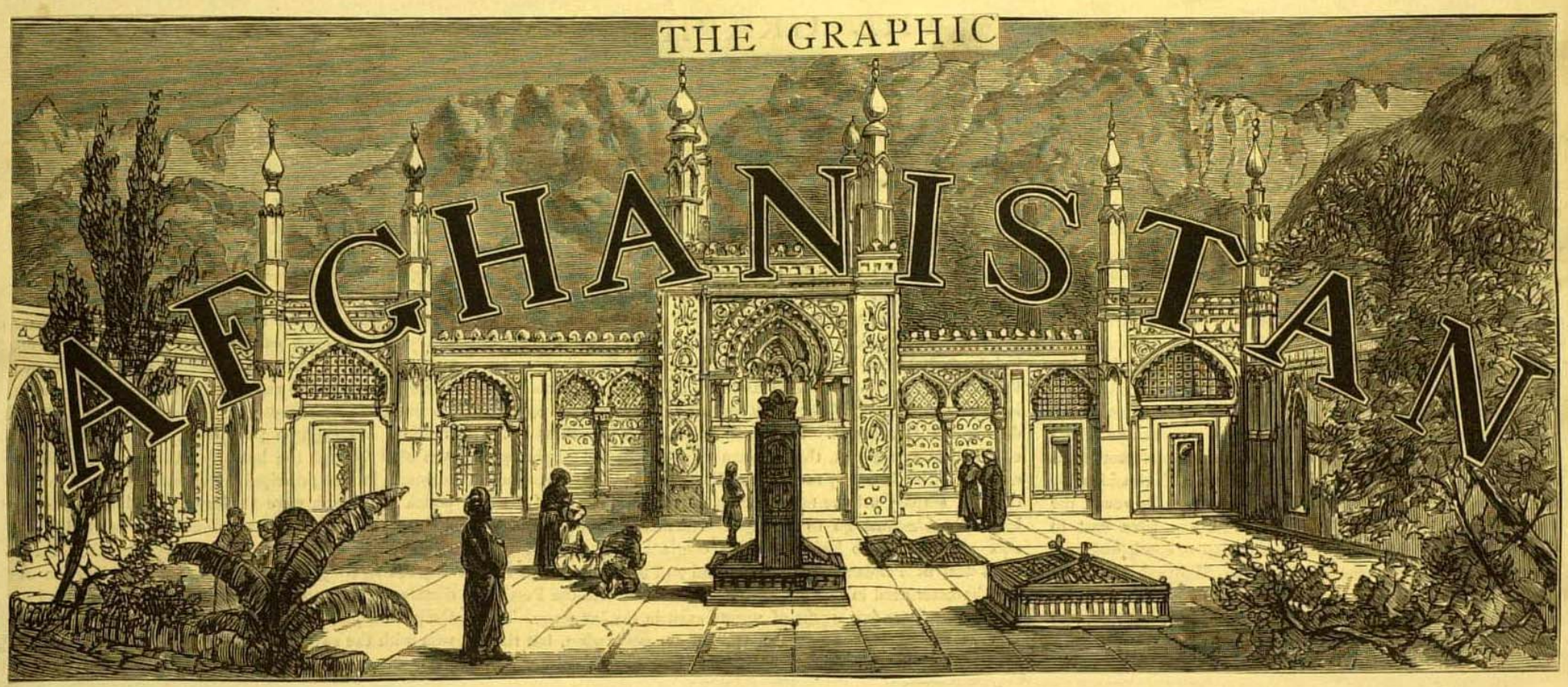
Томъ 233.

САНКТПЕТЕРБУРГЪ.

Типографія В. С. Балашева, Екатерининскій каналъ, между Вознесенскимъ и Маріинскимъ мостами, д. № 90—1.

Содержание 233-го т.

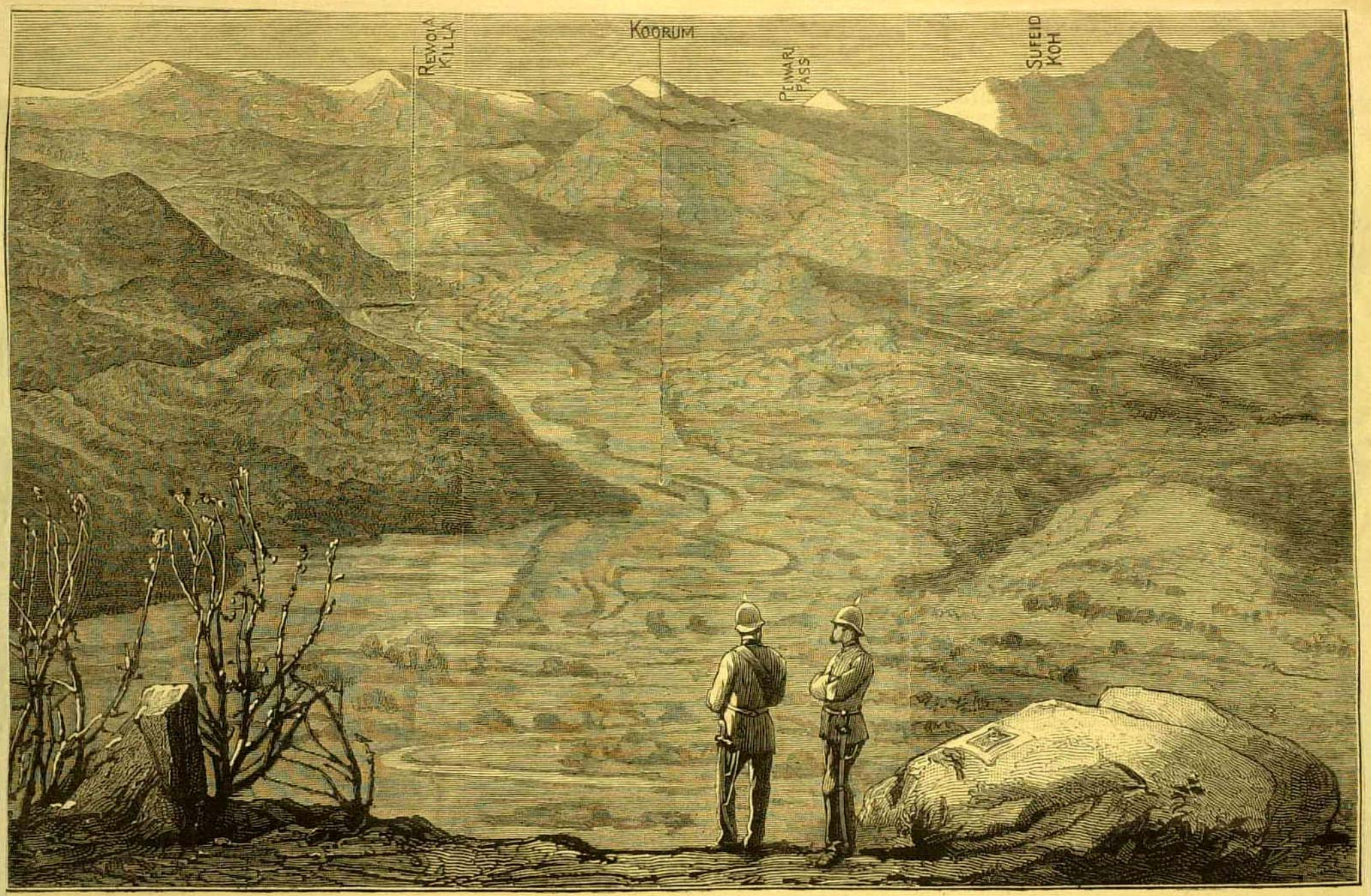
Рисунки, виды Афганистана и сцены изъ Англо-Афганской войны.


THE GRAPHIC
AFGHANISTAN

THE SURKH-POOL, ON THE SURKHAB.

2

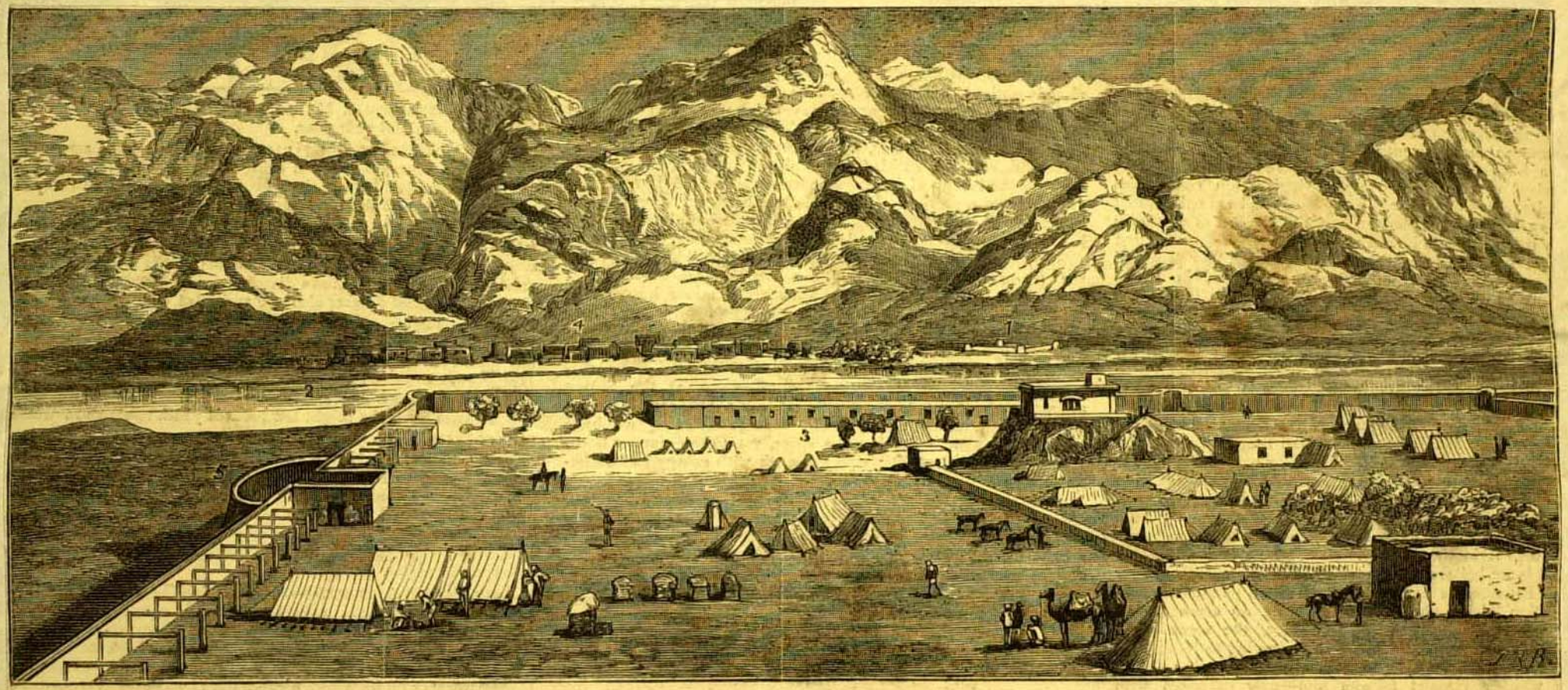
THE AFGHAN WAR: HILL NEAR GUNDAMUK, WHERE THE 44TH FOOT MADE THEIR LAST STAND, JANUARY, 1842.—SEE NEXT PAGE.



THE AFGHAN WAR—THE KURAM VALLEY NEAR THULI.

NOAH'S VALLEY, KUNAR RIVER.

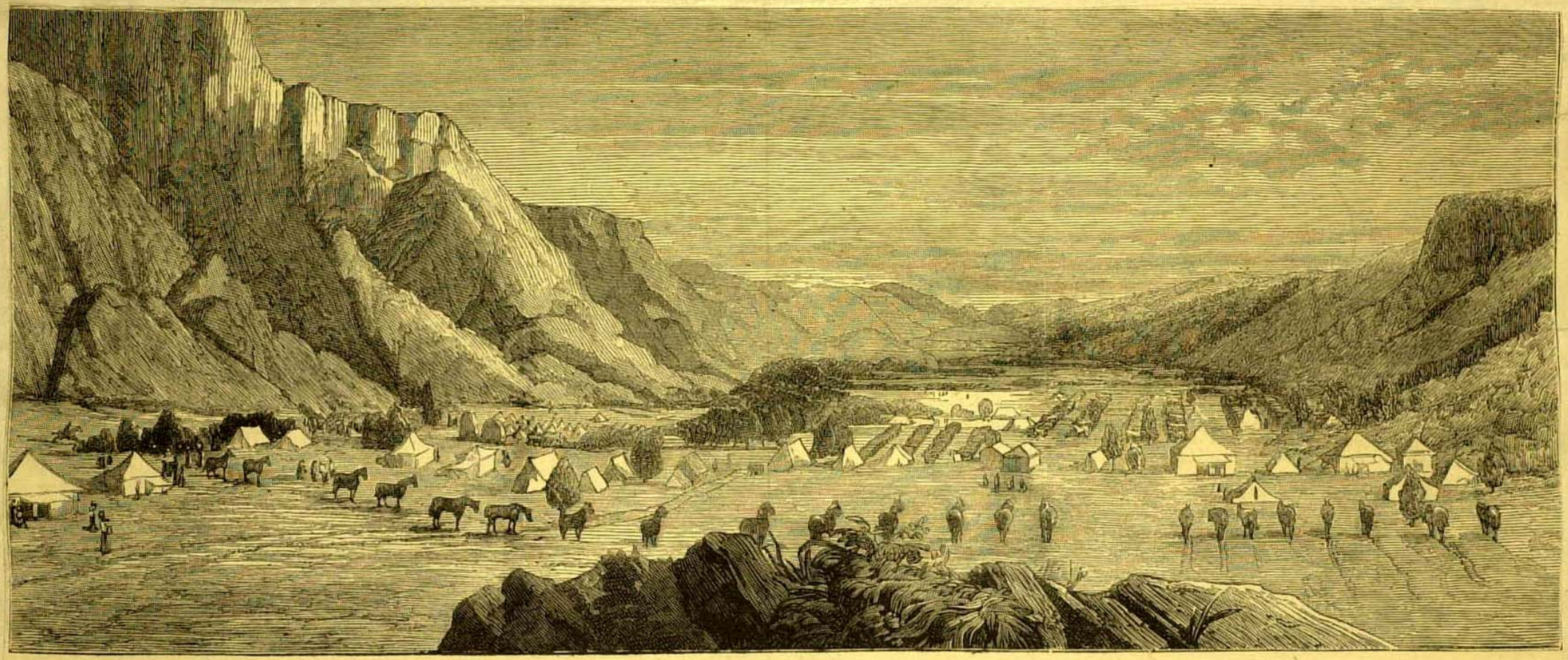
5



1. Mud Fort.—2. Cabul River.—3. Barracks built against the Wall.—4. Lalpoora Town.—5. Gate with Circular Wall.

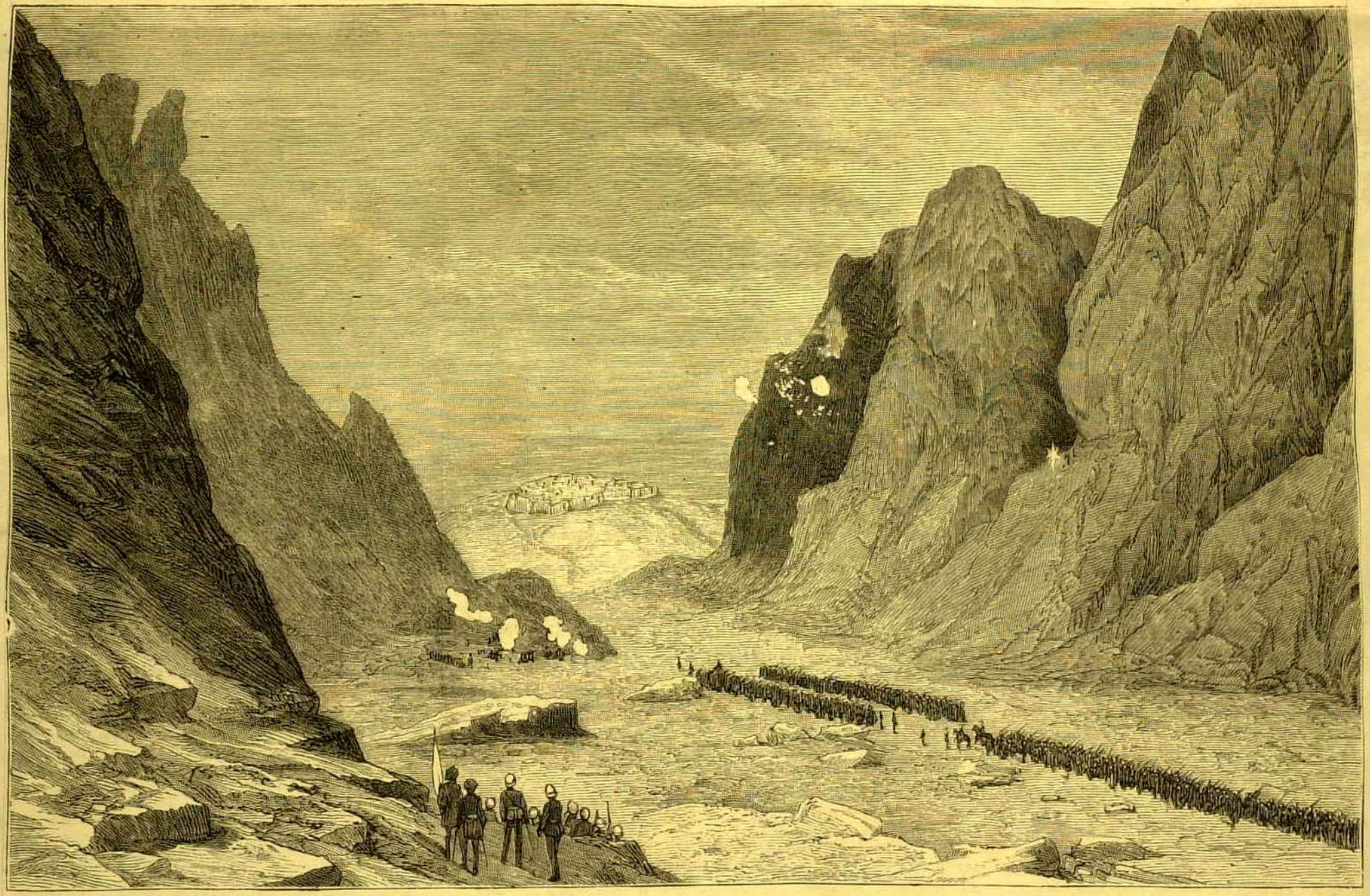
DAKKA, OCCUPIED BY GENERAL BROWNE, NOV. 23, 1878

LOOK-OUT PARTY OF THE 27TH P.N.I. AT KUTTA KOWTIA, FROM HILL NEAR LUNDI KOHIL, KHYBER PASS



GUNDOOE, BUGTI HILLS

THE ENGLISH CHURCH AT PESHAWUR, WITH THE KHYBER PASS IN THE DISTANCE

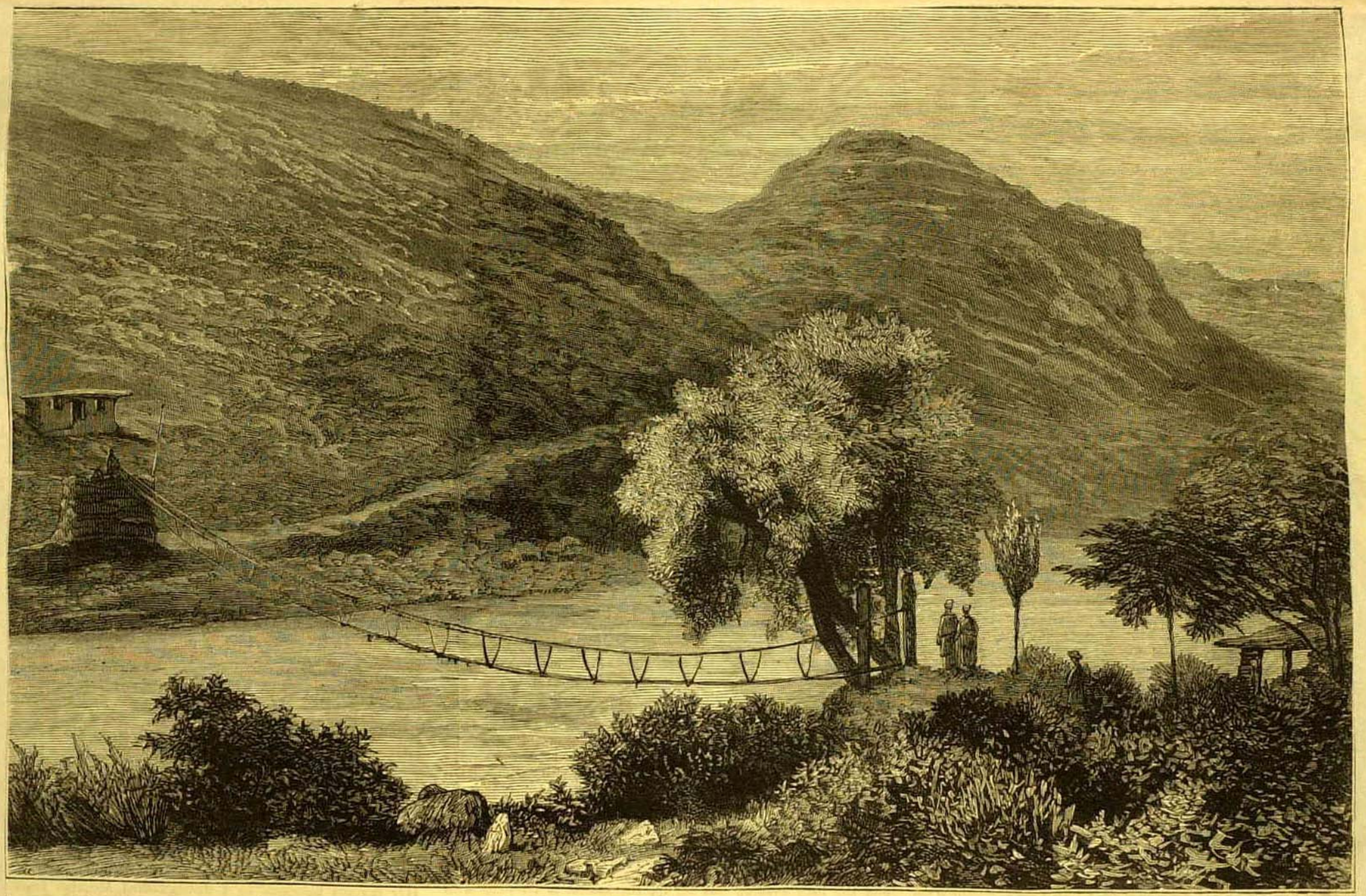


BRITISH TROOPS IN THE NARU KULA PASS DURING THE AFRIDI EXPEDITION

THE AFGHAN WAR

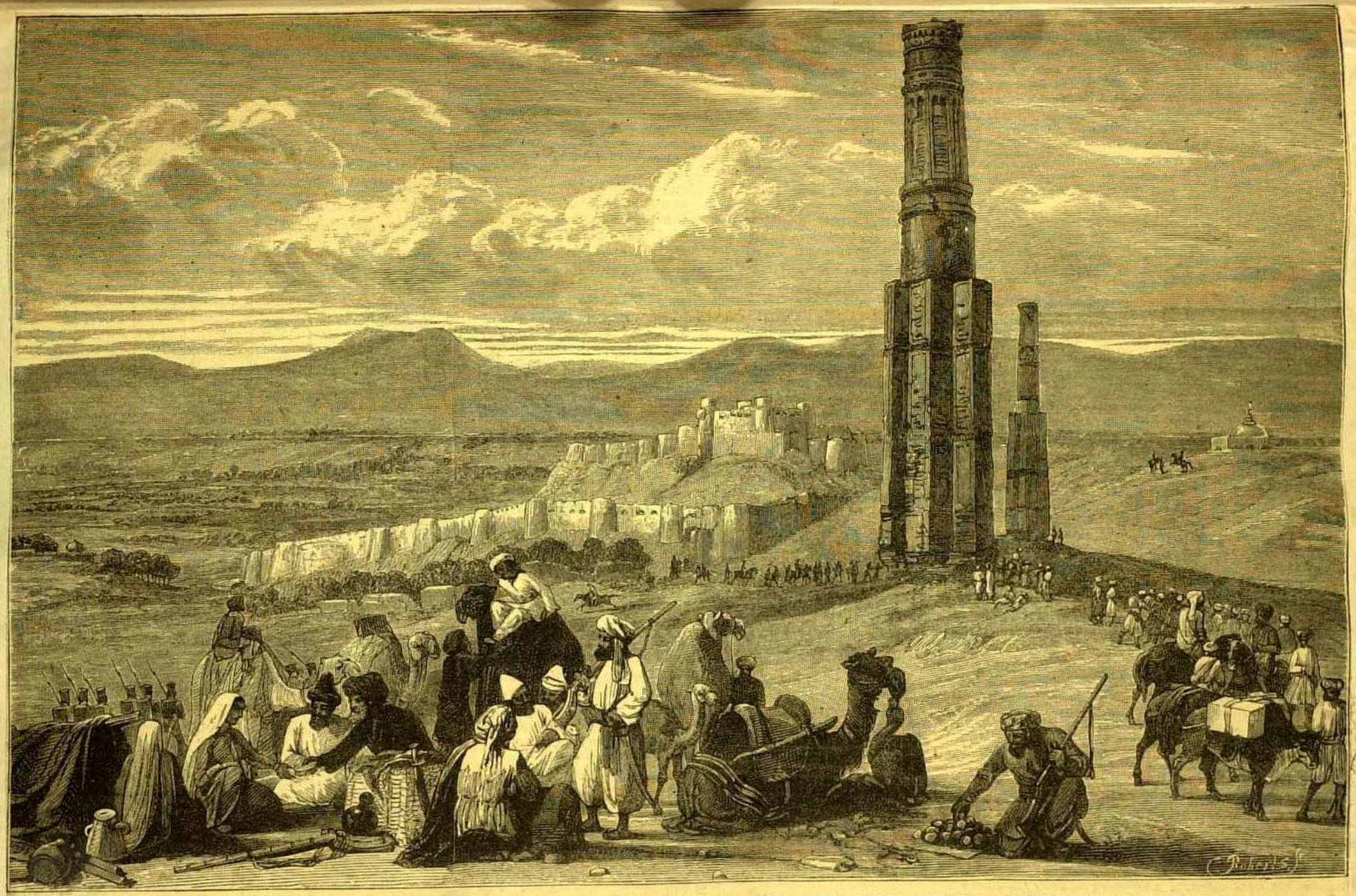
A PASS IN KHAGAN

THE AFGHAN WAR



A TWIG BRIDGE IN KHAGAN

12



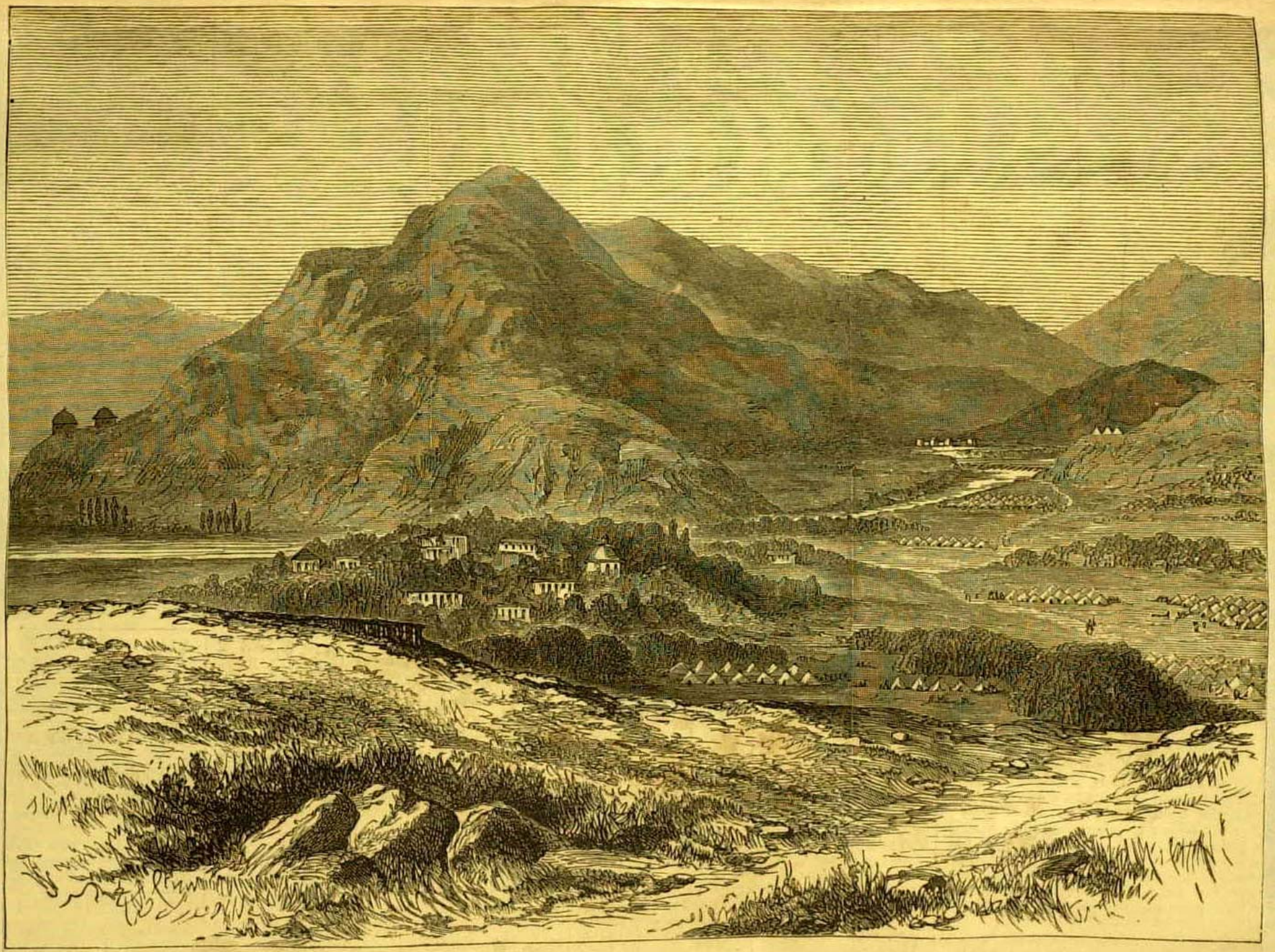
THE AFGHAN WAR — THE FORTRESS AND CITADEL OF GHUZNEE, WITH THE TWO MINARS

BRITISH TROOPS ENCAMPED IN THE HILLS AT CHERÂT

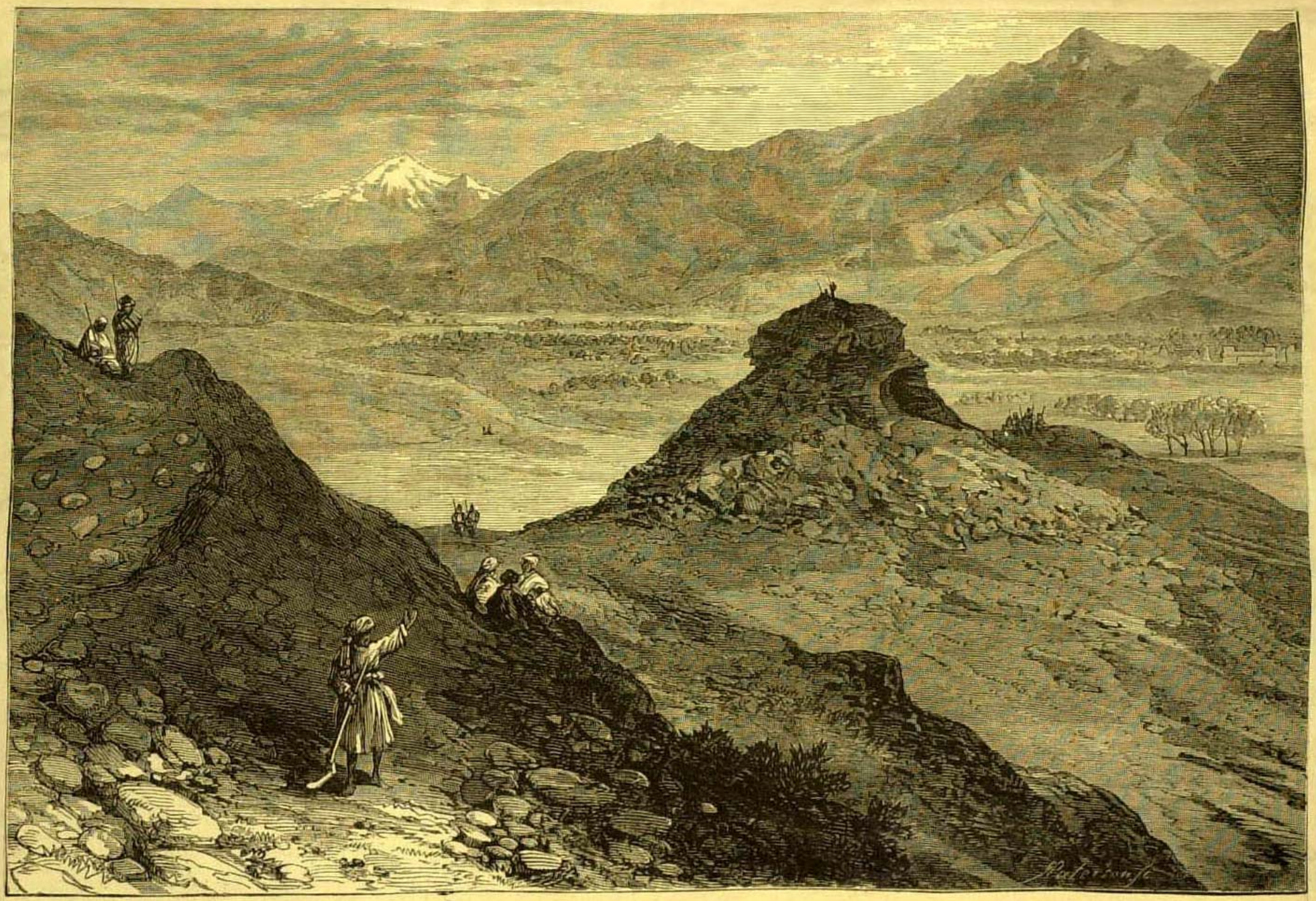
THE IMPENDING AFGHAN WAR

THE CHIEF STREET OF THE NATIVE CITY OF PESHAWUR—A COMMISSARIAT TRAIN

THE IMPENDING AFGHAN WAR

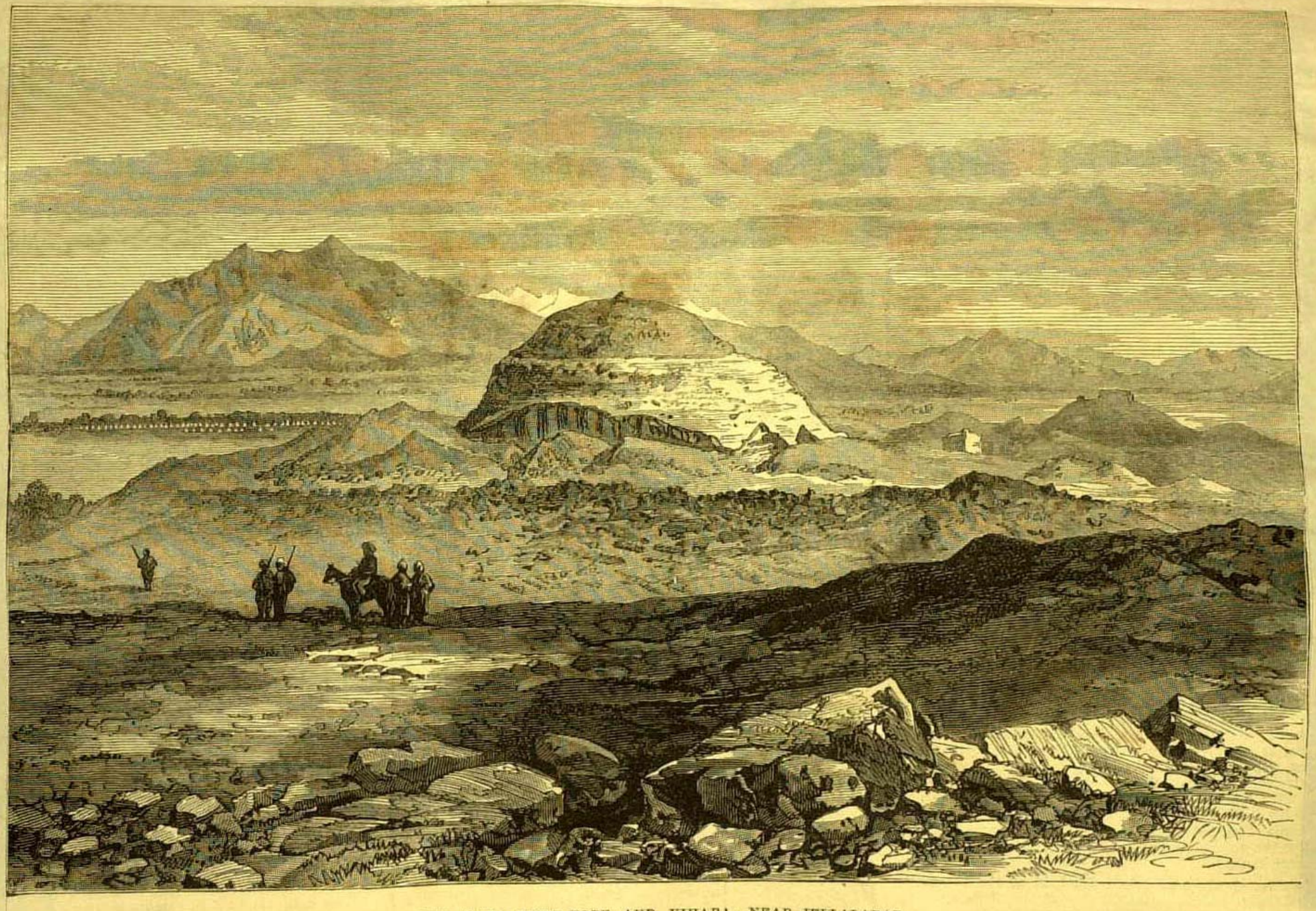


THULL, WITH THE CAMP OF GENERAL ROBERTS, AND FORT OF KAPIYANGA, KHOORUM PASS.



THE KUNAR VALLEY, WITH KONA-DEH TOPE.

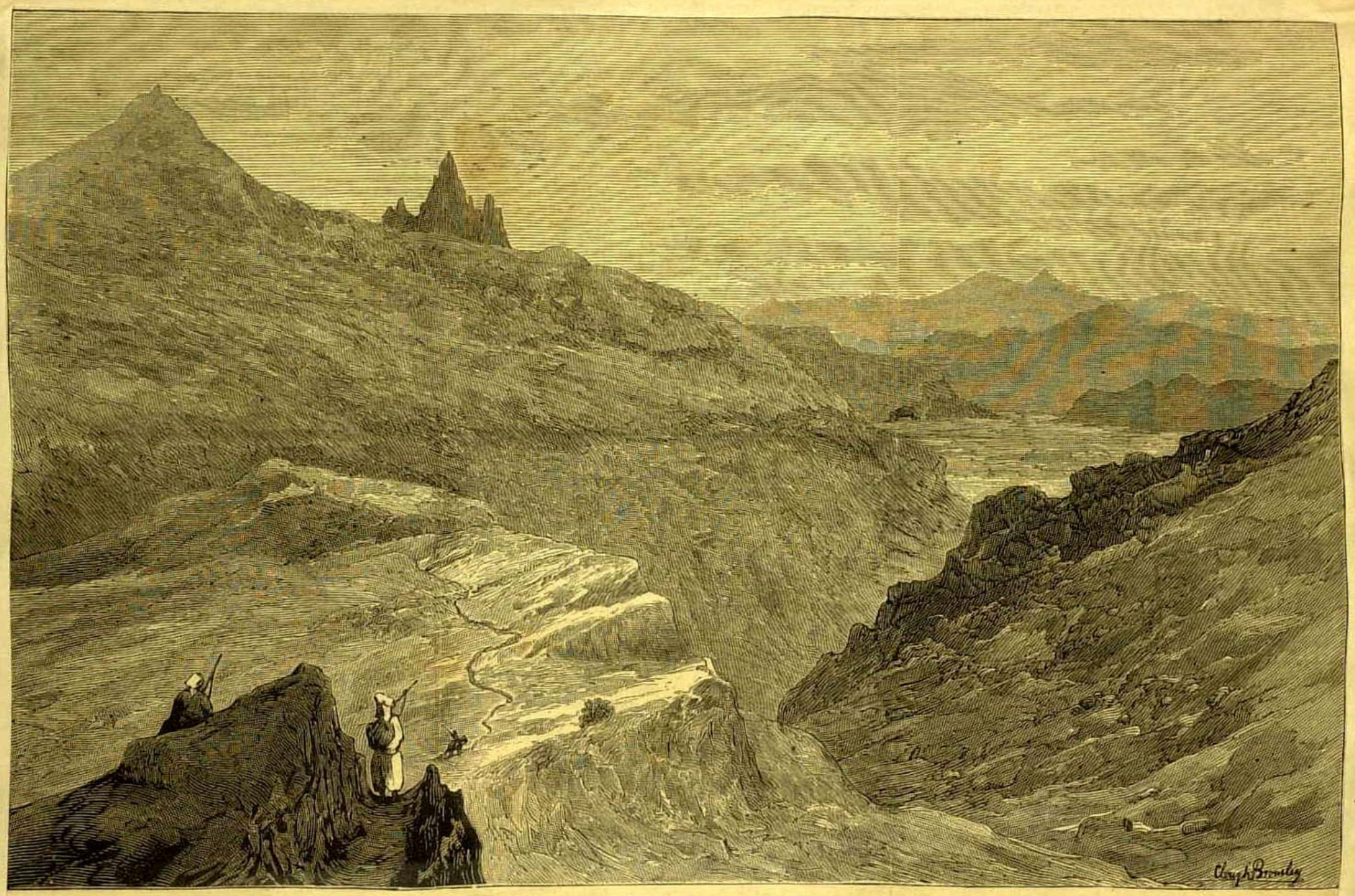
FROM A SKETCH BY MR. W. SIMPSON.



THE AHIN POSH TOPE AND VIHARA, NEAR JELLALABAD.
FROM A SKETCH BY MR. W. SIMPSON, OUR SPECIAL ARTIST.

TOMB OF THE EMPEROR BABER AT CABUL

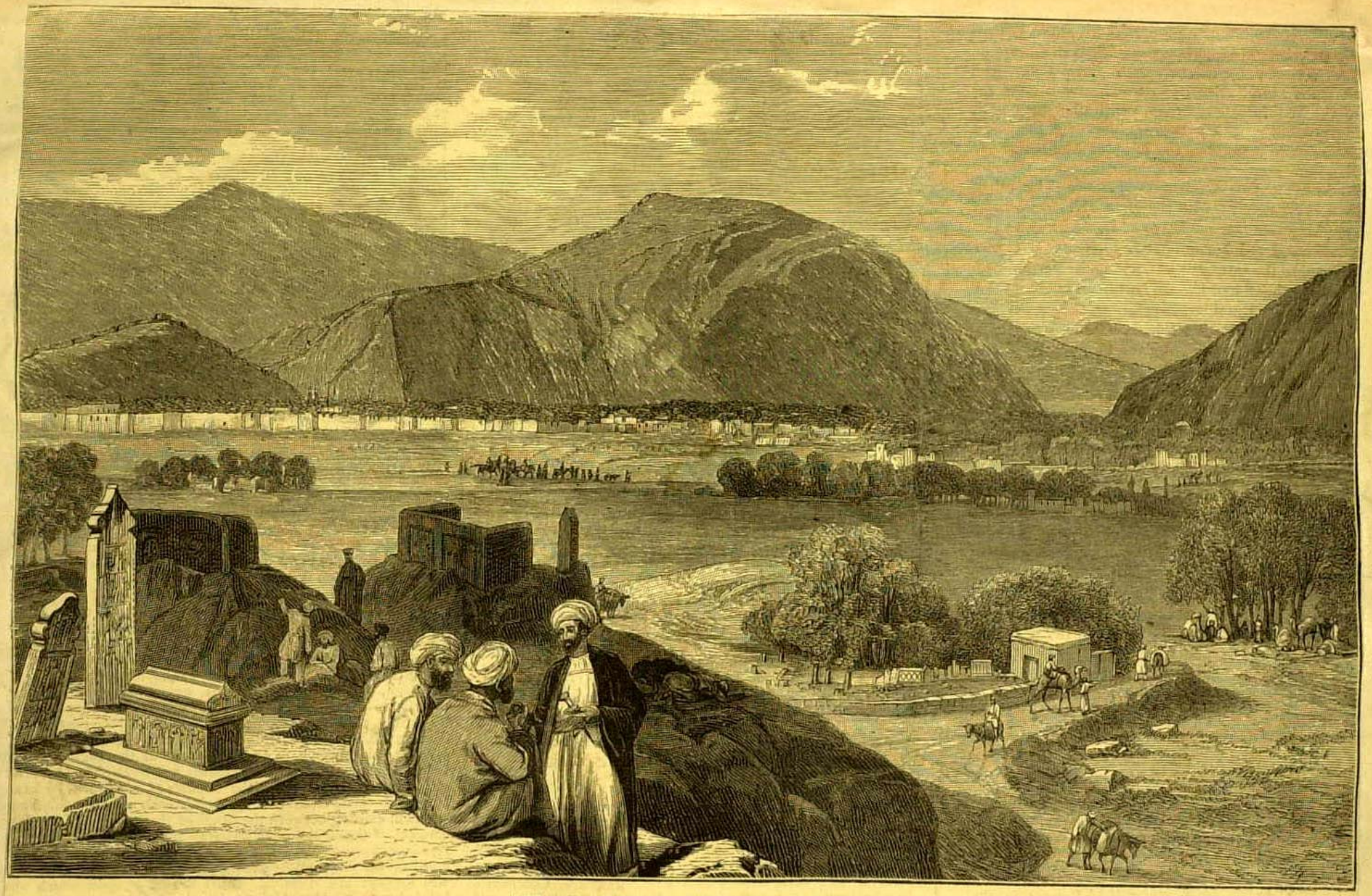
GUNDAMUK, WHERE YAKOOB KHAN MET THE BRITISH NEGOTIATORS FOR PEACE.



THE REBELLION IN AFGHANISTAN — THE SHUTARGARDAN PASS, LOOKING TOWARDS CABUL

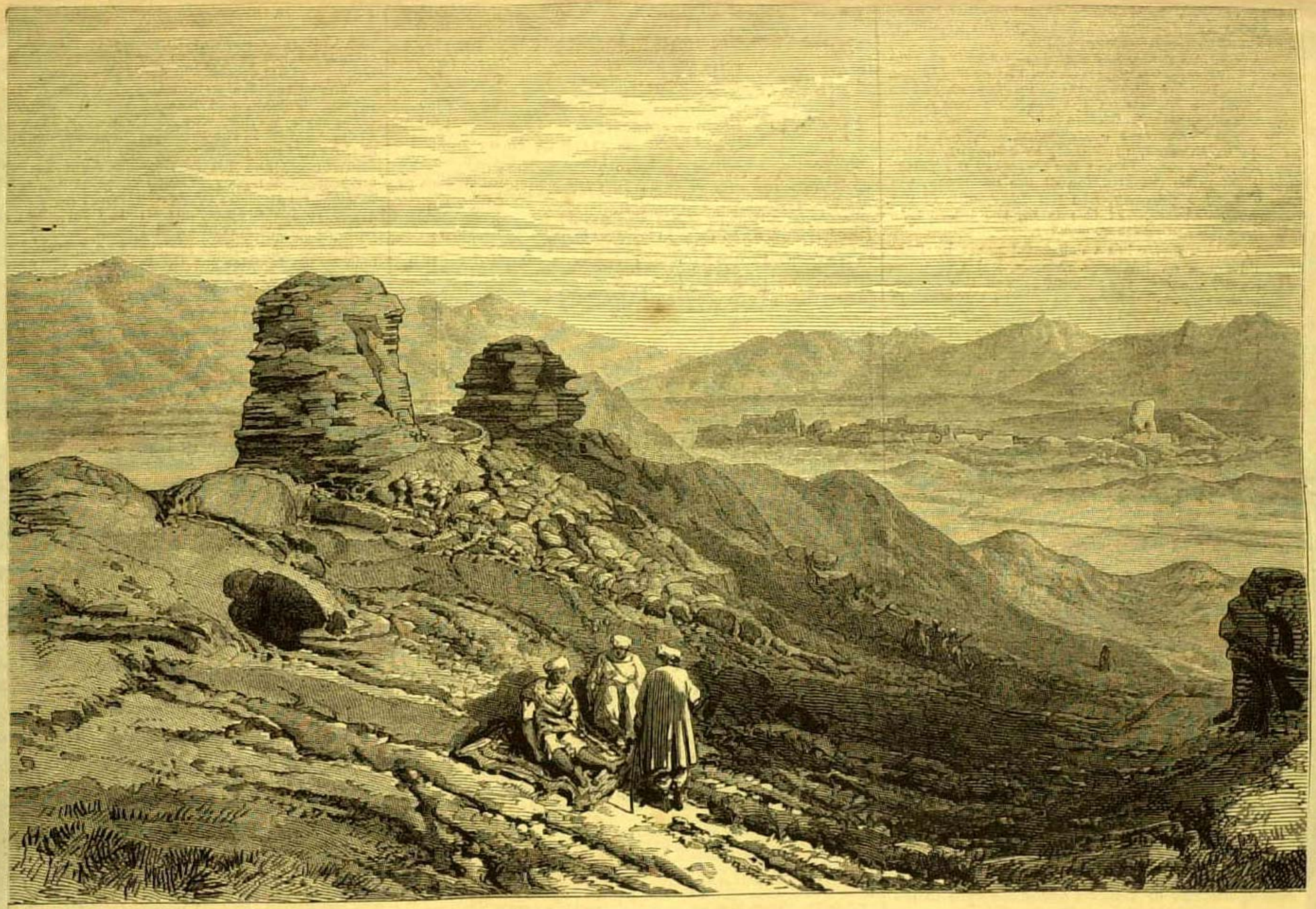
THE KHOORD KHYBER: RETURN OF RECONNAISSANCE, NOV. 26.

FROM A SKETCH BY OUR SPECIAL ARTIST.

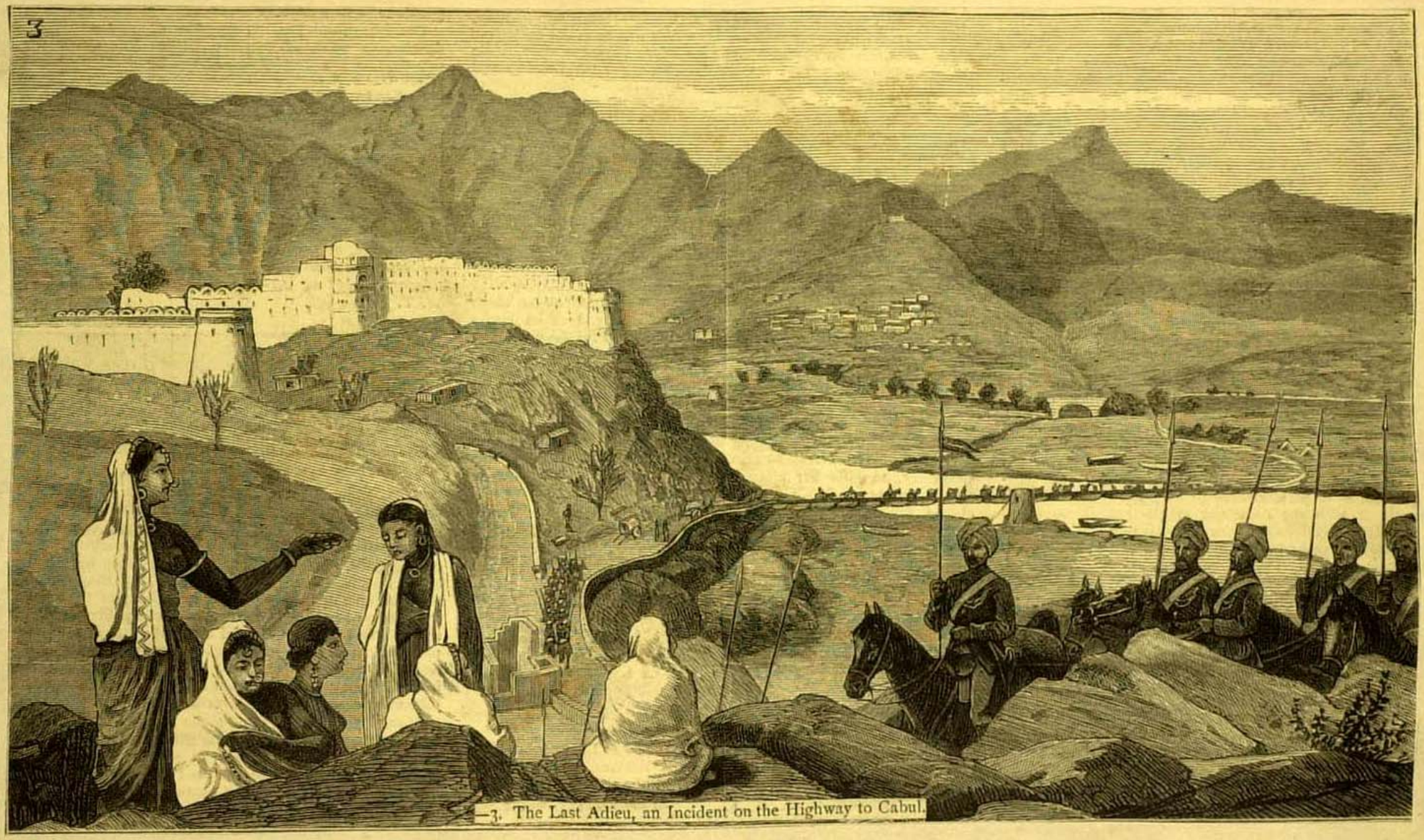


THE CITY OF CABUL, FROM THE NORTH-EAST

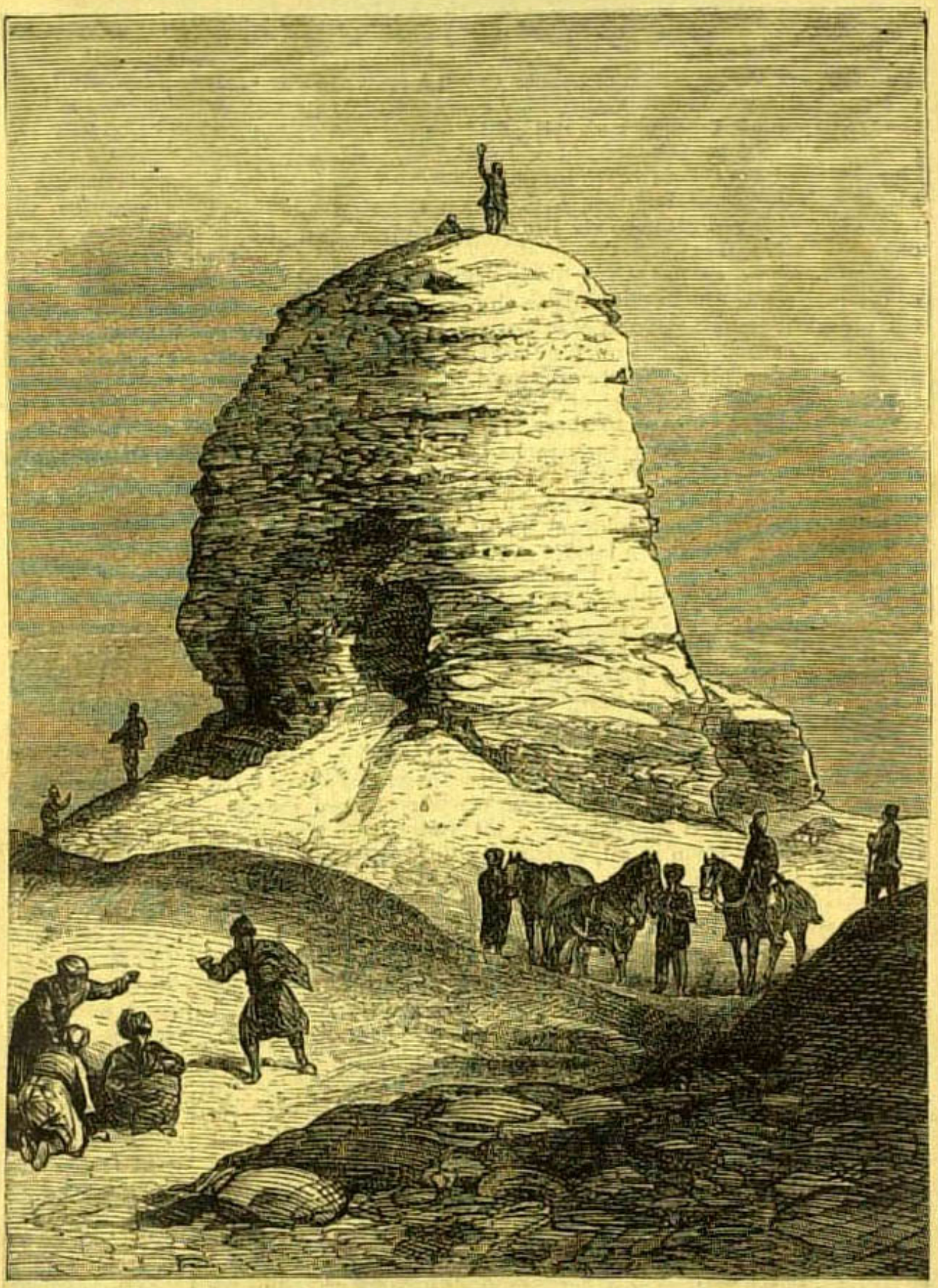
THE REBELLION IN AFGHANISTAN



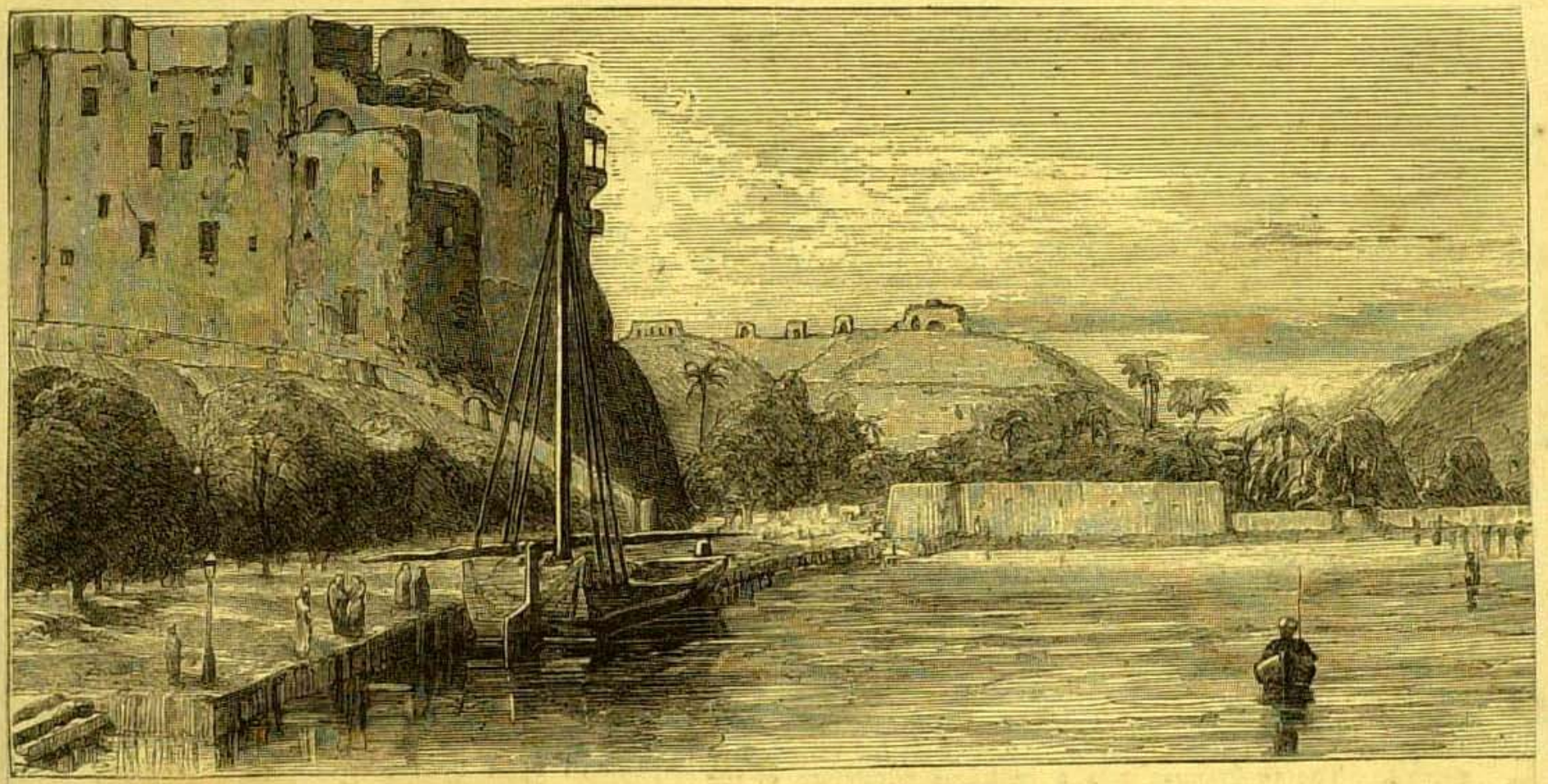
BUDDHIST TOPES AT HADDA, NEAR JELLALABAD.—SEE PRECEDING PAGE.



—3. The Last Adieu, an Incident on the Highway to Cabul.

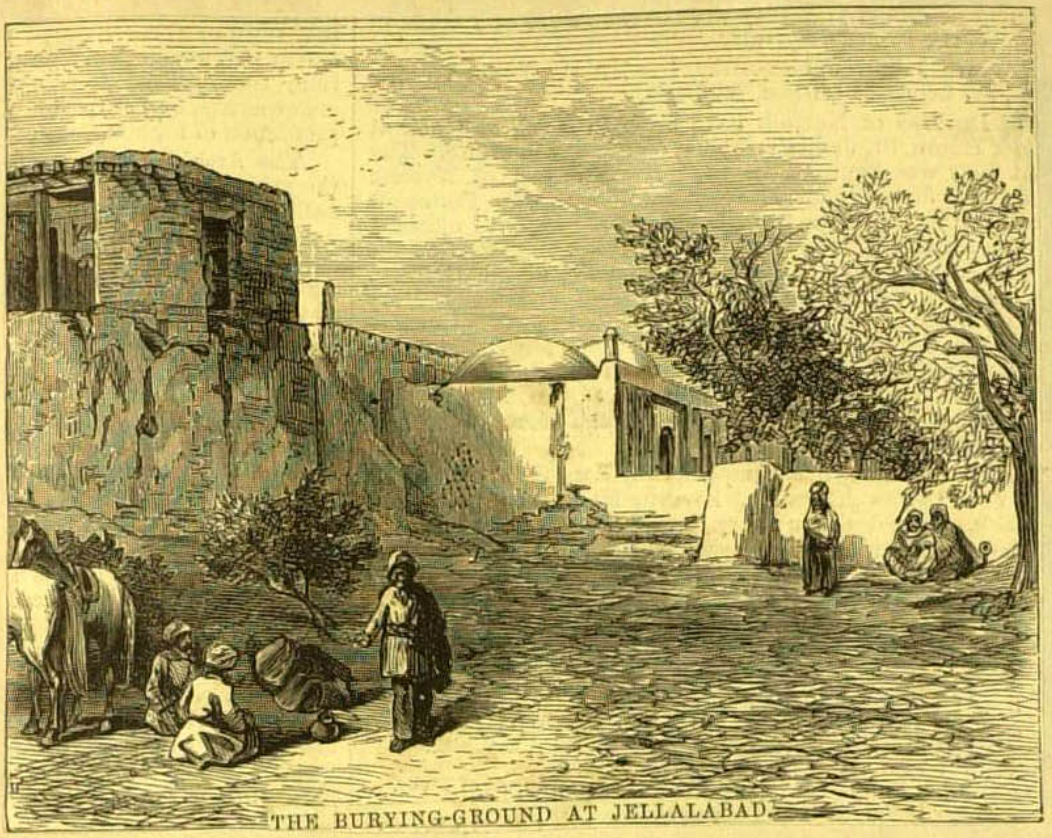


TOPE AT HADA.

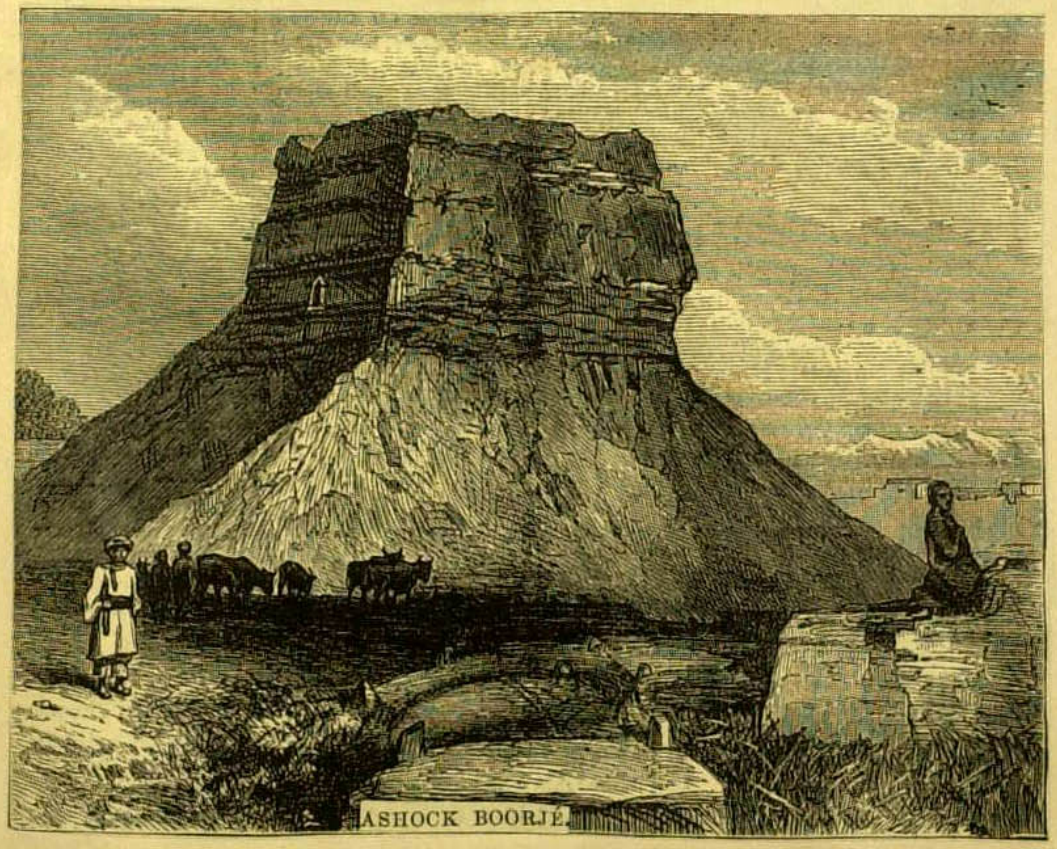


VIEW OF ROREE ON THE INDUS, OPPOSITE SUKKUR

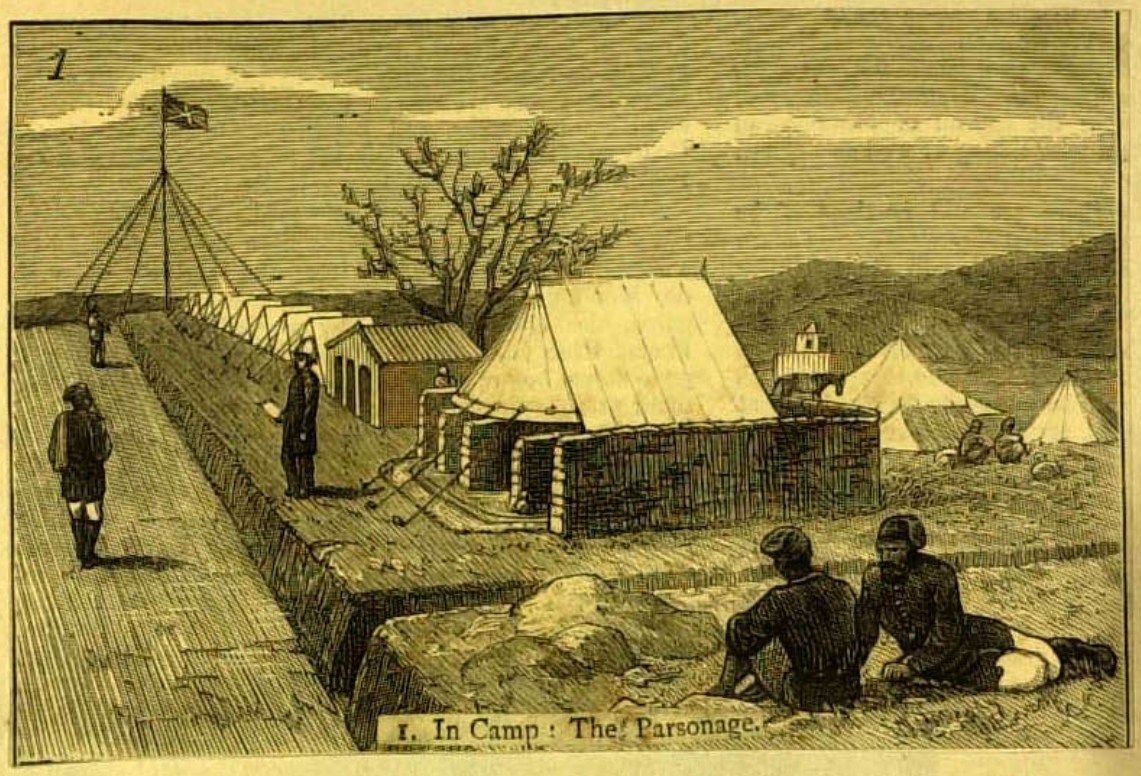
SUKKUR ON THE INDUS, WHERE THE RESERVE FORCES ARE TO ASSEMBLE



THE BURYING-GROUND AT JELLALABAD.

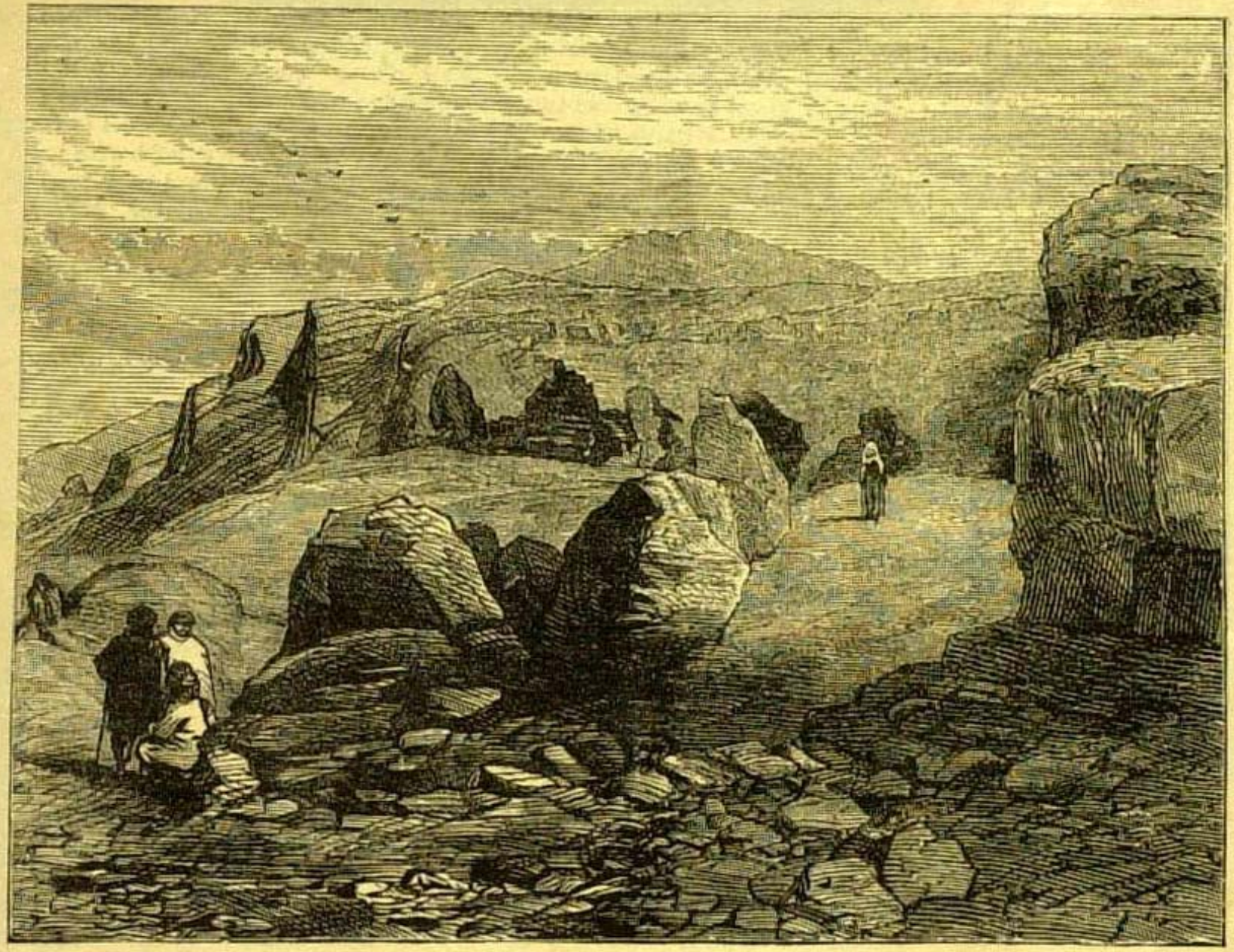


ASHOCK BOORJE.

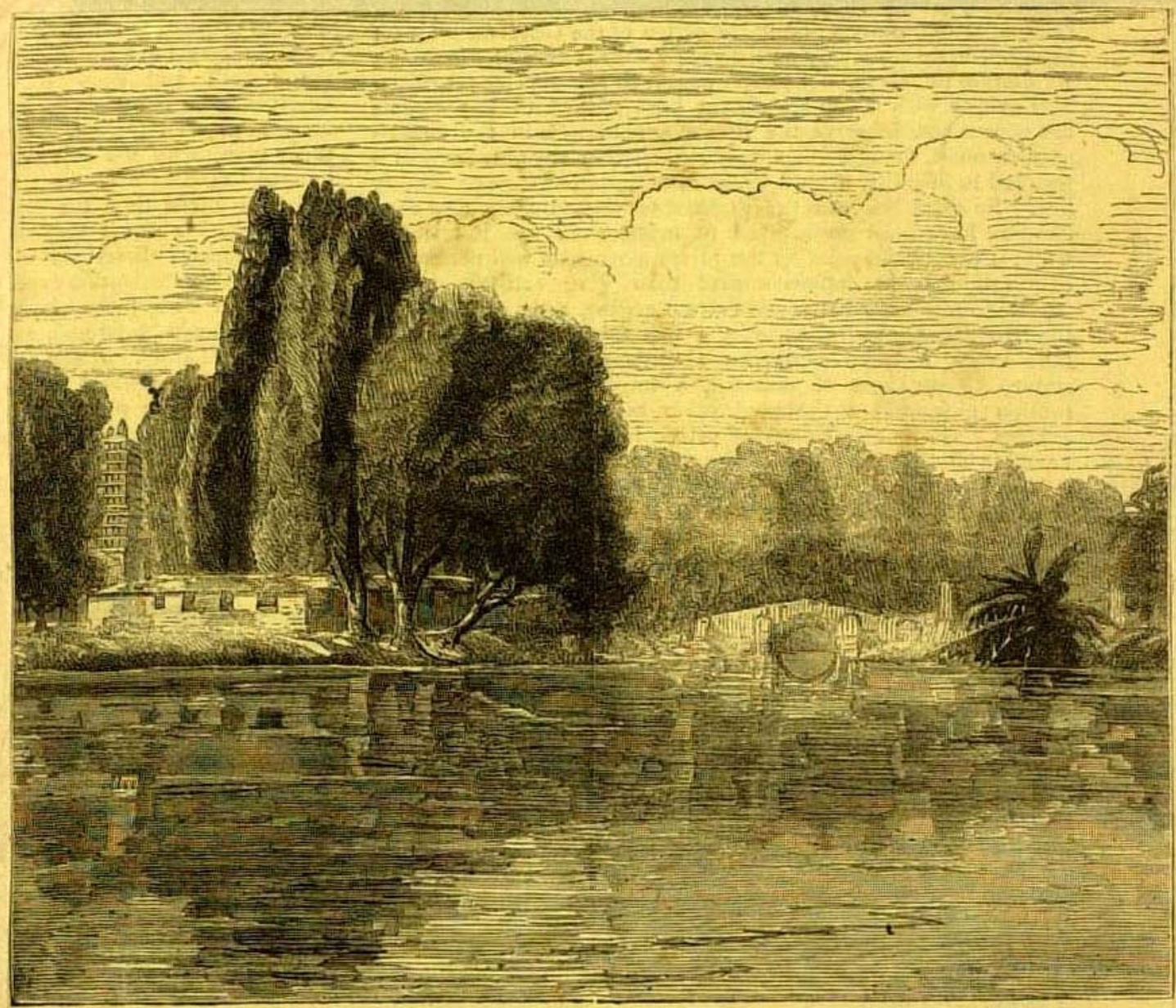


1. In Camp: The Parsonage.

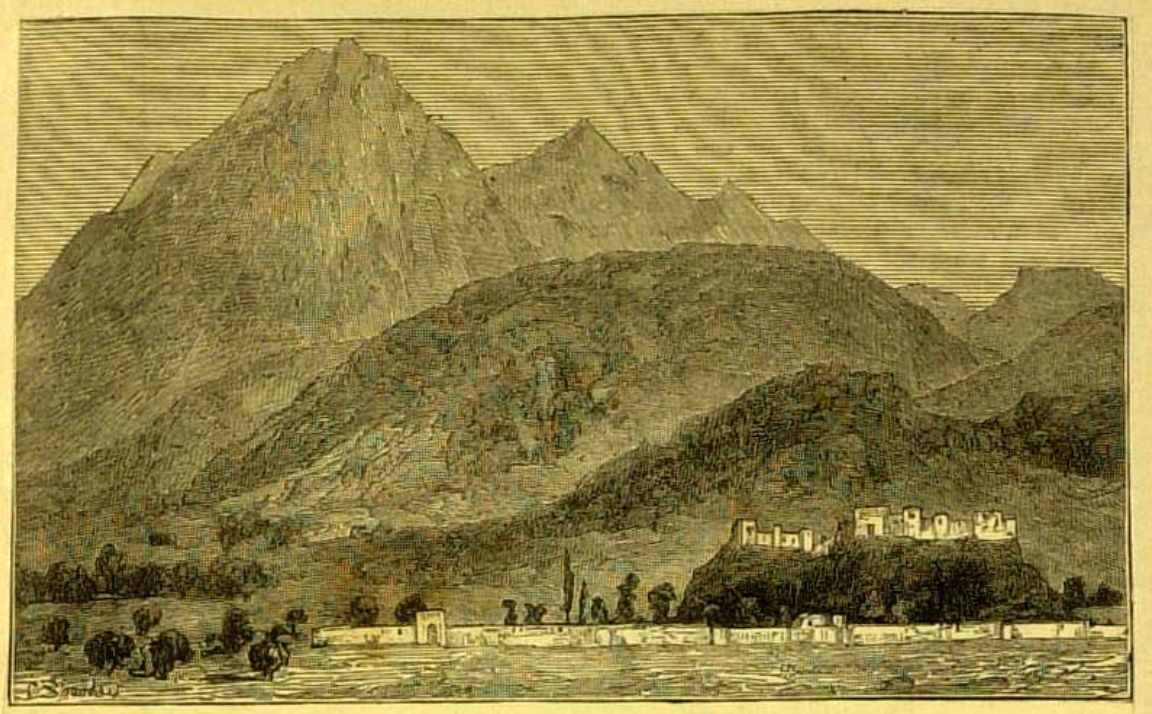
2. The Post-office.



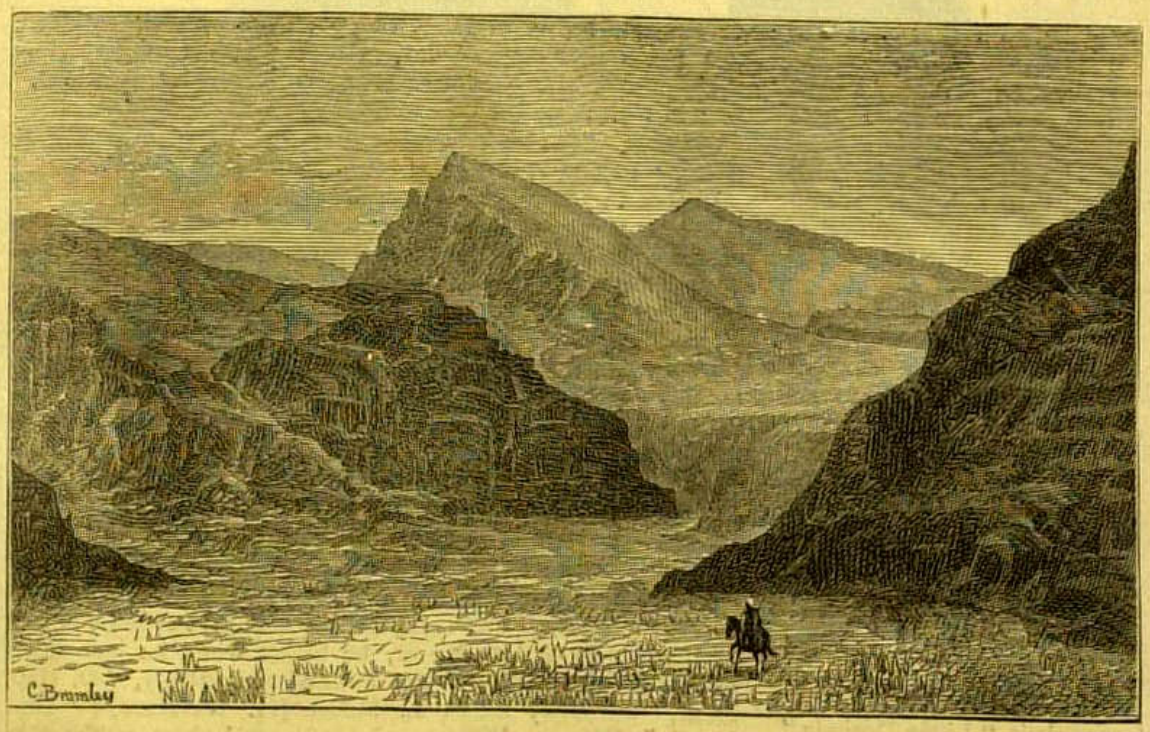
CAVES AT MAKHAN KHAN.



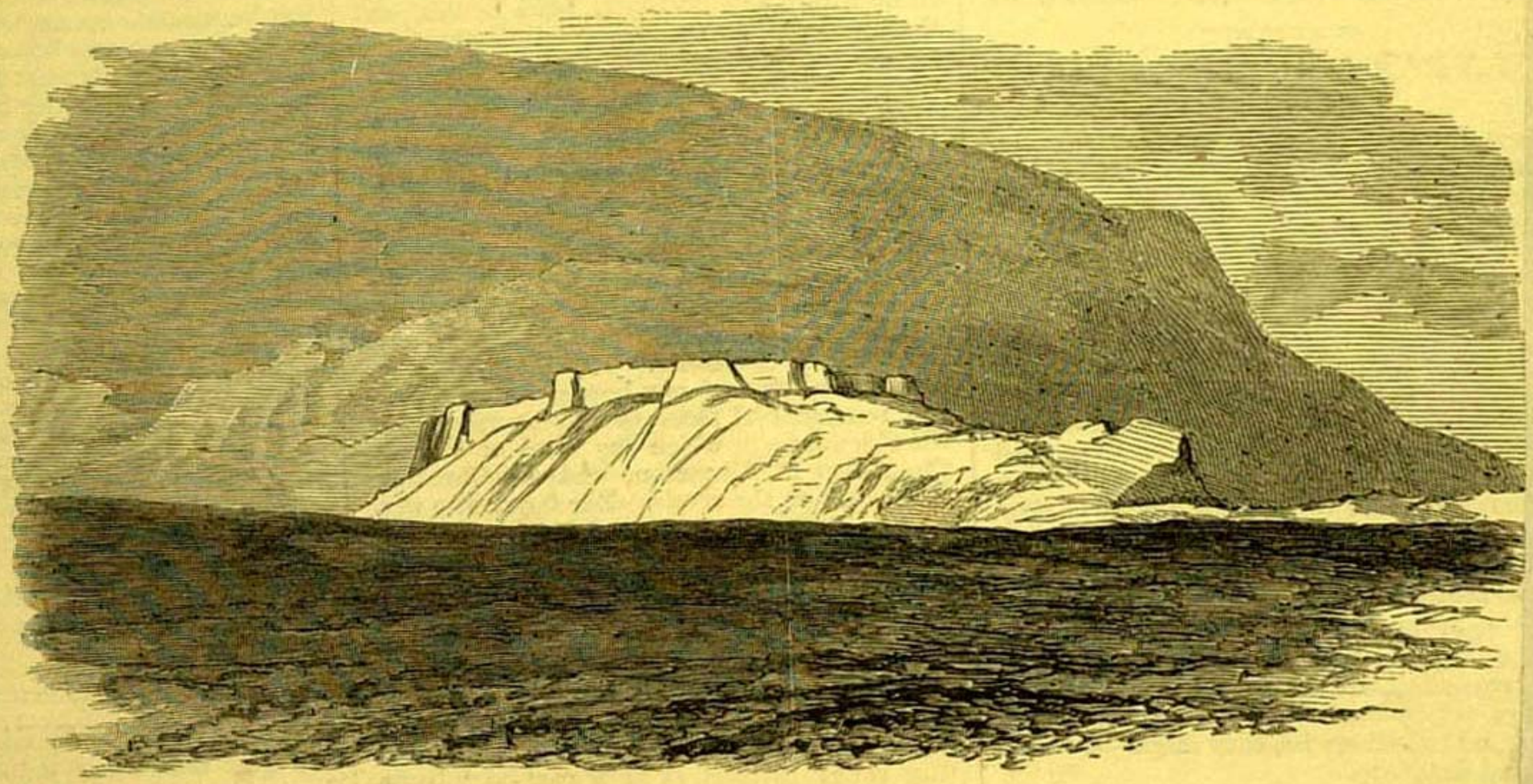
THE TANK AT JACOBABAD, HEAD-QUARTERS OF THE SIND FRONTIER FIELD FORCE



QUETTA



IN THE BOLAN PASS

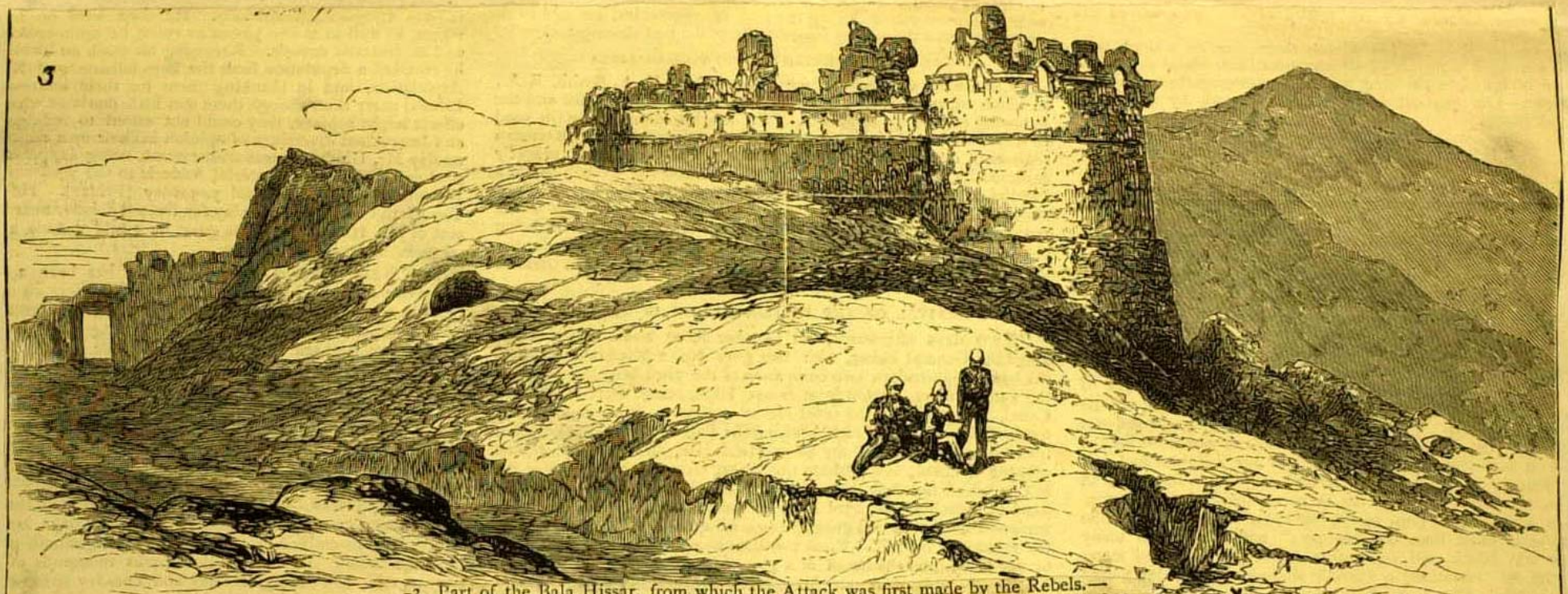


ALI MUSJID AS FIRST SEEN WHEN THE BRITISH OPENED FIRE.

CAVES AT PHEEL VOKANA TOPE, JELLALABAD.

CAVES AT HADA, NEAR JELLALABAD.

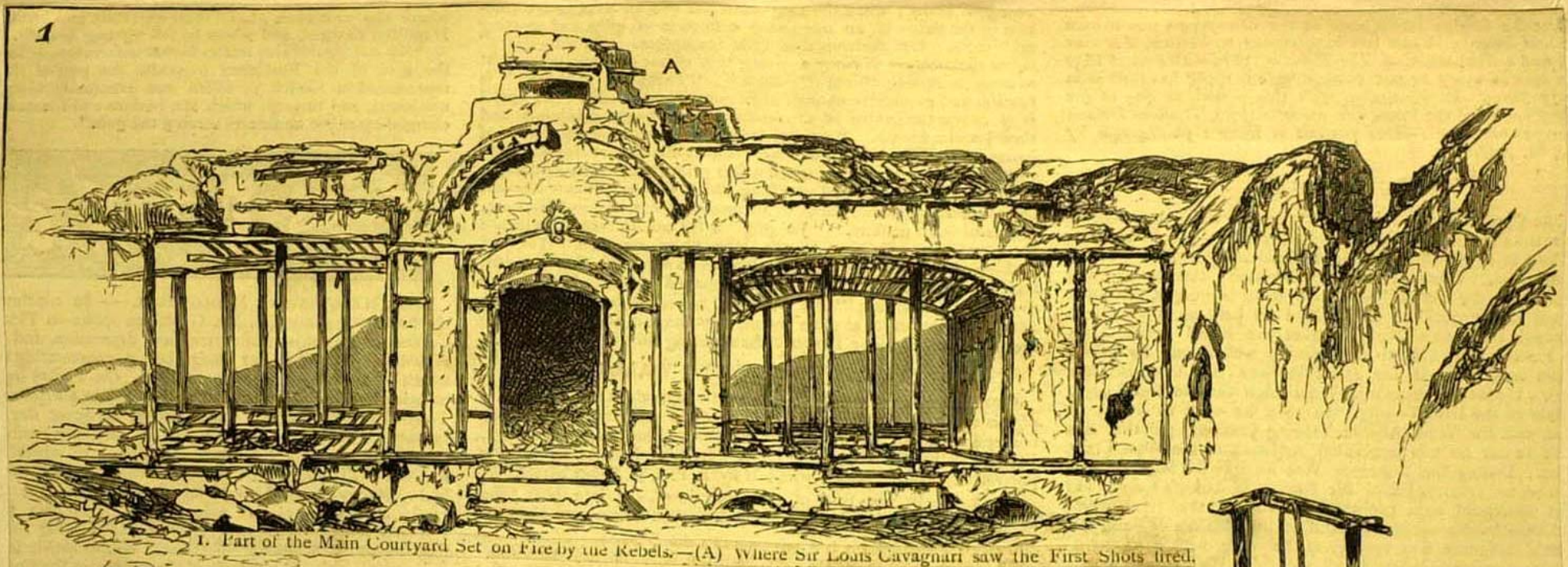
3



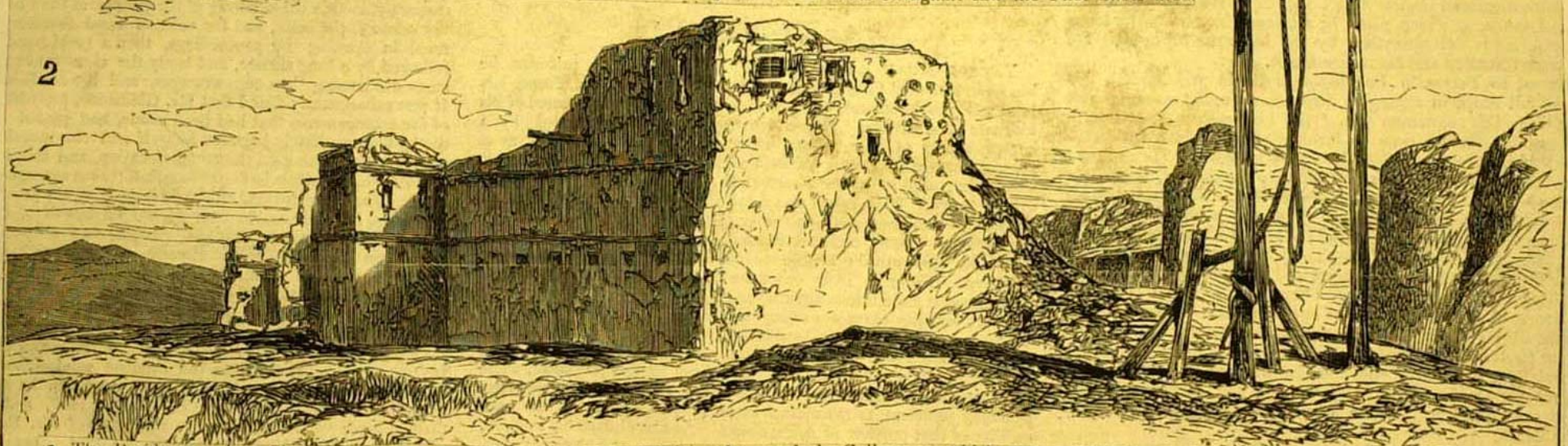
3. Part of the Bala Hissar, from which the Attack was first made by the Rebels.—

4

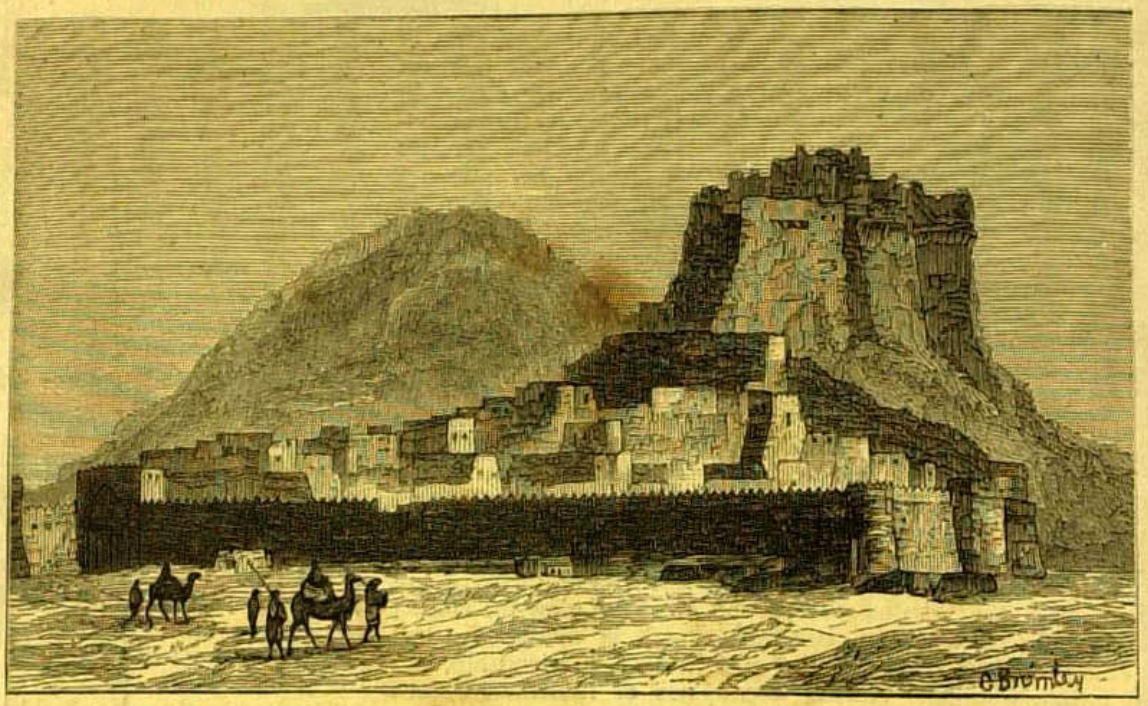
4. The Gate blown in by the Rebels with the Mountain Gun, in front of which Lieut. Hamilton fell.—(X). The Cross marks the Spot where Lieut. Hamilton is supposed to have been killed.



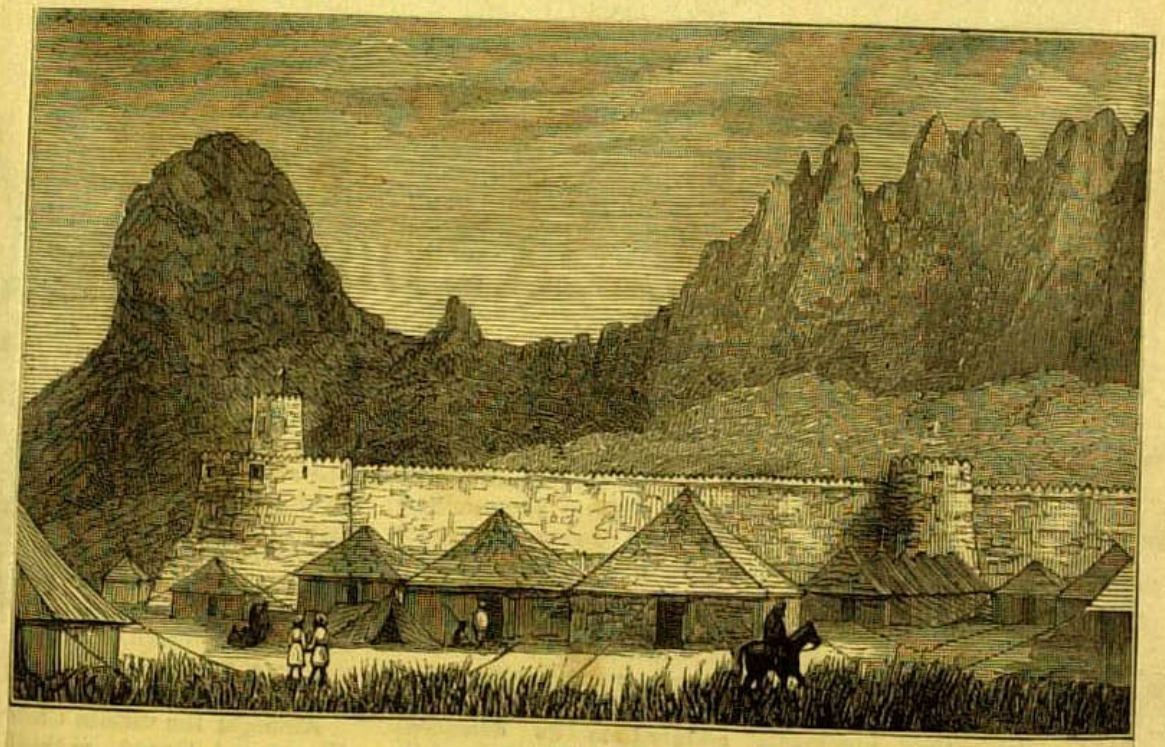
1. Part of the Main Courtyard Set on Fire by the Rebels.—(A) Where Sir Louis Cavagnari saw the First Shots fired.



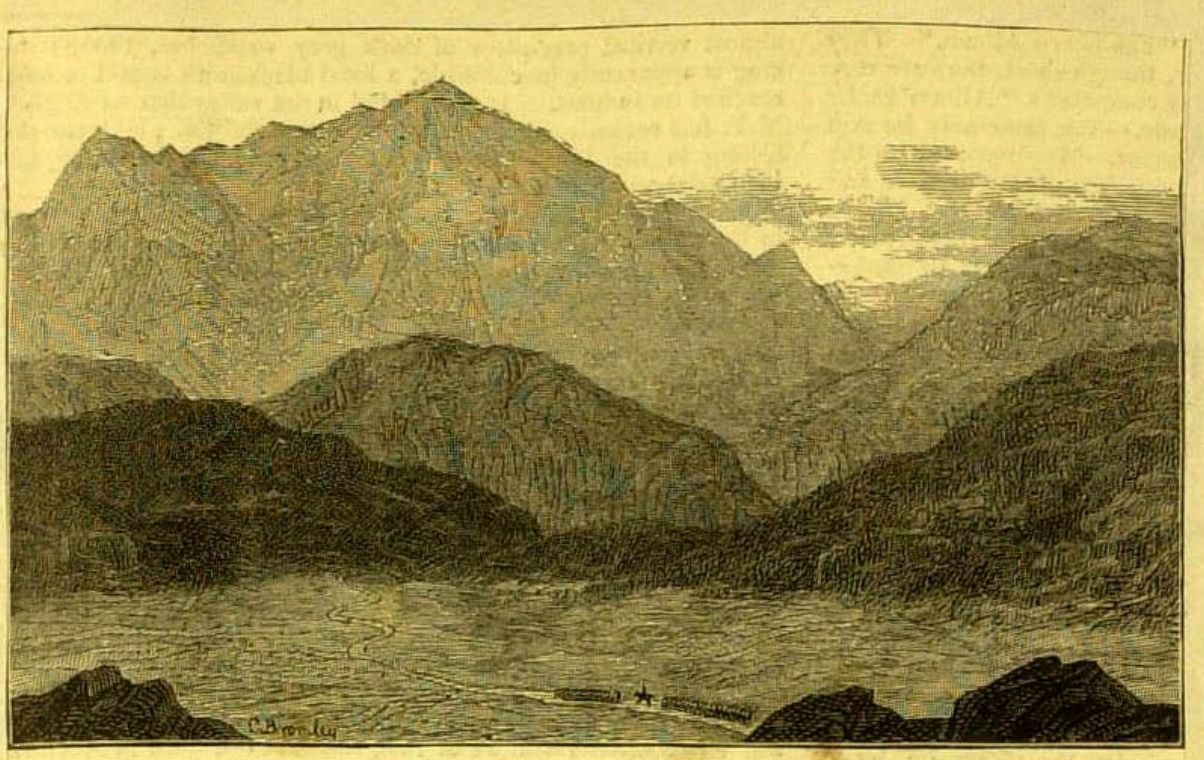
2. The Residency, where Sir Louis Cavagnari and his Escort defended themselves, and the Gallows on which captured Rebels are hanged.



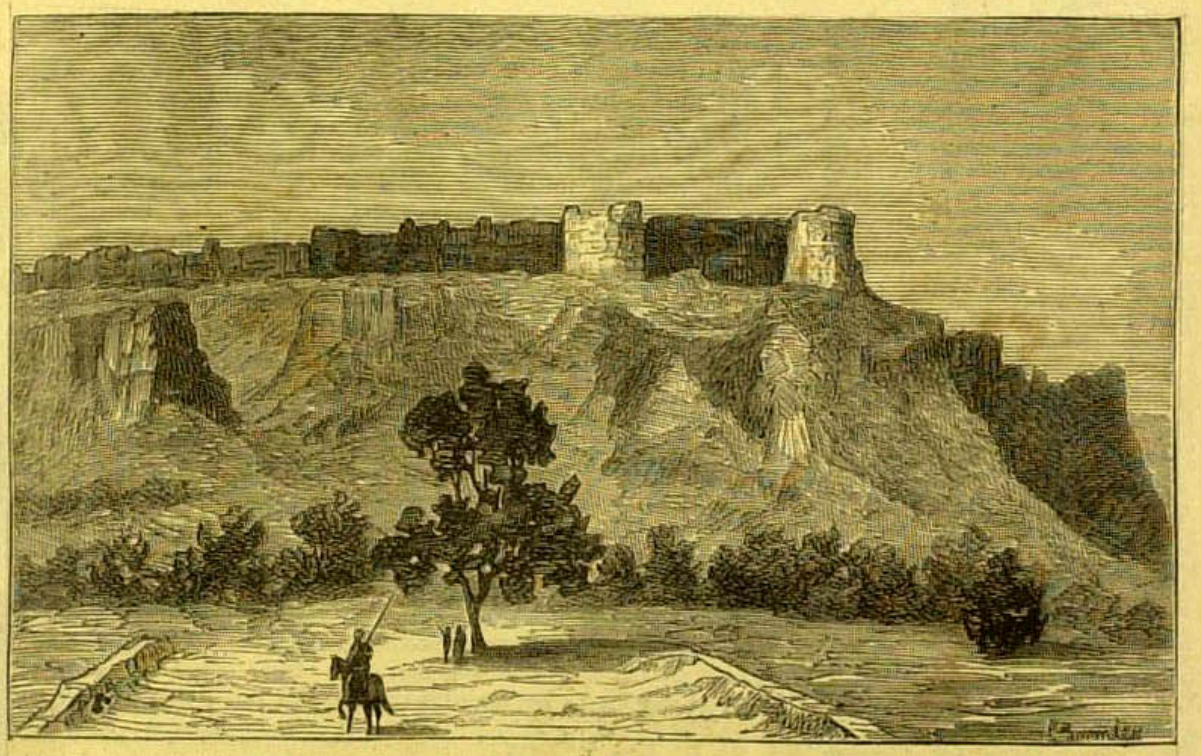
KELAT



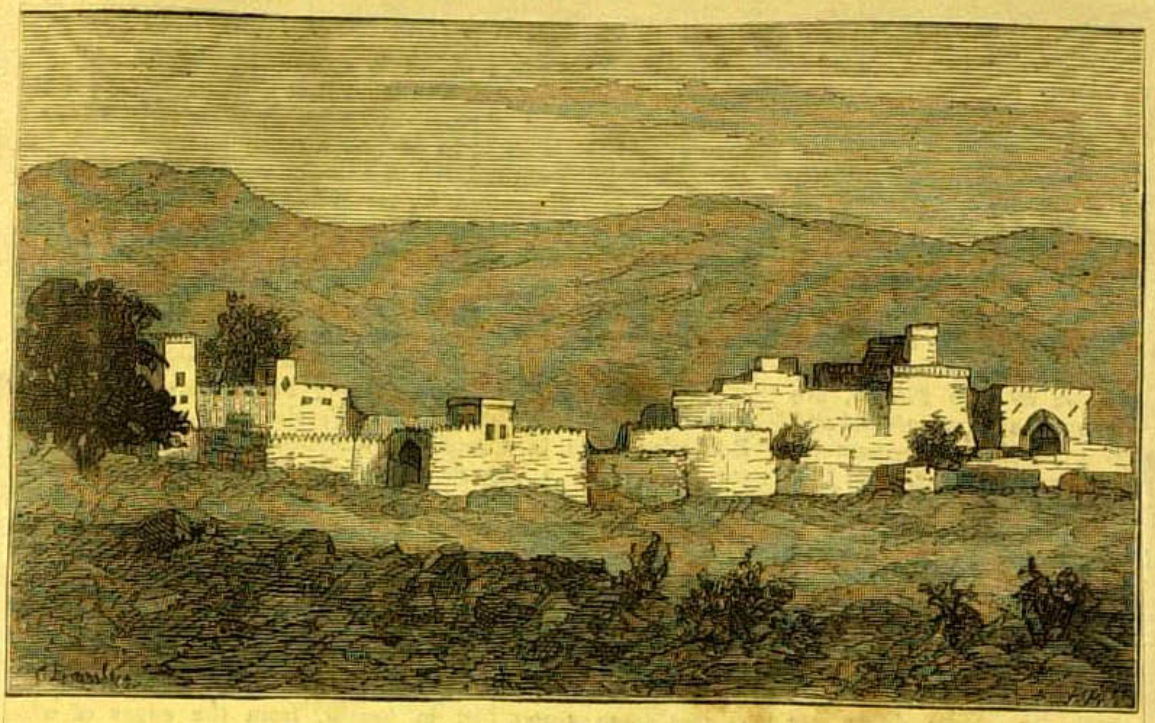
KANDAHAR



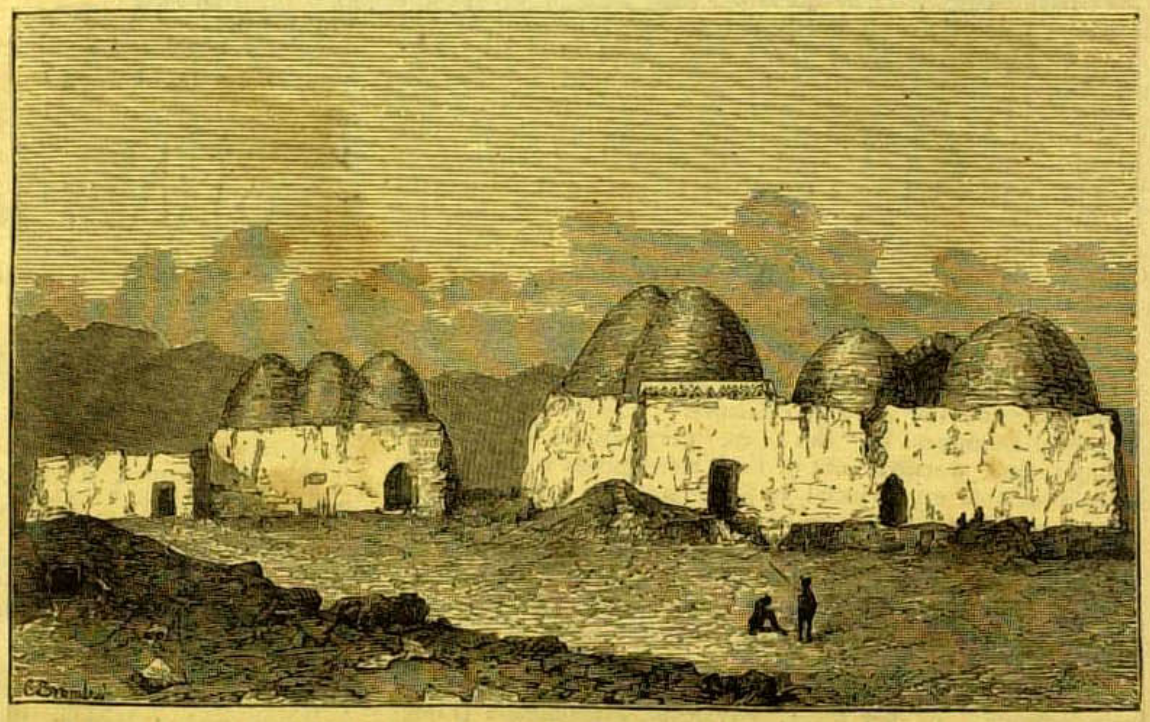
HEAD OF THE BOLAN PASS



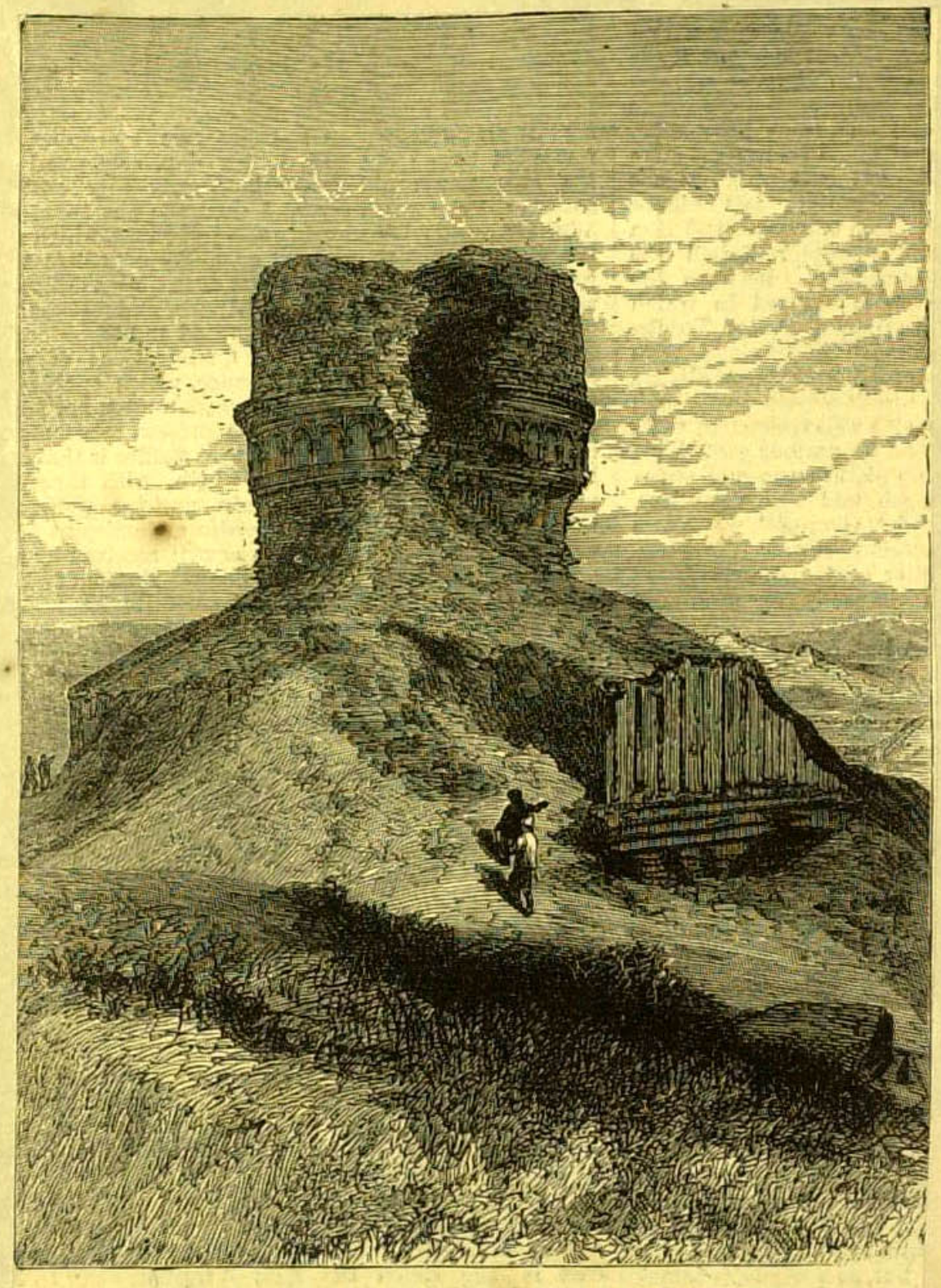
FORT OF KULLAN GOTI, NEAR TATTA



GUNDAVA



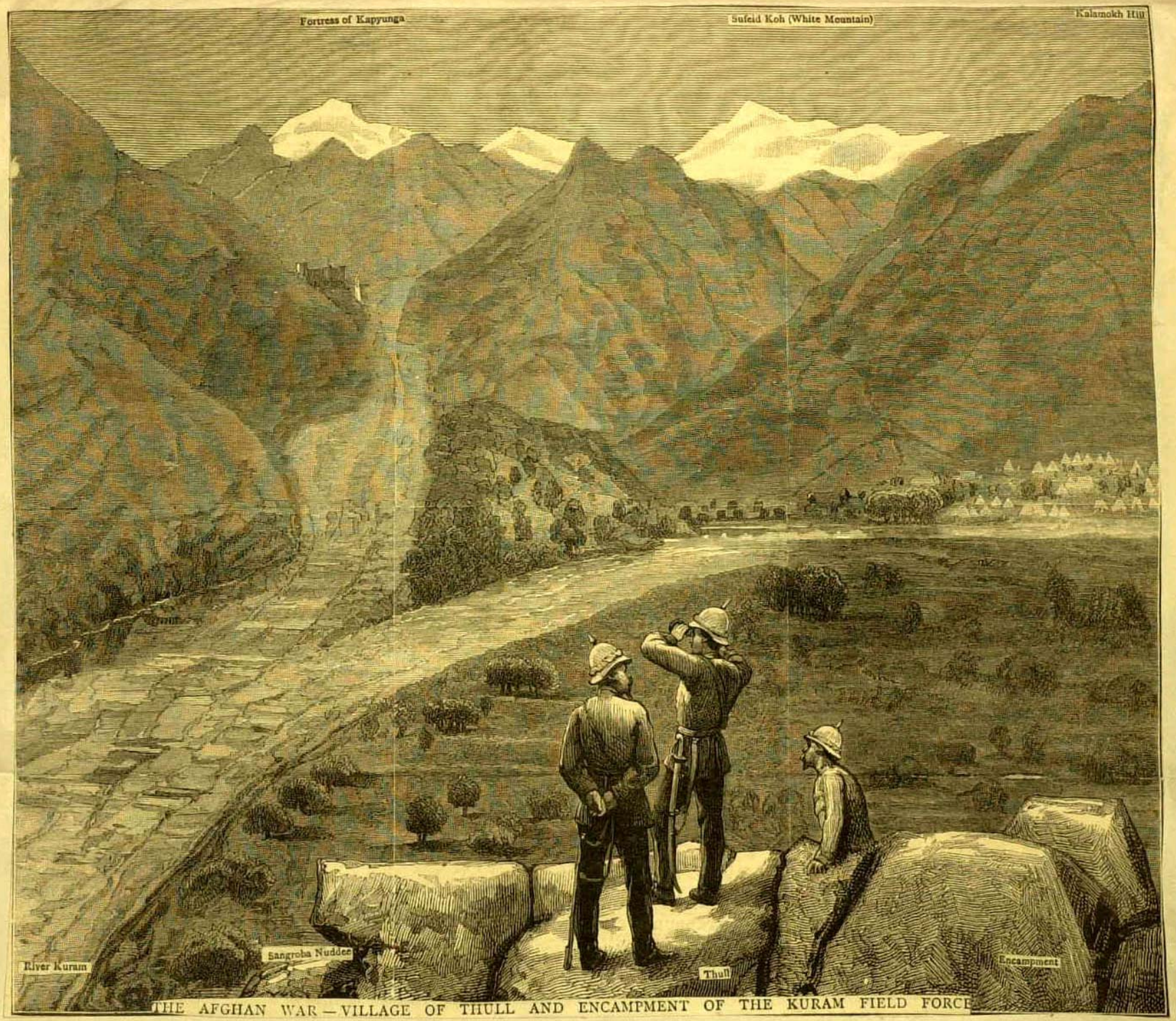
AFGHAN HOUSES, GOONDAN



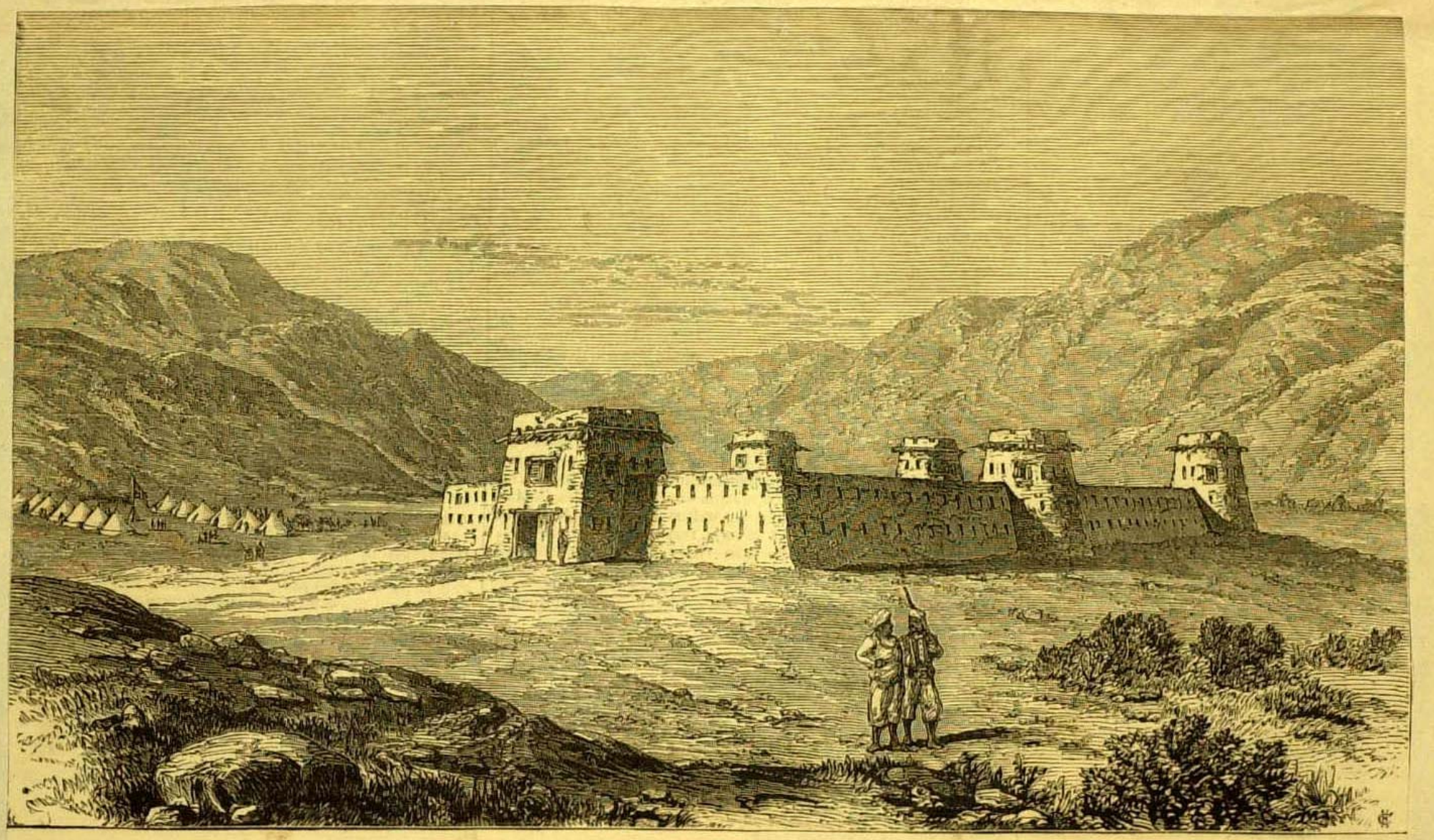
THE KHAISTA, OR BEAUTIFUL TOPE.

CAVES AT CHICKNOUR RIVER.

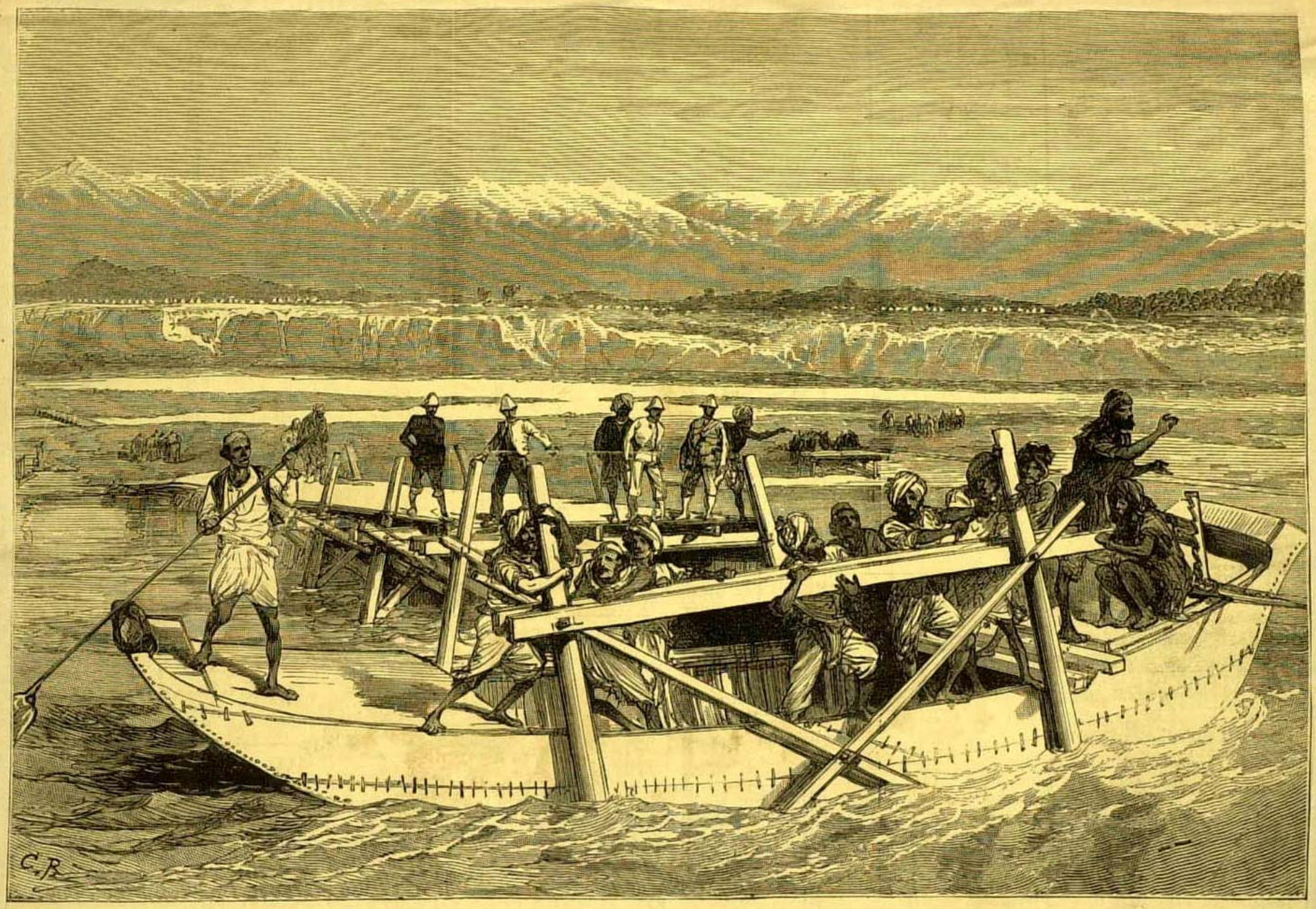
FROM A SKETCH BY OUR SPECIAL ARTIST.



THE AFGHAN WAR—VILLAGE OF THULL AND ENCAMPMENT OF THE KURAM FIELD FORCE

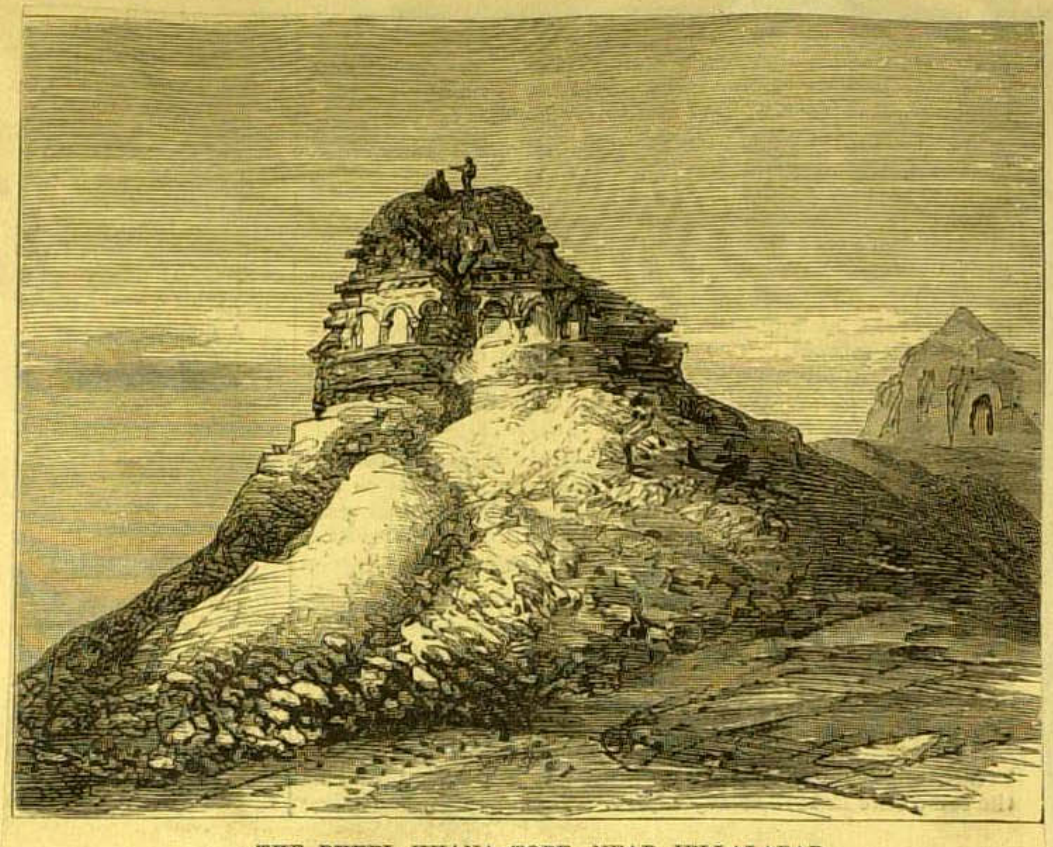


FORT OF KAPIYANGA, ENTRANCE TO KHOORUM PASS.

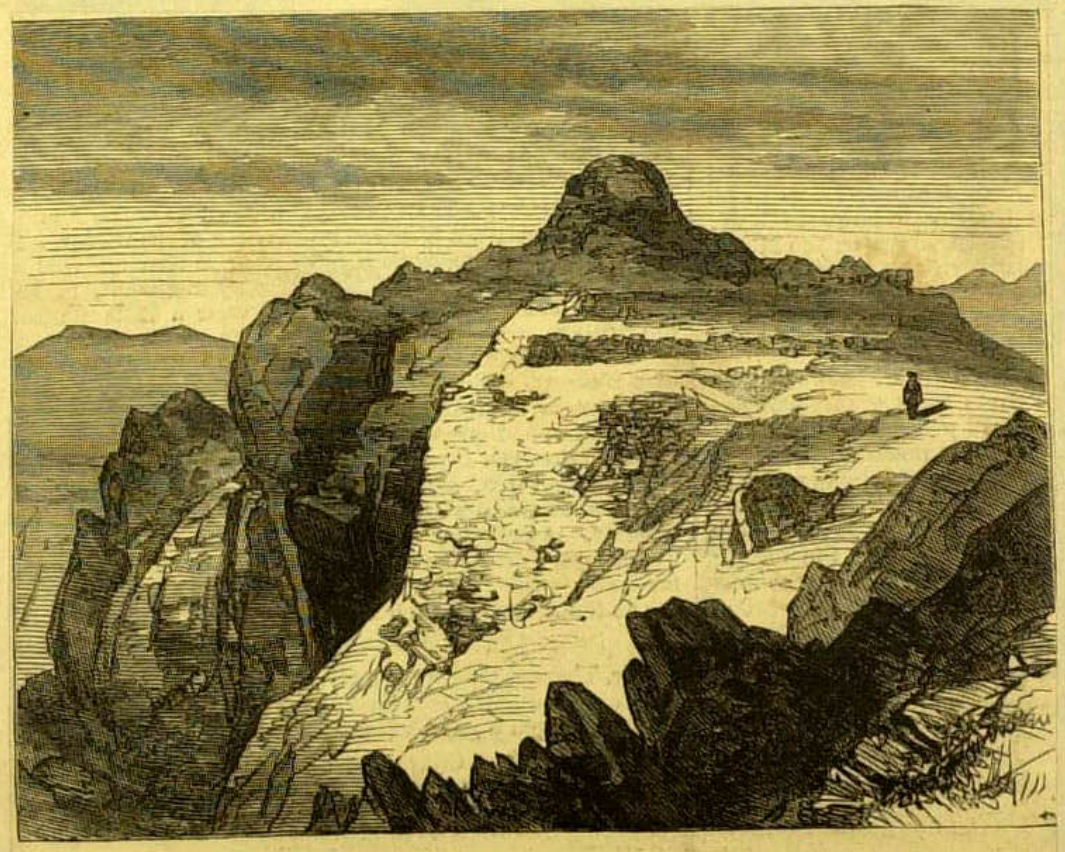


BRIDGING THE CABUL RIVER, JELLALABAD.
FROM A SKETCH BY OUR SPECIAL ARTIST.

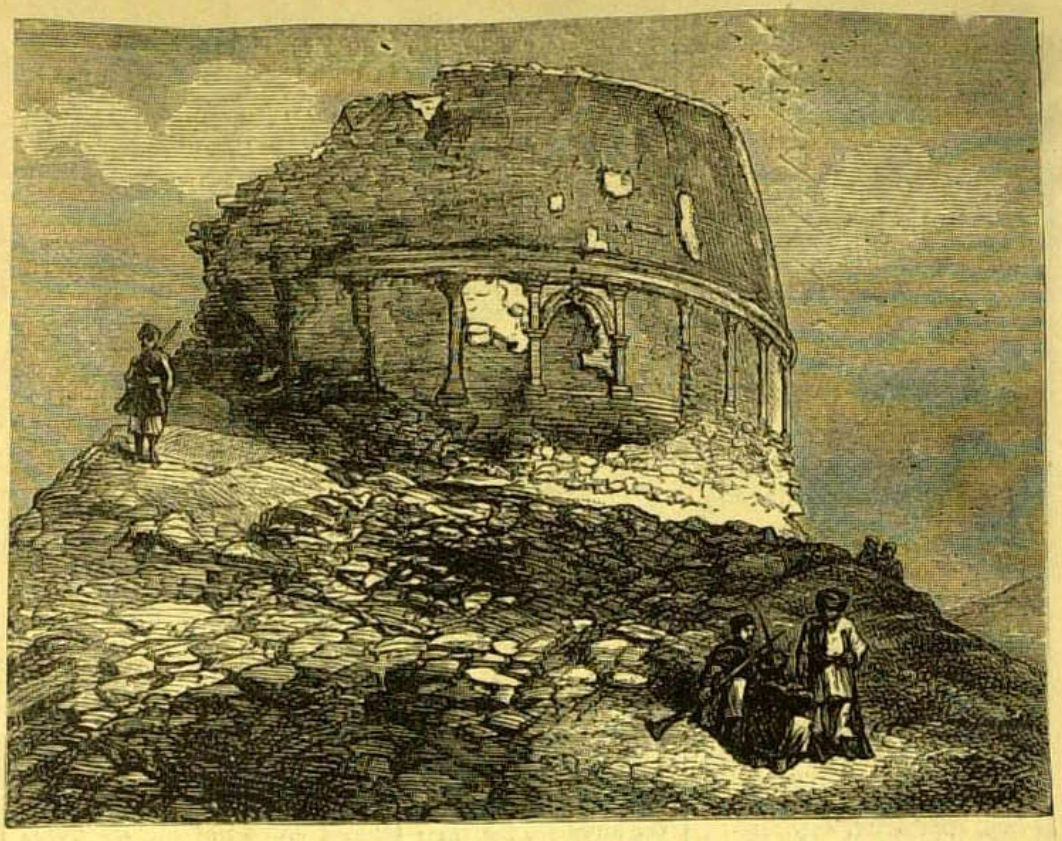
THE AFGHAN WAR: VILLAGE OF KATA KHOOSHTIA, KHYBER PASS.
FROM A SKETCH BY OUR SPECIAL ARTIST.



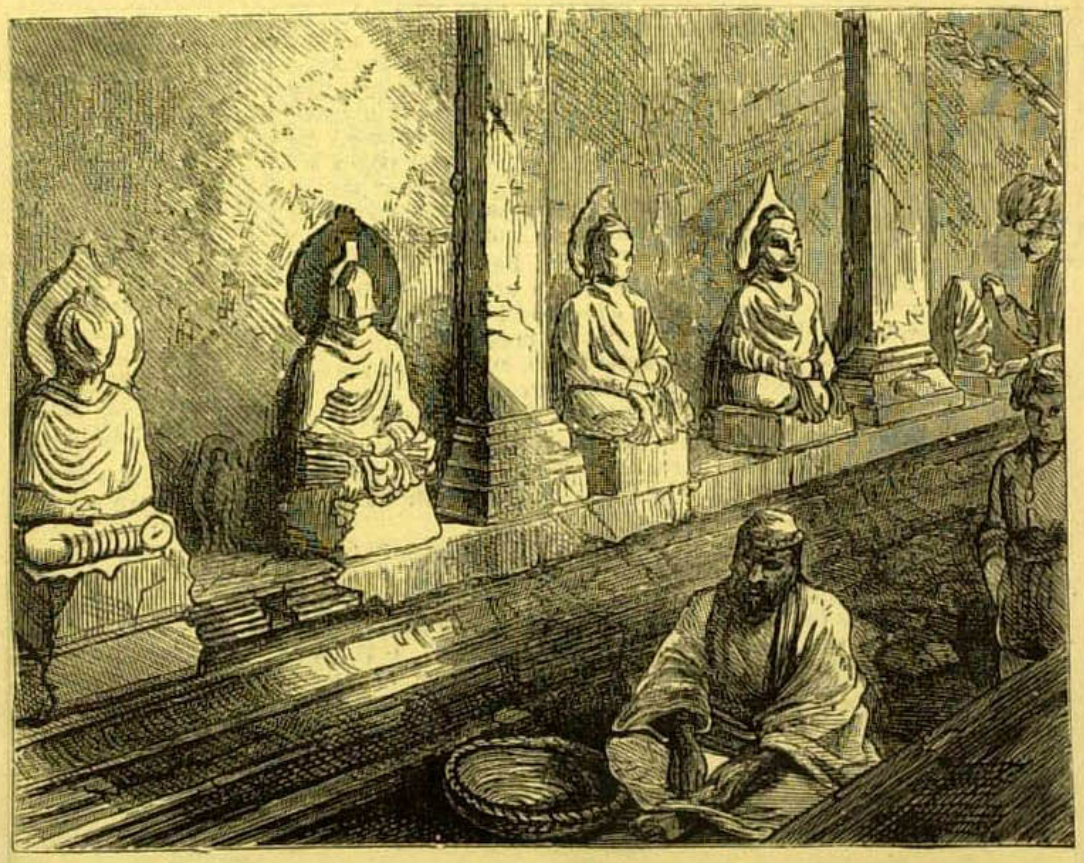
THE PHEEL KHANA TOPE, NEAR JELLALABAD.



BUDDHIST TOPE AT CHARDEH, NEAR JELLALABAD.

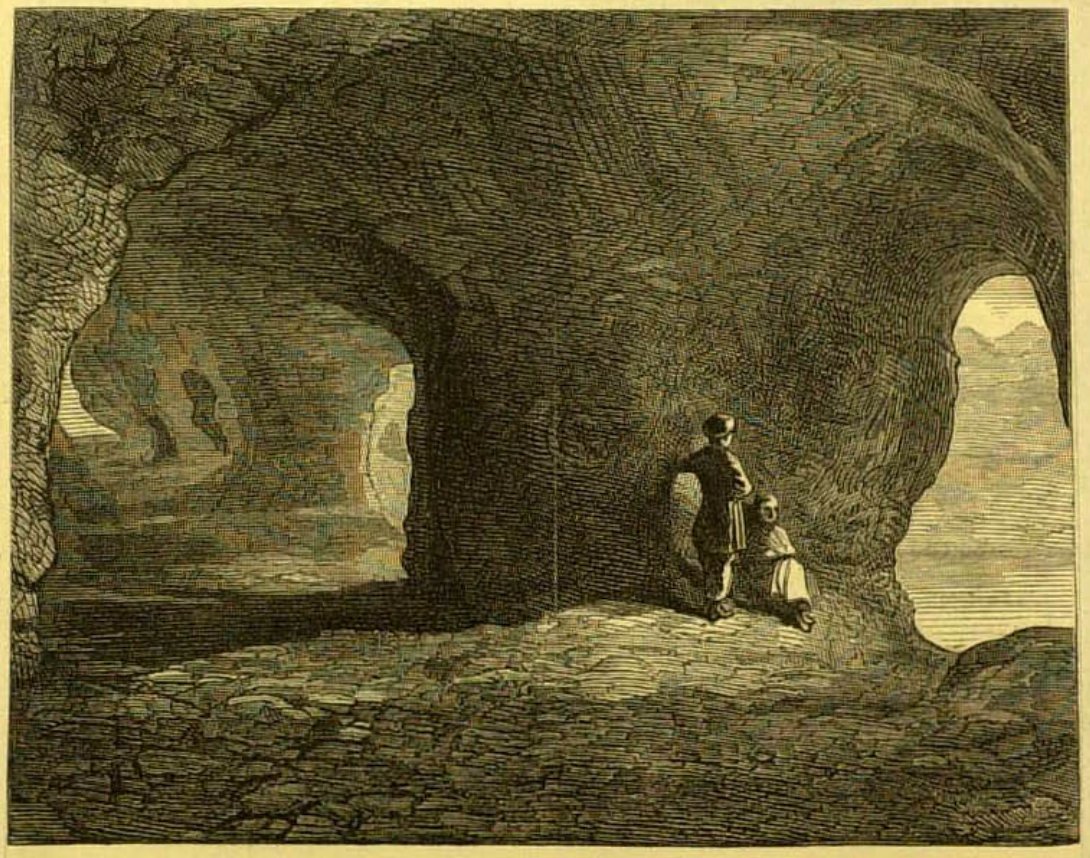


BARA BAT TOPE.

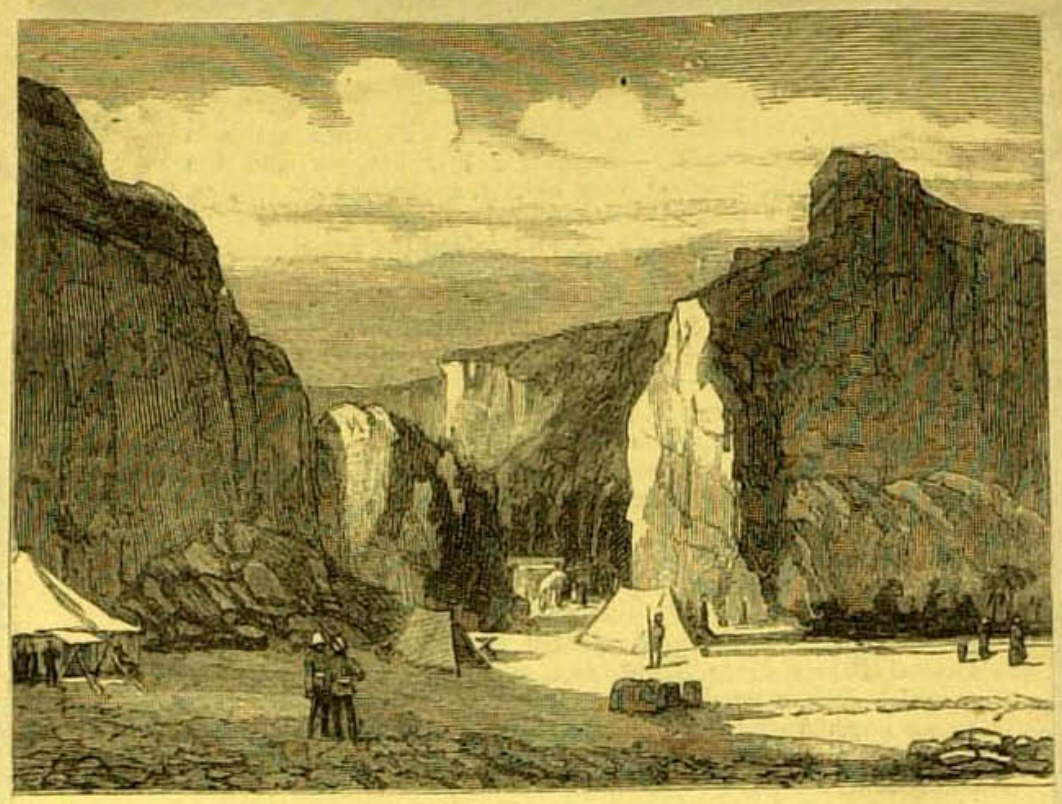


FIGURES ON THE AHIN POSH TOPE.

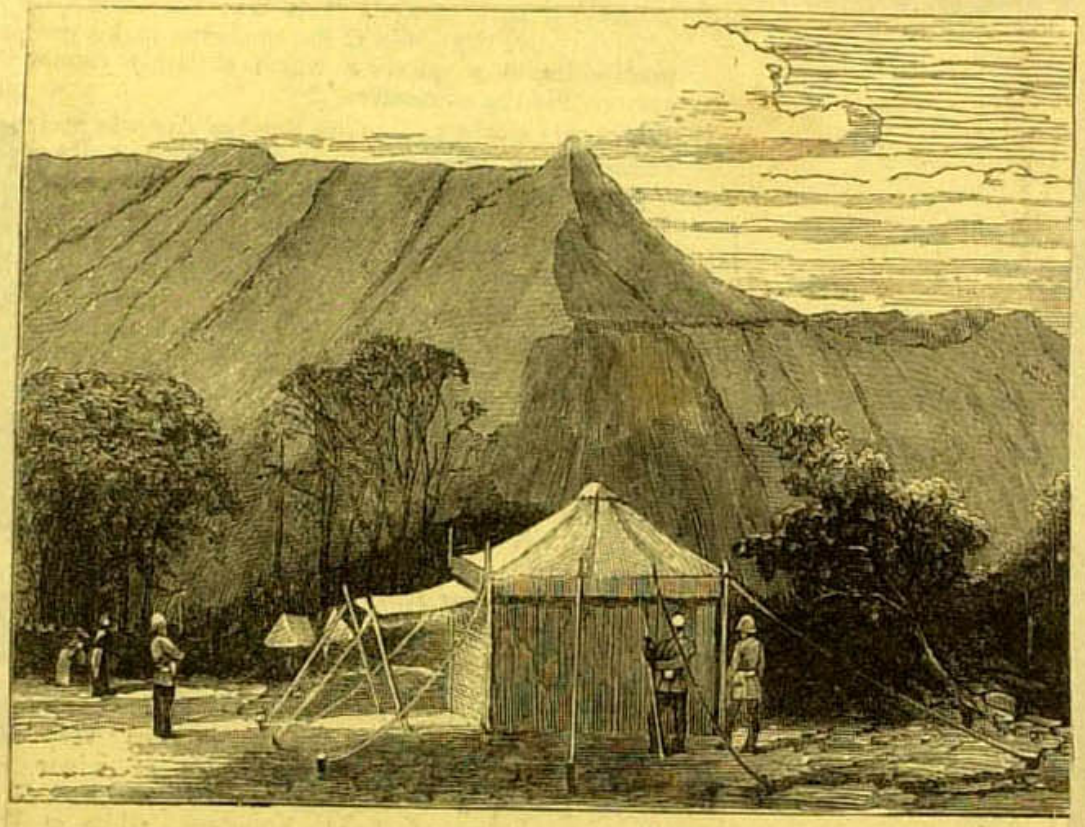
THE VIHARA CAVE, PHEEL KHANA TOPE.



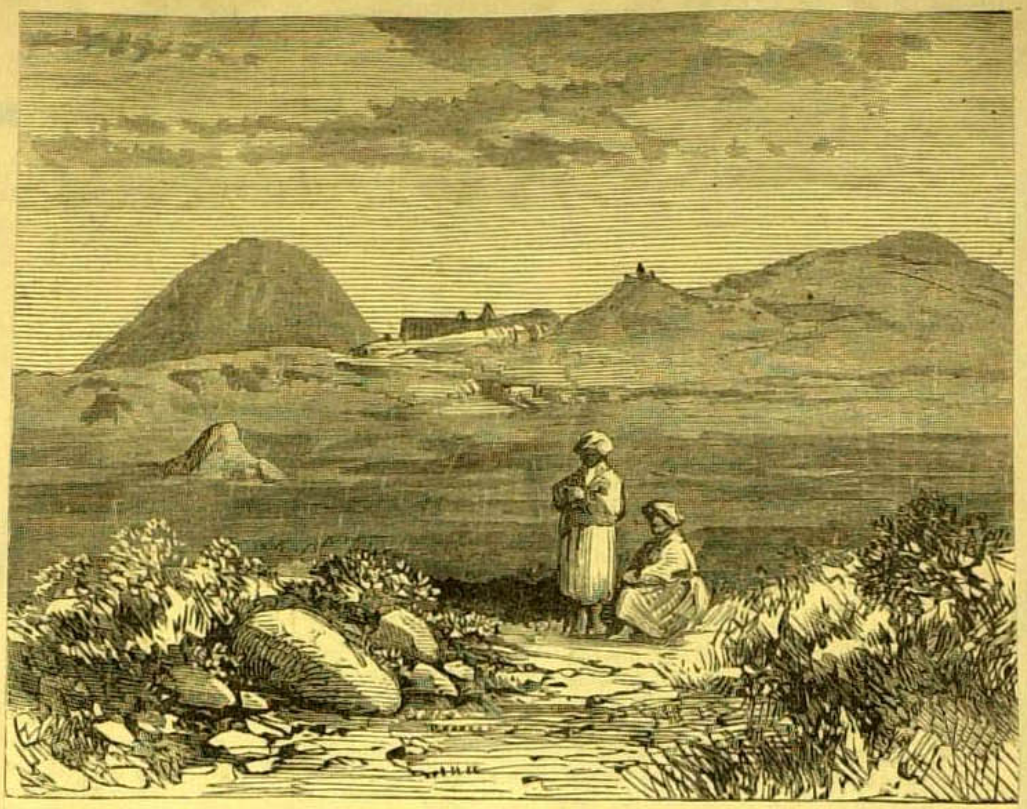
CAVES AT THE PHEEL KHANA TOPE.



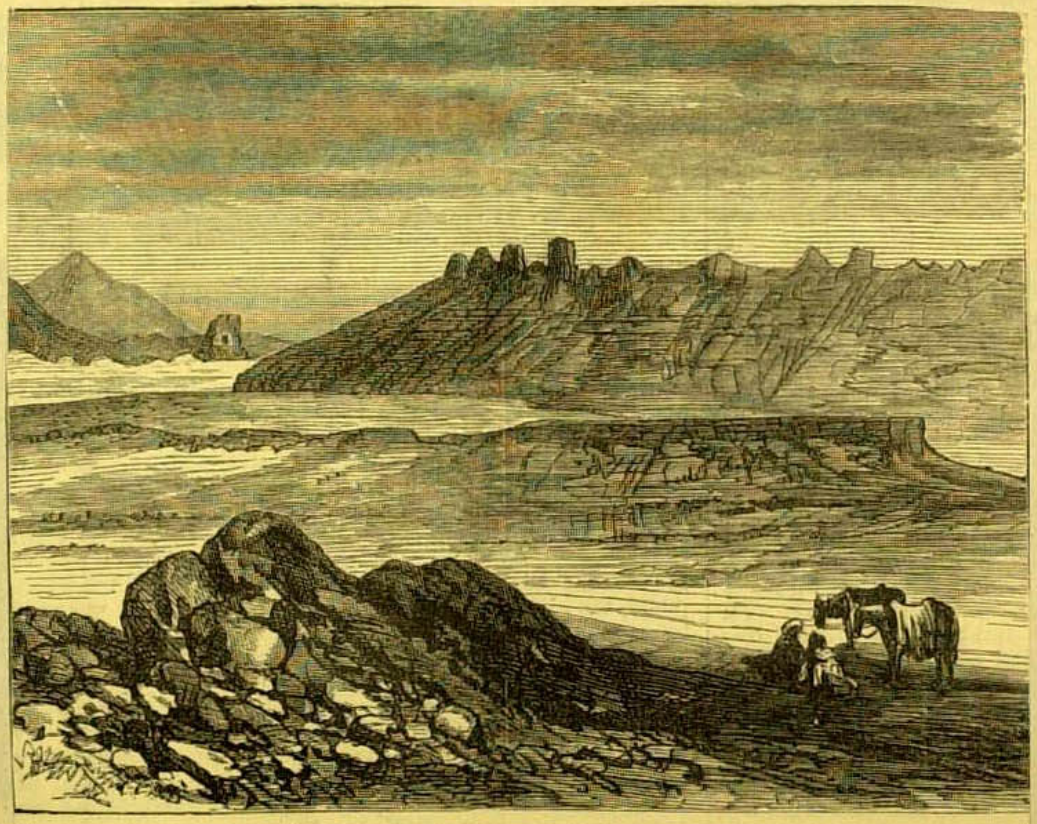
KUBOOTRANEE, BUGTI HILLS



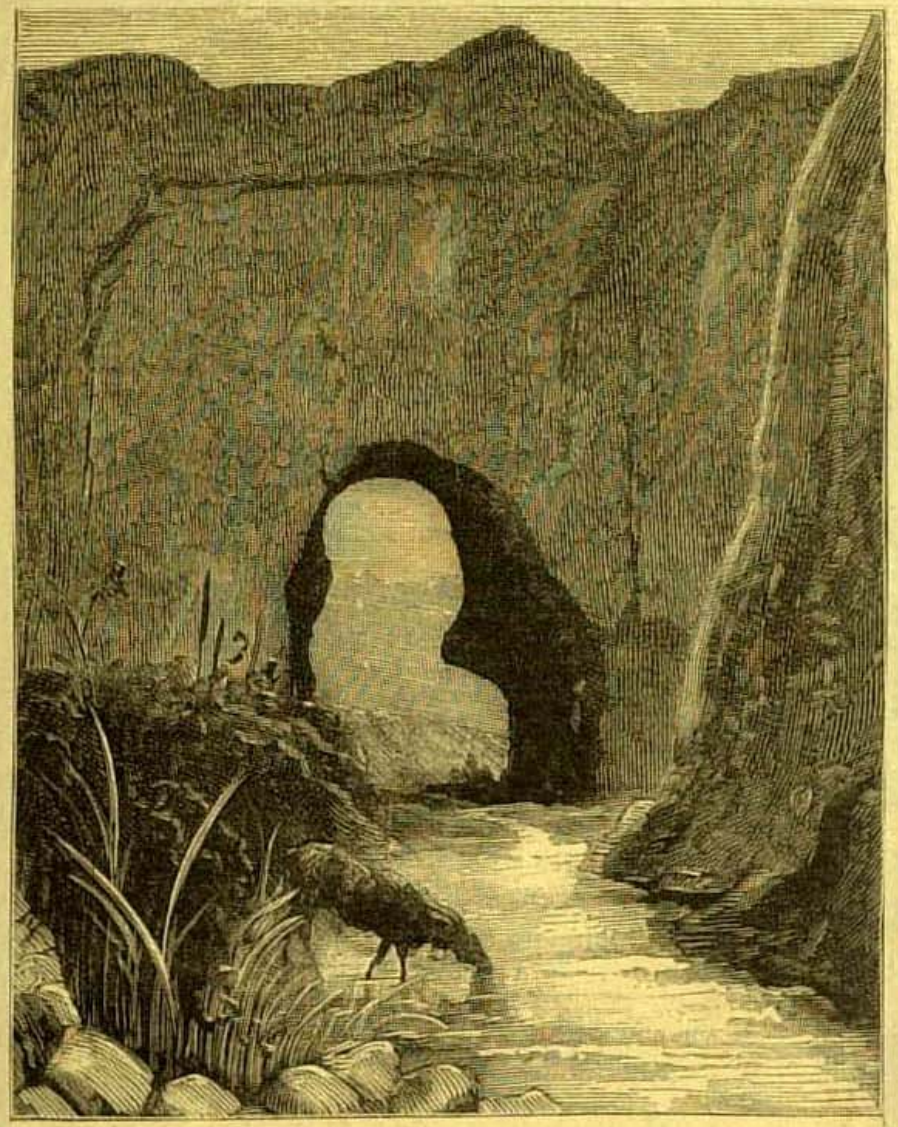
CHILLOO KOOMB, BUGTI HILLS



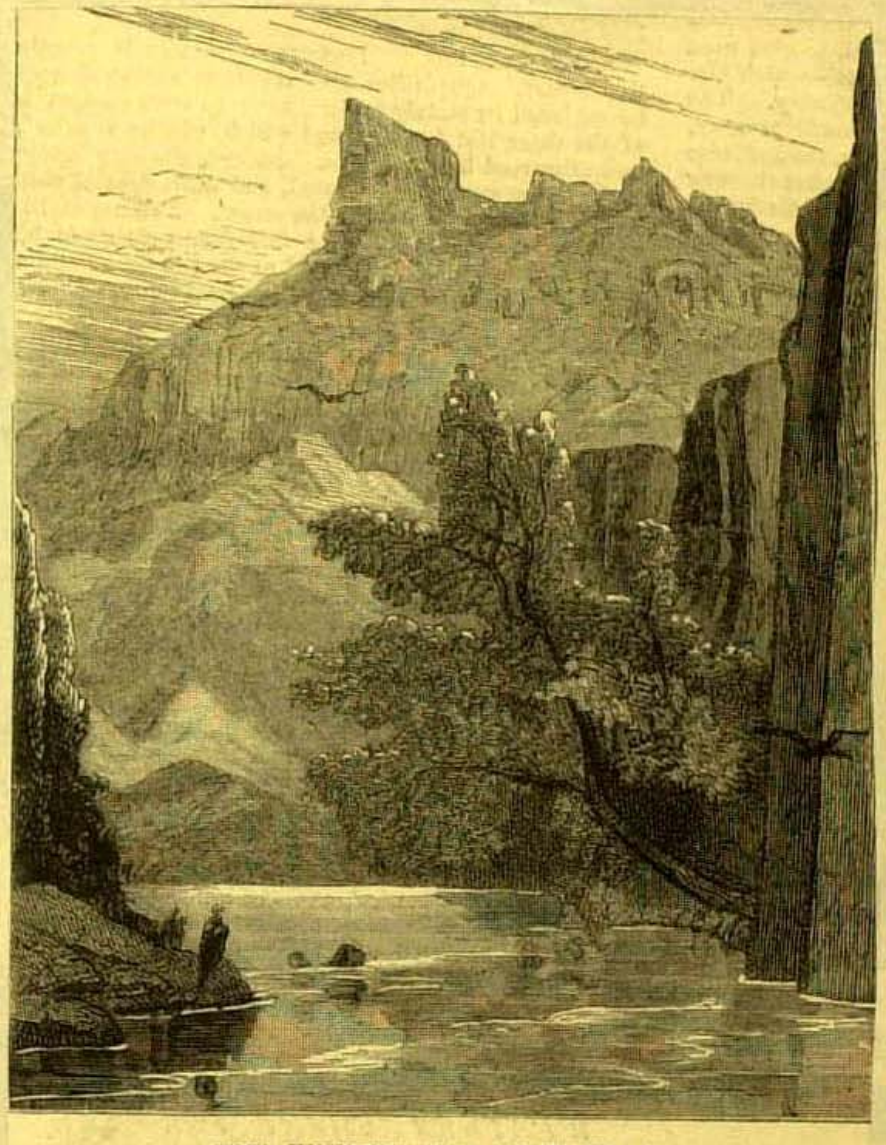
THE AHIN POSH TOPE AND VIHARA, NEAR JELLALABAD.



GROUP OF ANCIENT BUDDHIST TOPES, AT HADA.



A NATURAL ARCH IN THE SUNGSEELA VALLEY

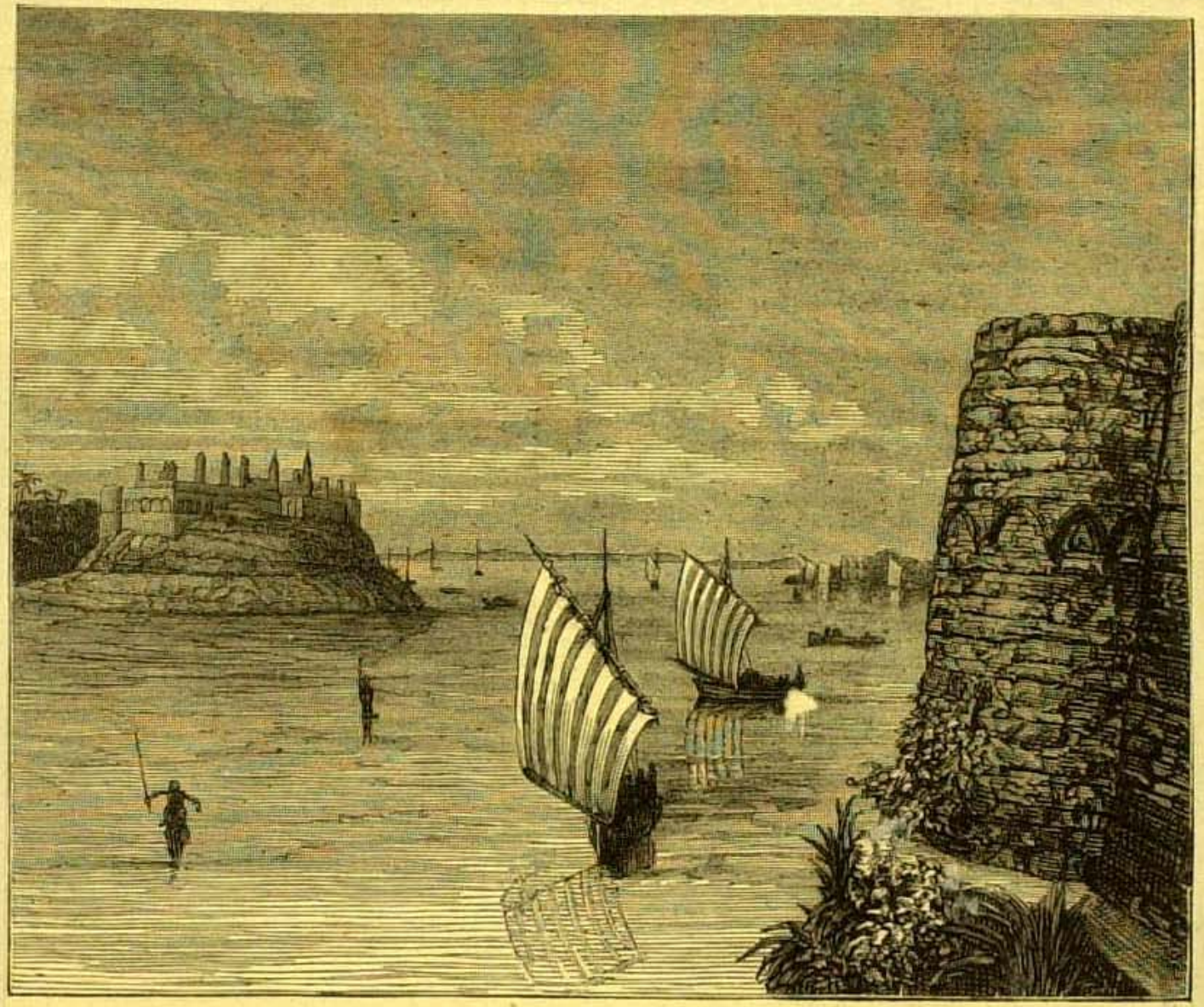


DOZA KUSHTUK PASS, BUGTI HILLS

52

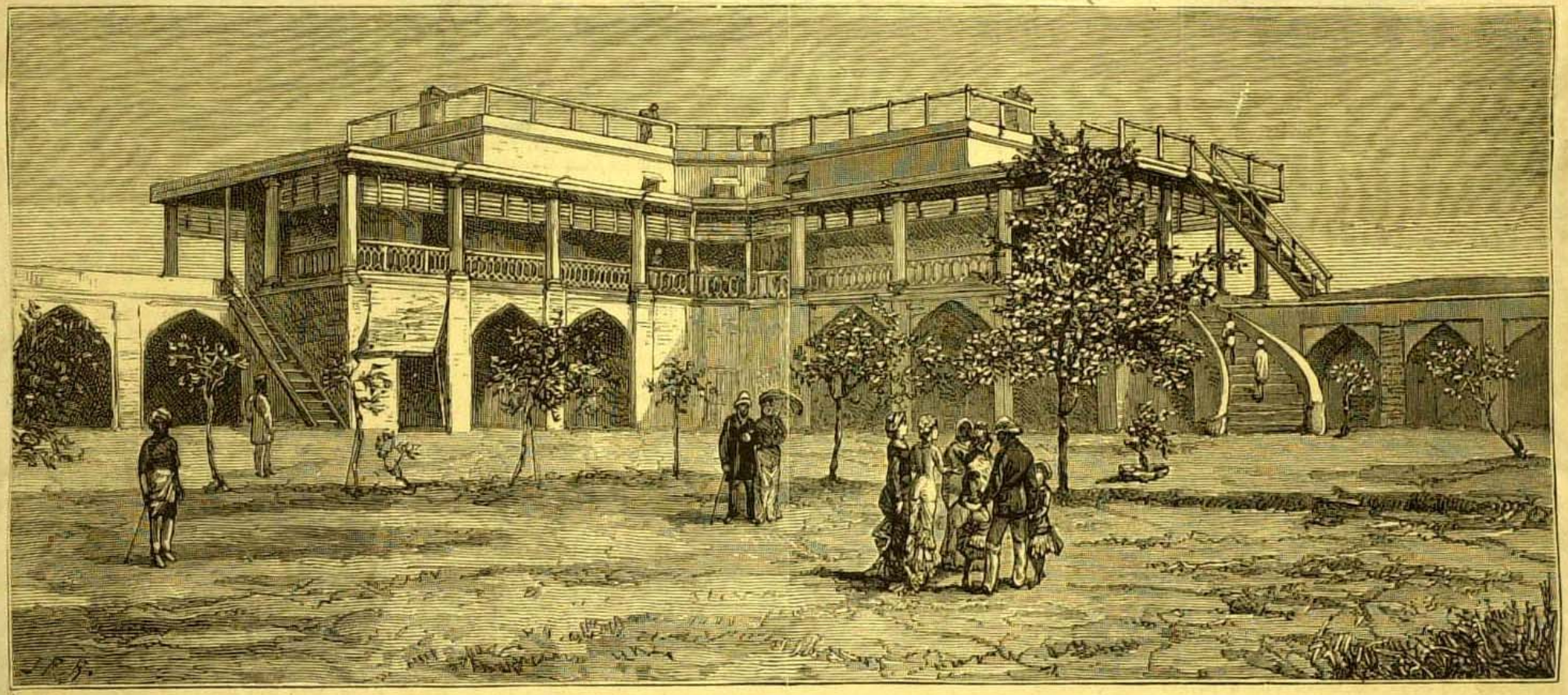
THE AFGHAN WAR: THE ISHPOLA TOPE, KHYBER PASS.

FROM A SKETCH BY OUR SPECIAL ARTIST.



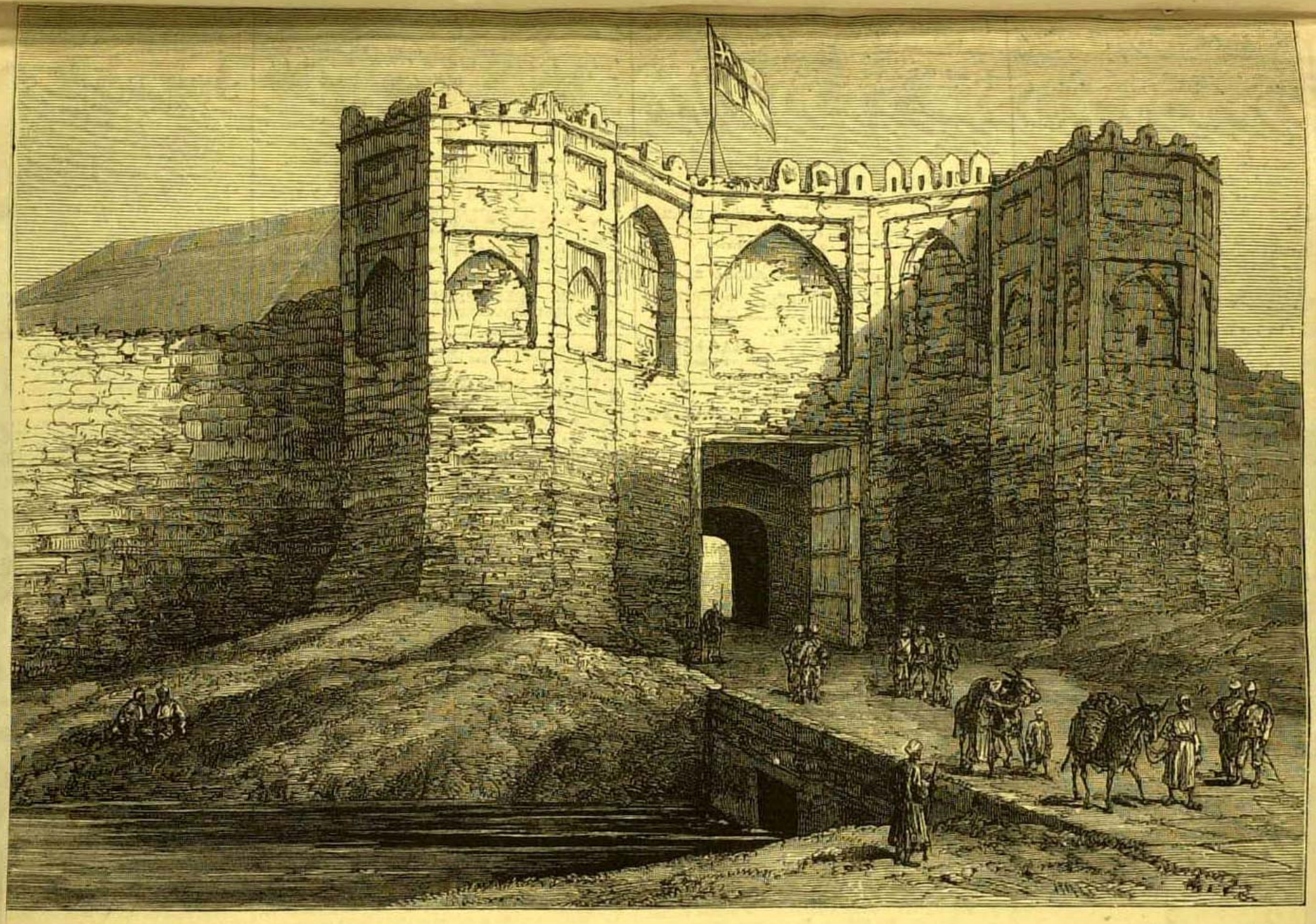
TOMBS OF THE SEVEN VIRGINS, BUKKUR FORT, SIND, ON THE INDUS AT SUKKUR

MOUNTAIN GORGE BELOW ALI MUSJID



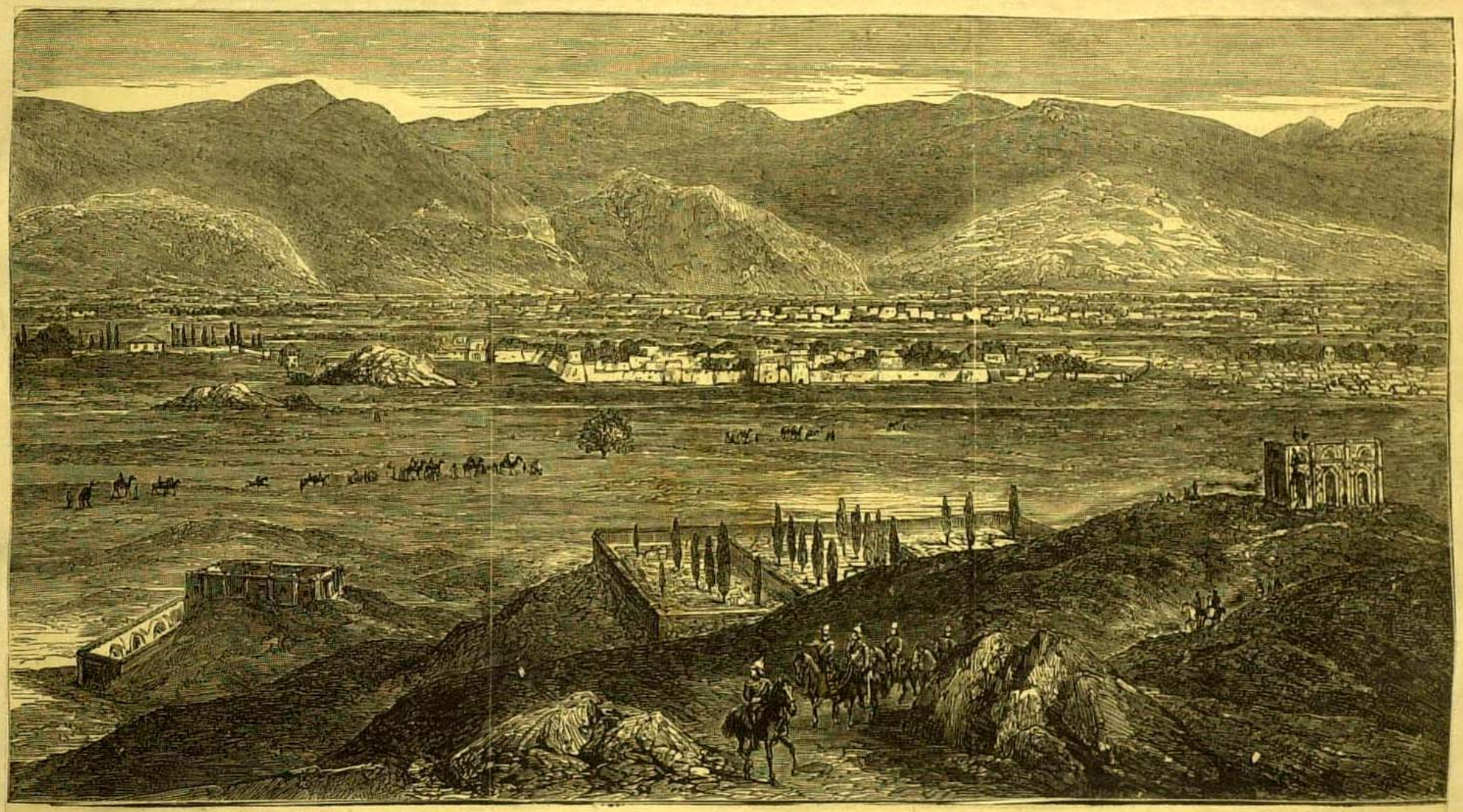
THE HOUSE IN WHICH AMEER SHERE ALI RESIDED AT PESHAWUR IN 1869

25.



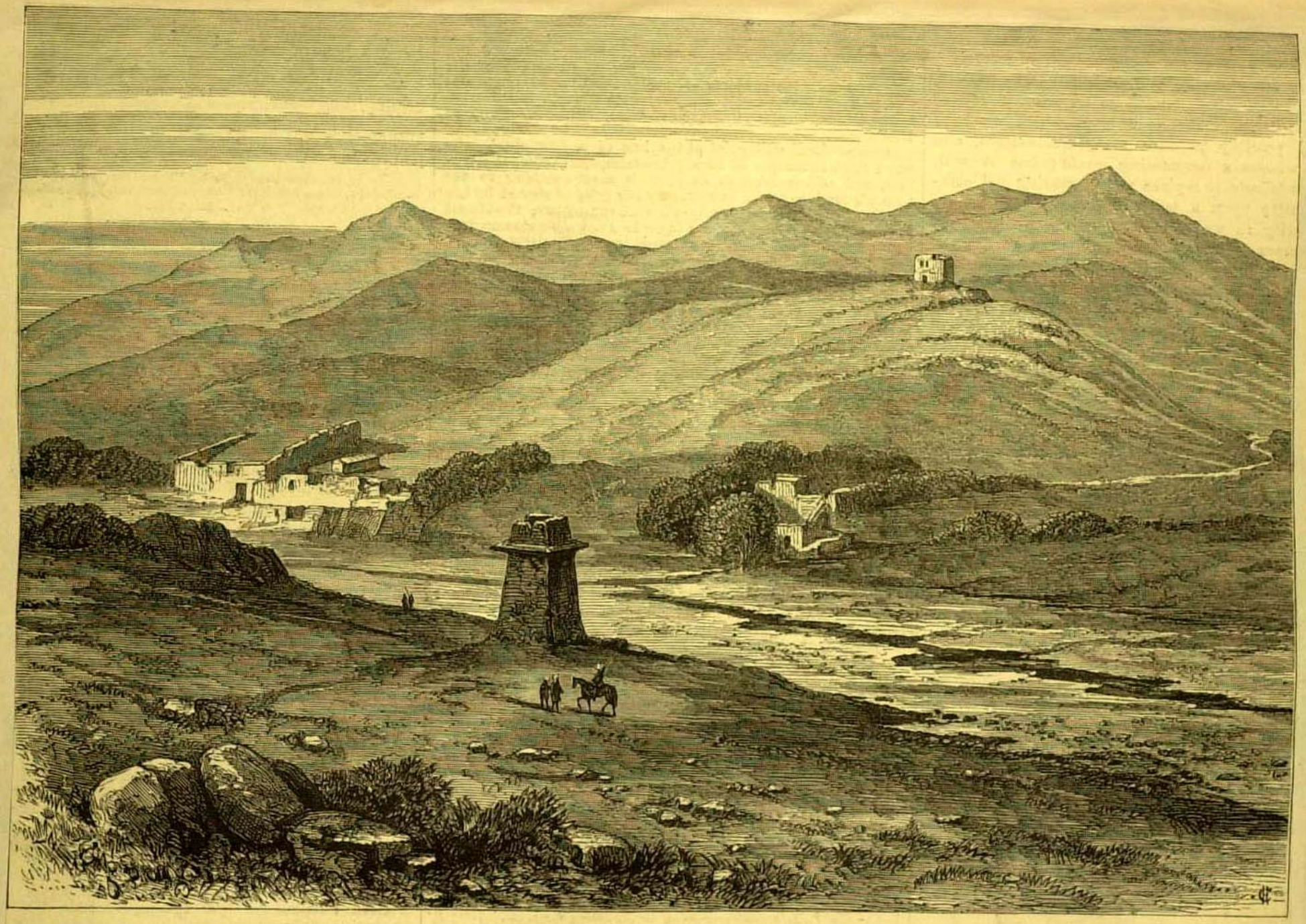
THE LAHORE GATE OF THE BALA HISSAR.

INTERIOR OF THE BRITISH RESIDENCY, LOOKING SOUTH.



VIEW OF JELLALABAD FROM THE SOUTH

SHOWING THE MASS OF GNEISS CALLED "PIPER'S HILL," AND THE BRITISH ENCAMPMENT



VILLAGE OF LALA CHEENA, ON THE KHYBER RIVER, WHERE THE BRITISH MISSION WAS TURNED BACK.

THE FIRST SHELL FROM FORT ALI MUSJID.

19

THE AFGHAN WAR—SIMLA IN WINTER

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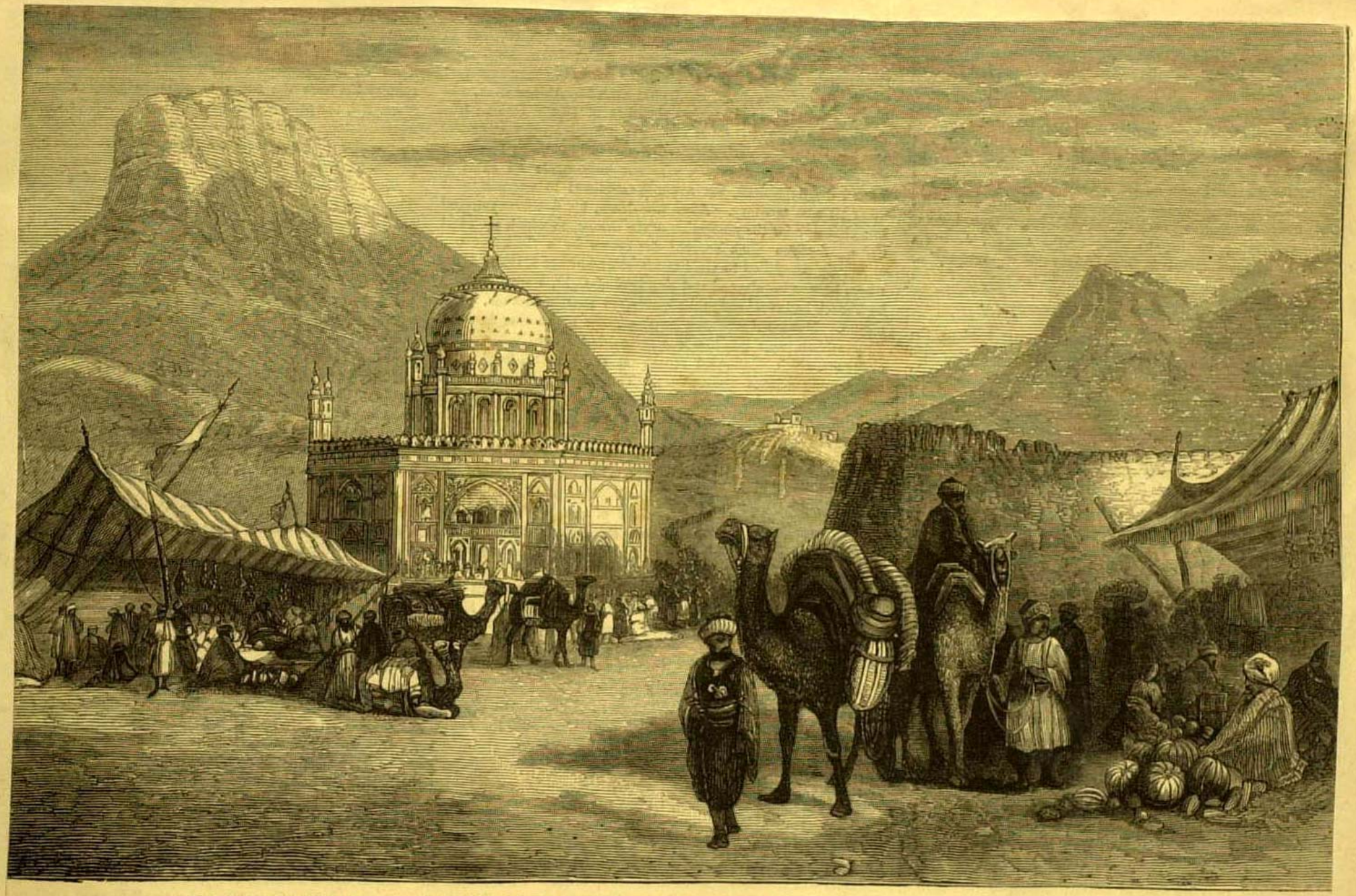
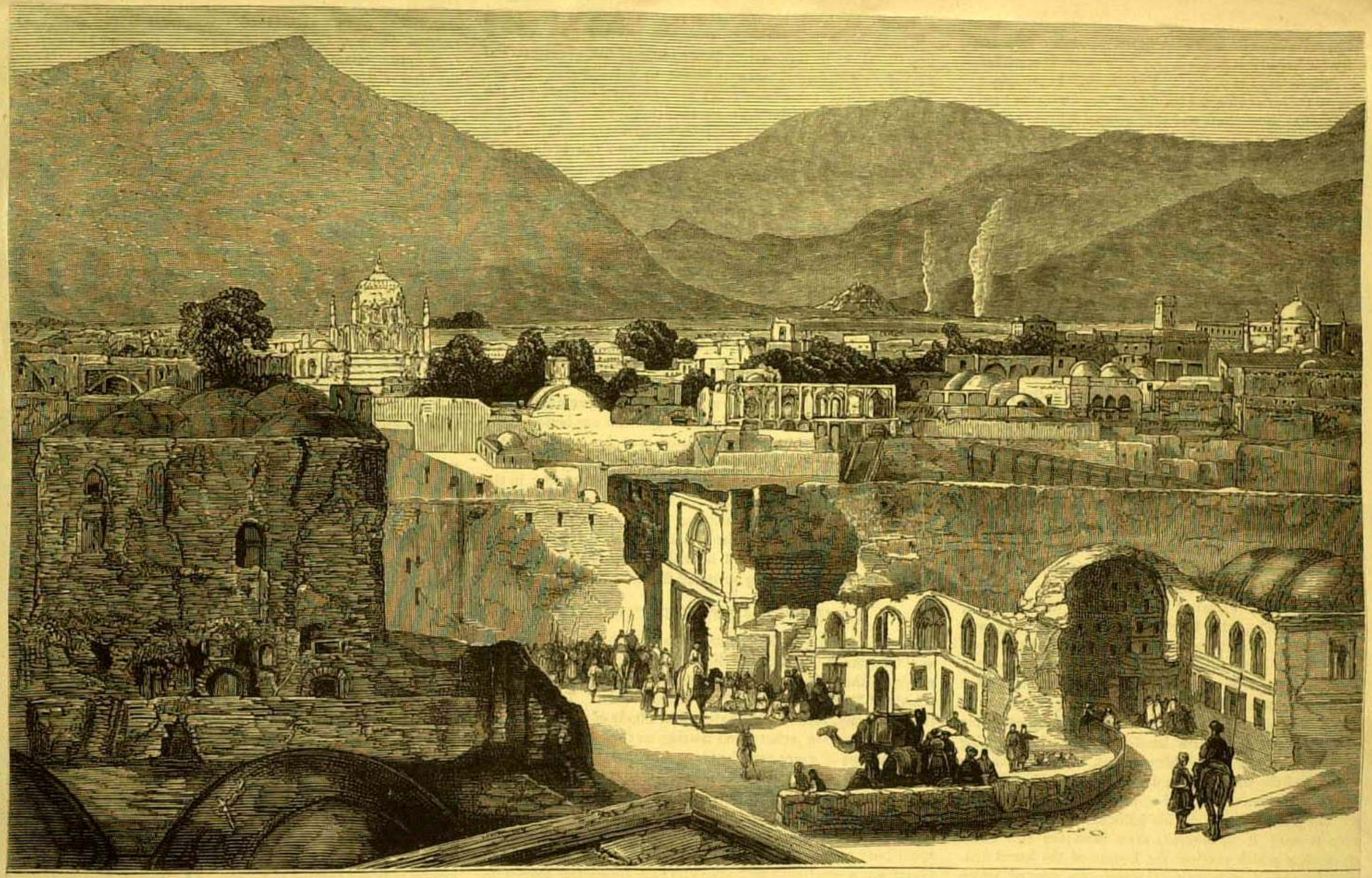
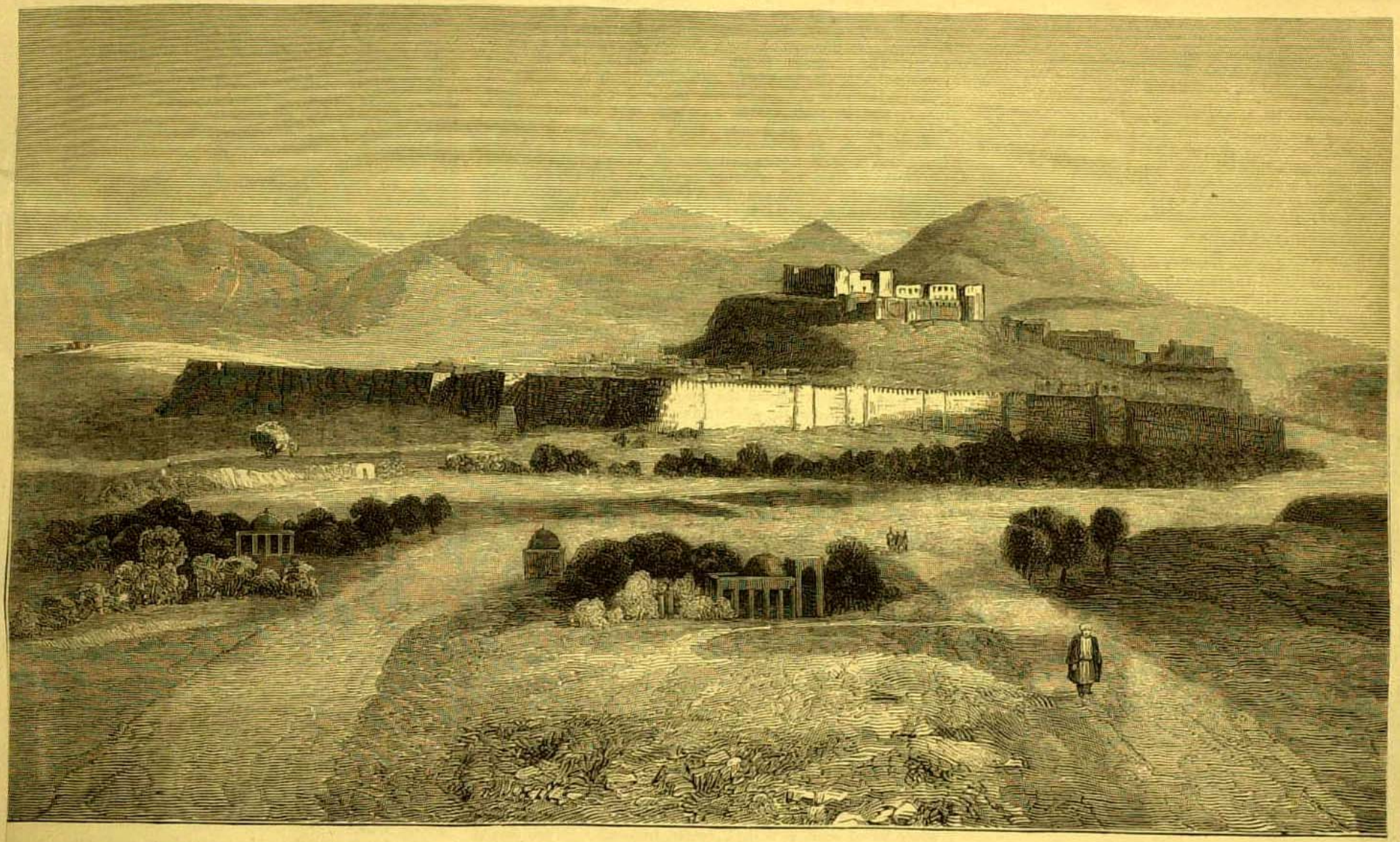


AFGHANISTAN ILLUSTRATED—TEMPLE OF AHMED SHAH AT KANDAHAR



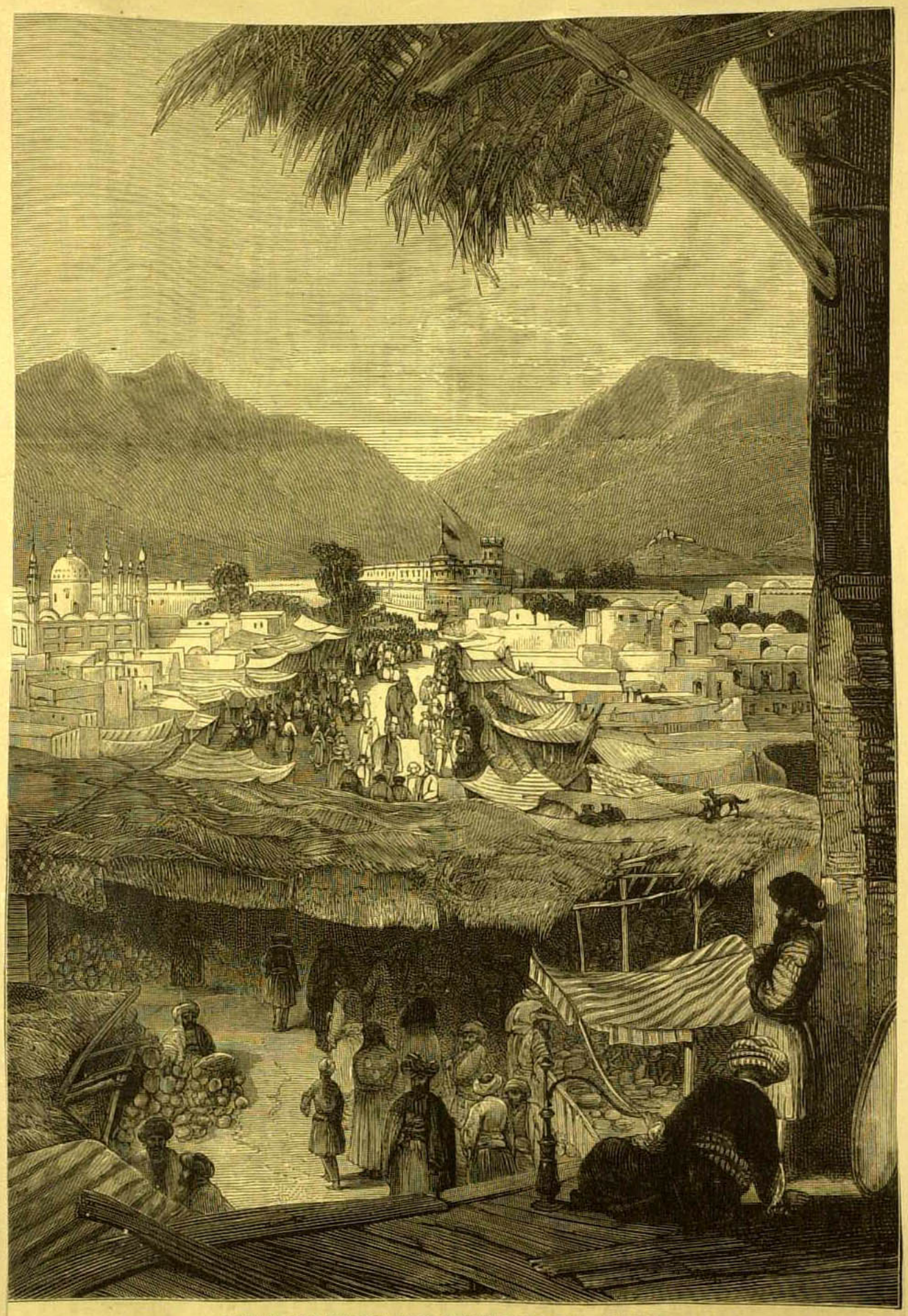
INTERIOR OF THE CITY OF KANDAHAR

AFGHANISTAN ILLUSTRATED



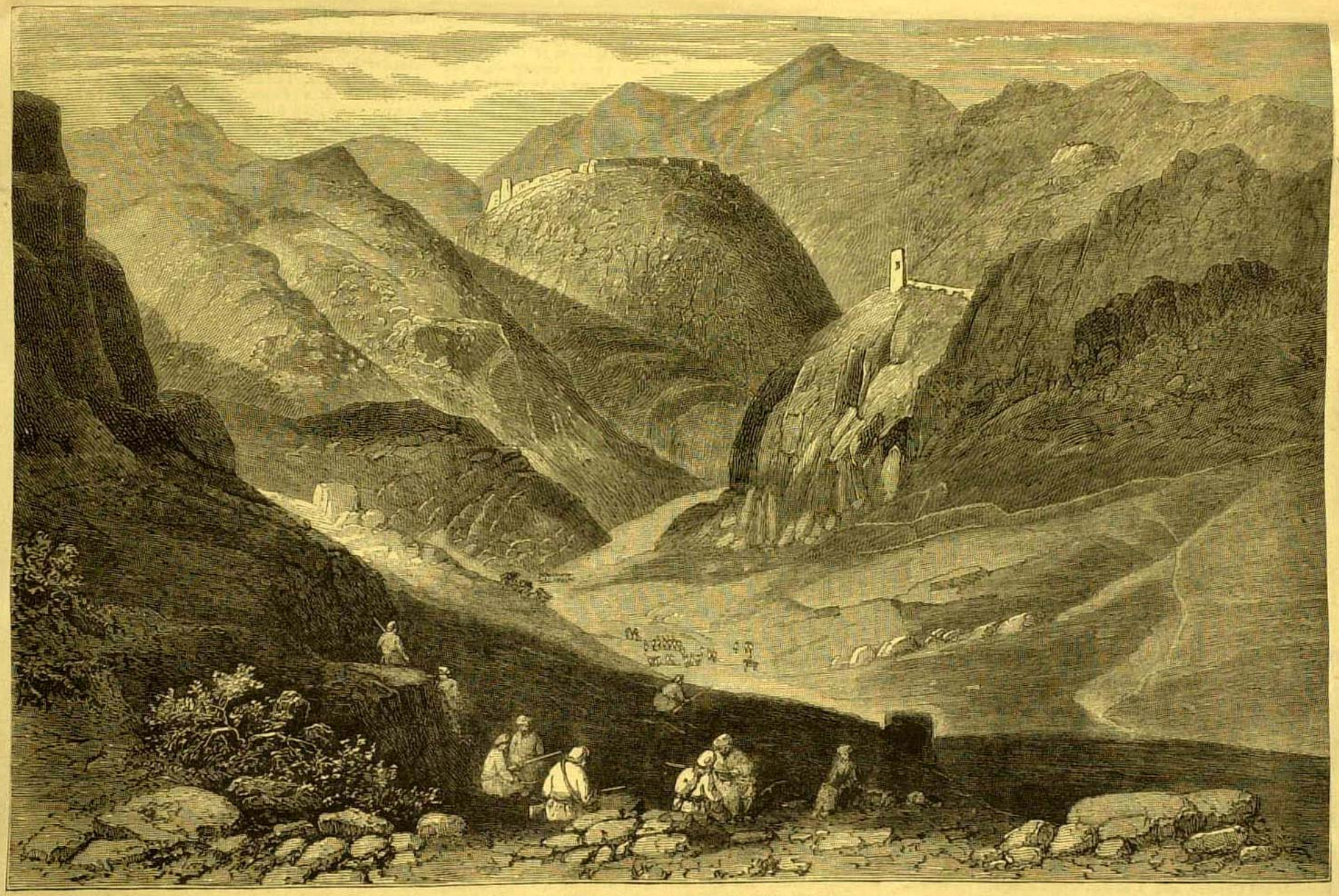
FORTRESS OF GHUZNEE

AFGHANISTAN ILLUSTRATED



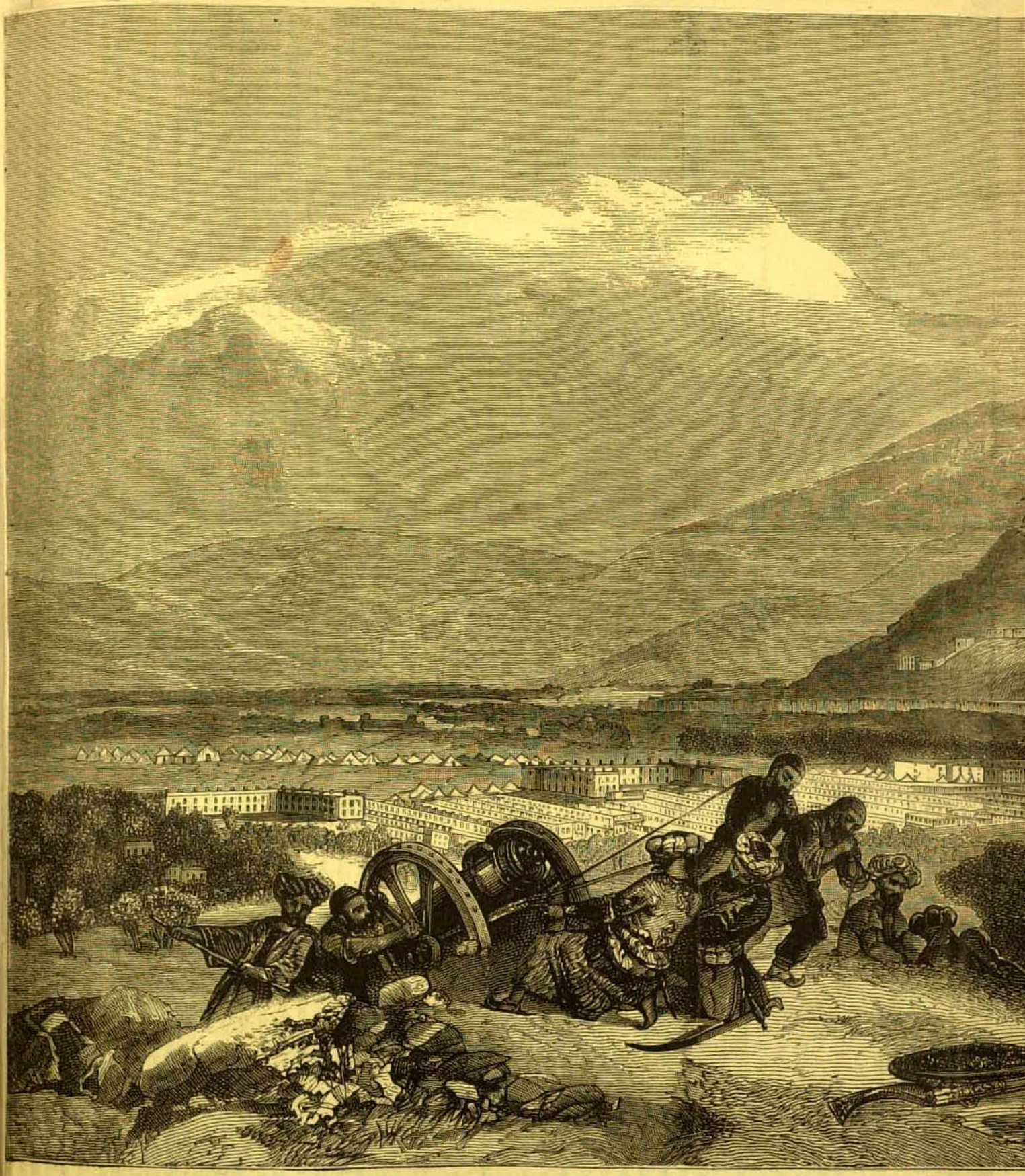
BAZAAR AND CITADEL FROM THE BAND ROOM, KANDAHAR

IUGDULLUK, THE GROVE AND VALLEY

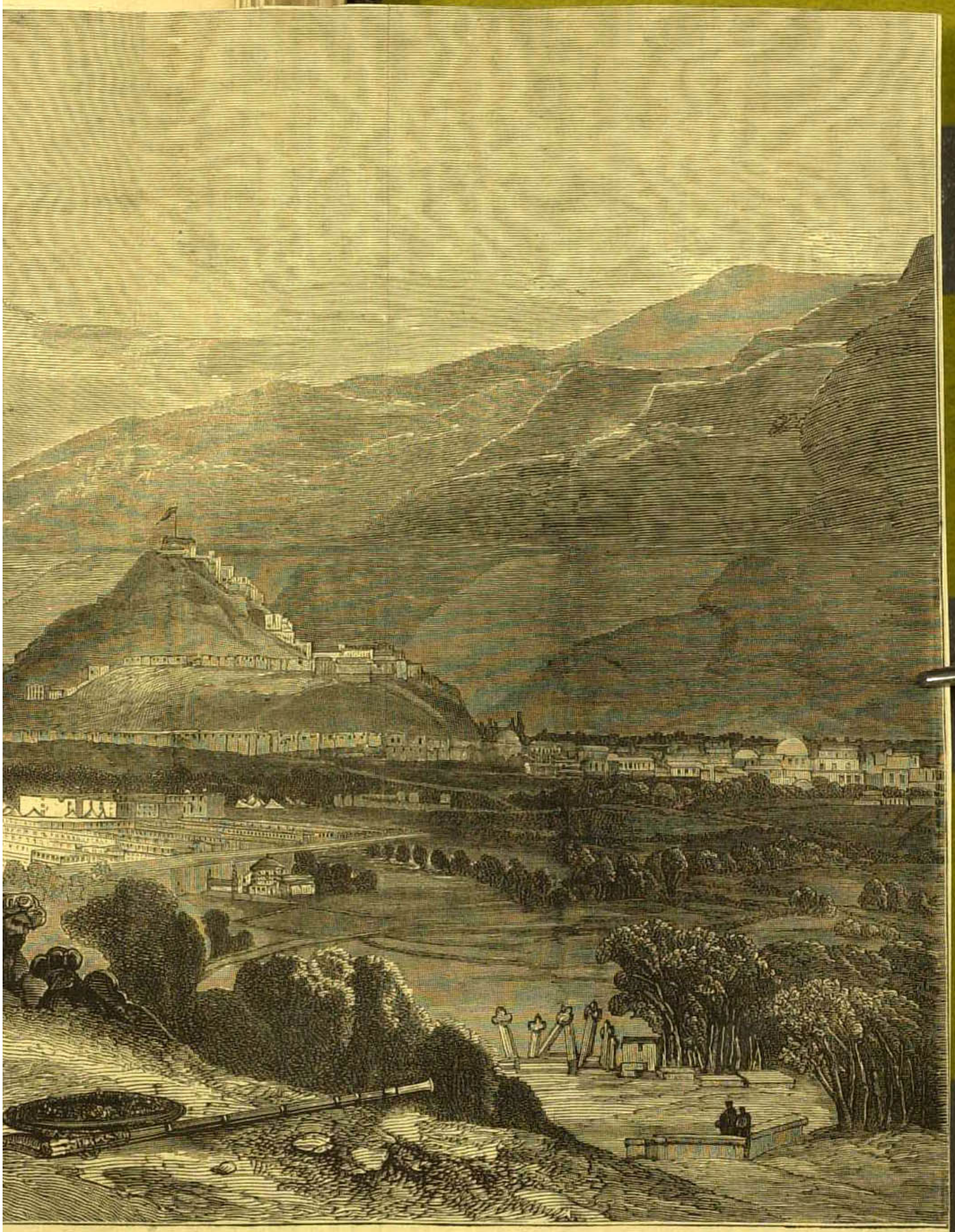


FORTRESS OF ALI MUSJID AND THE KHYBER PASS

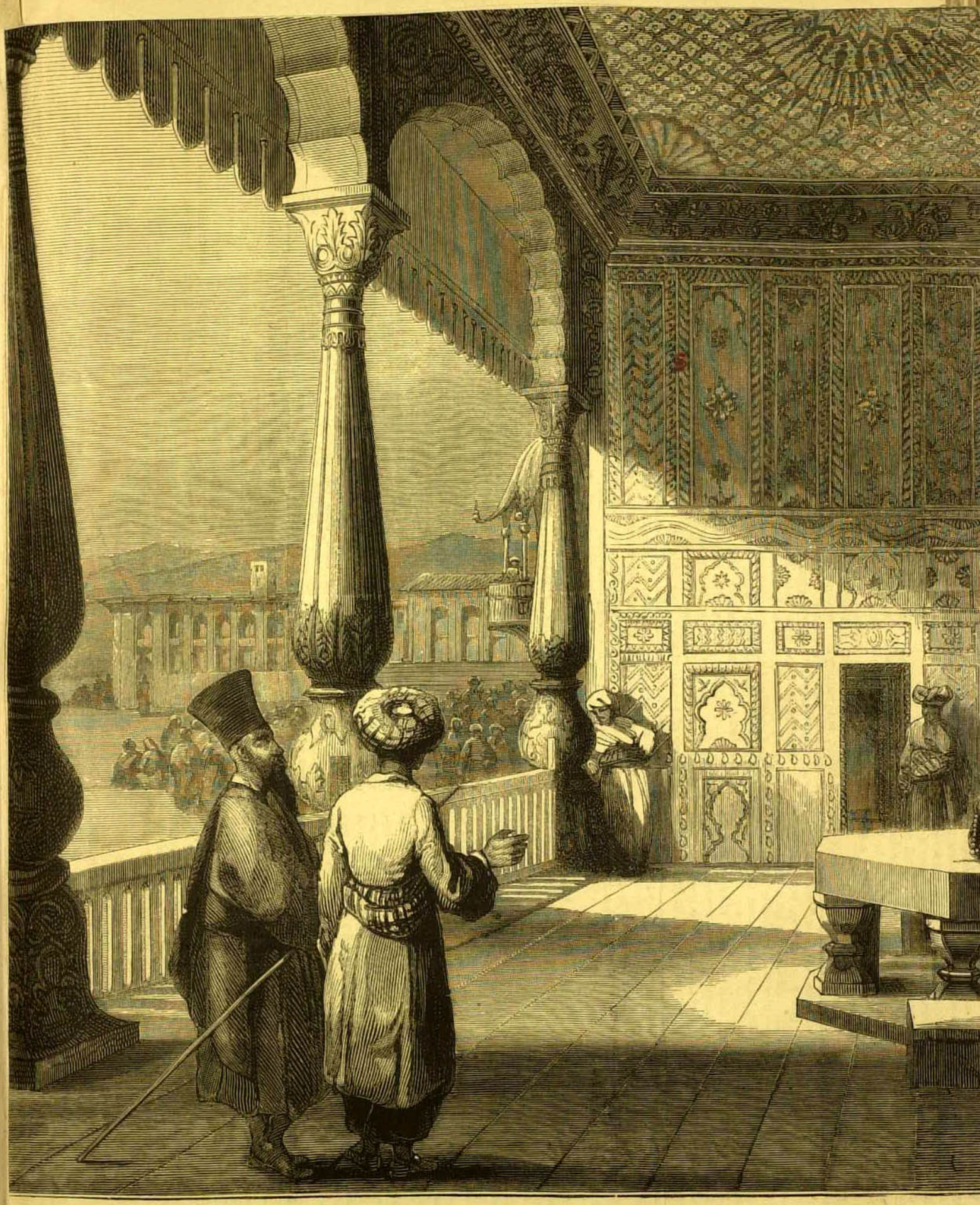
AFGHANISTAN ILLUSTRATED—CABUL FROM THE BE-MAROO HILL WITH THE BRITISH CANTONMENTS (1839-40)



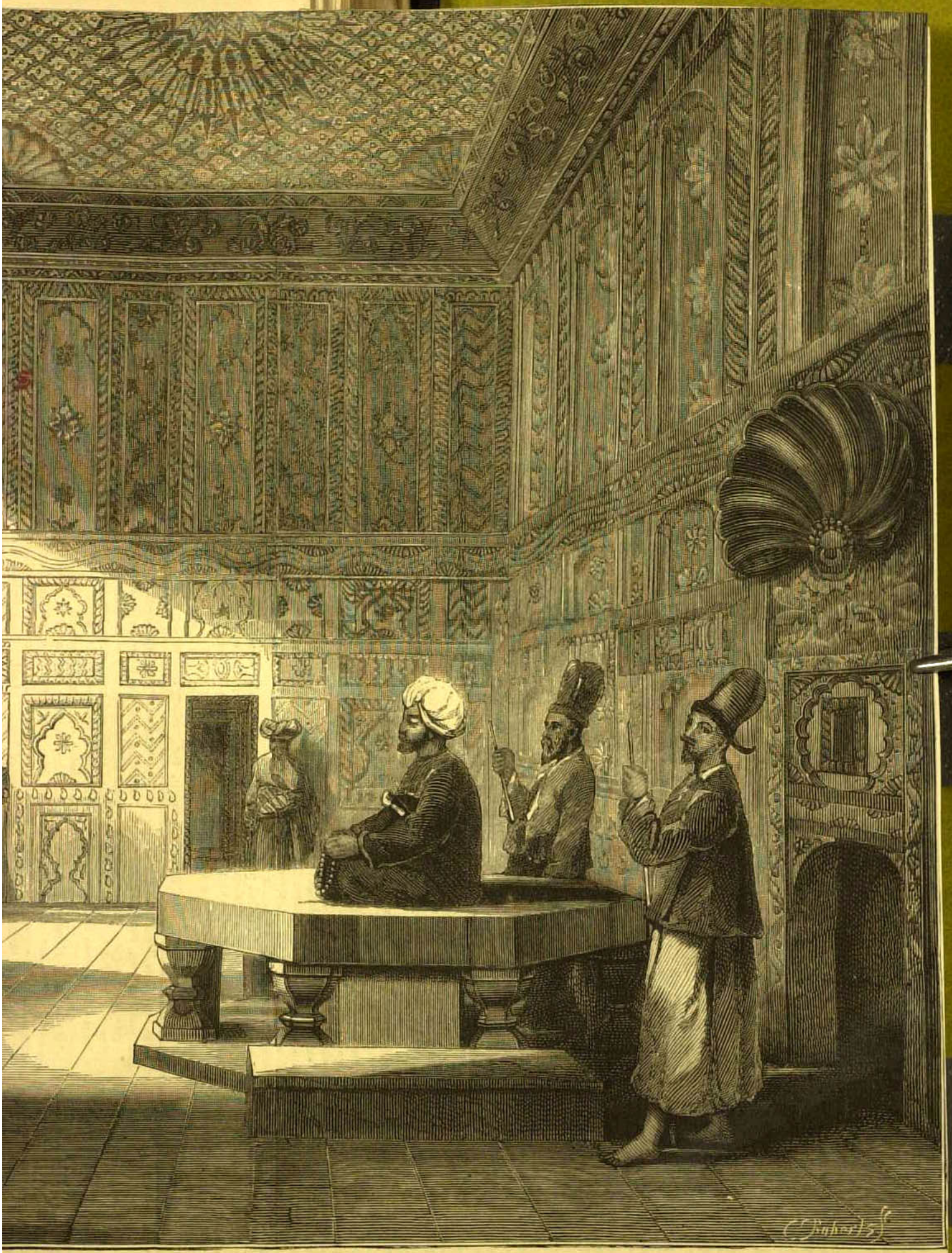
AFGHANISTAN ILLUSTRATED—CABUL FROM THE BE-MAROO HILL



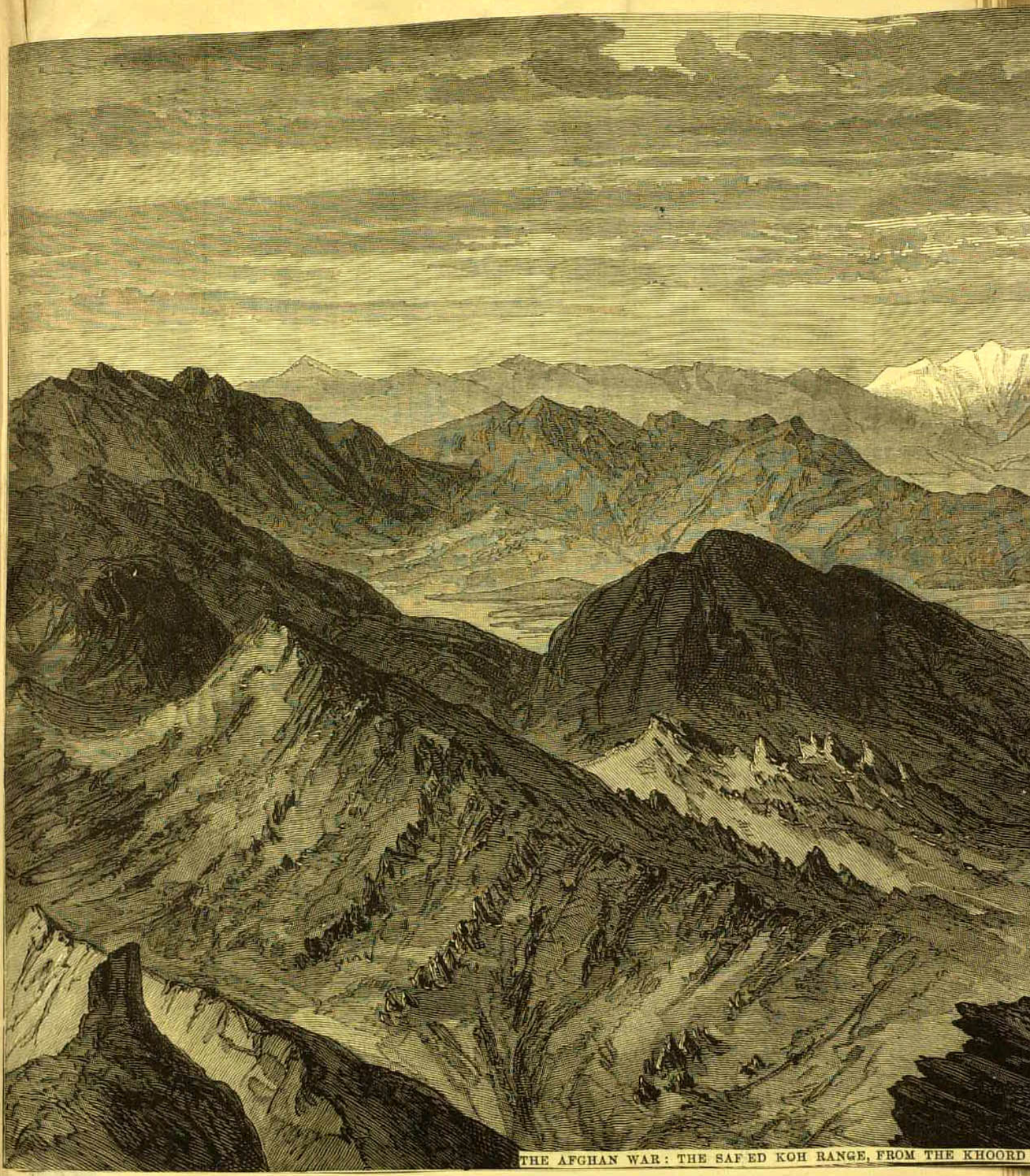
ROO HILL WITH THE BRITISH CANTONMENTS (1839-40)



AFGHANISTAN ILLUSTRATED—INTERIOR OF THE PALACE OF SH

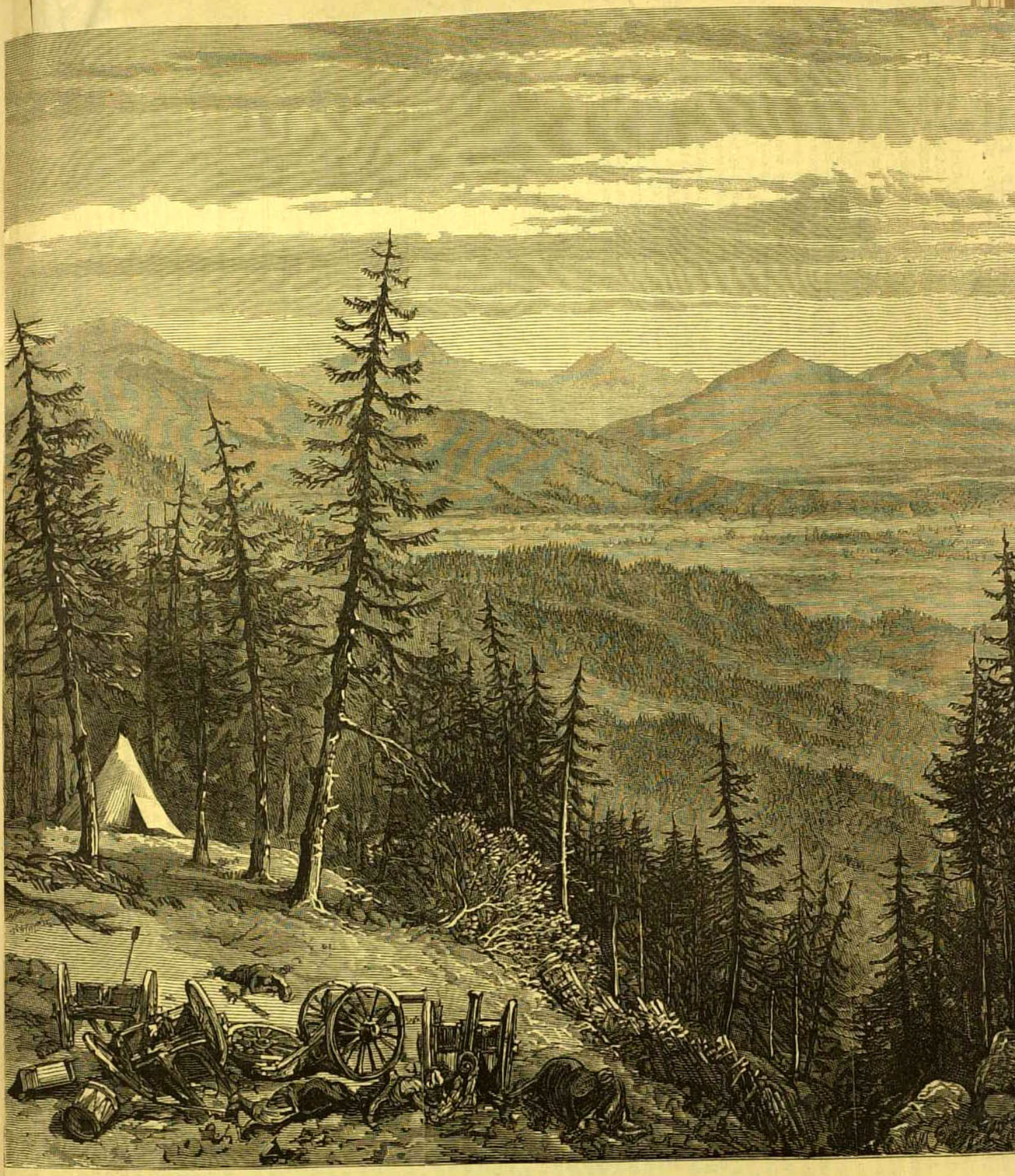


OF THE PALACE OF SHAH SHUJAH-OOL-MOOLK AT CABUL



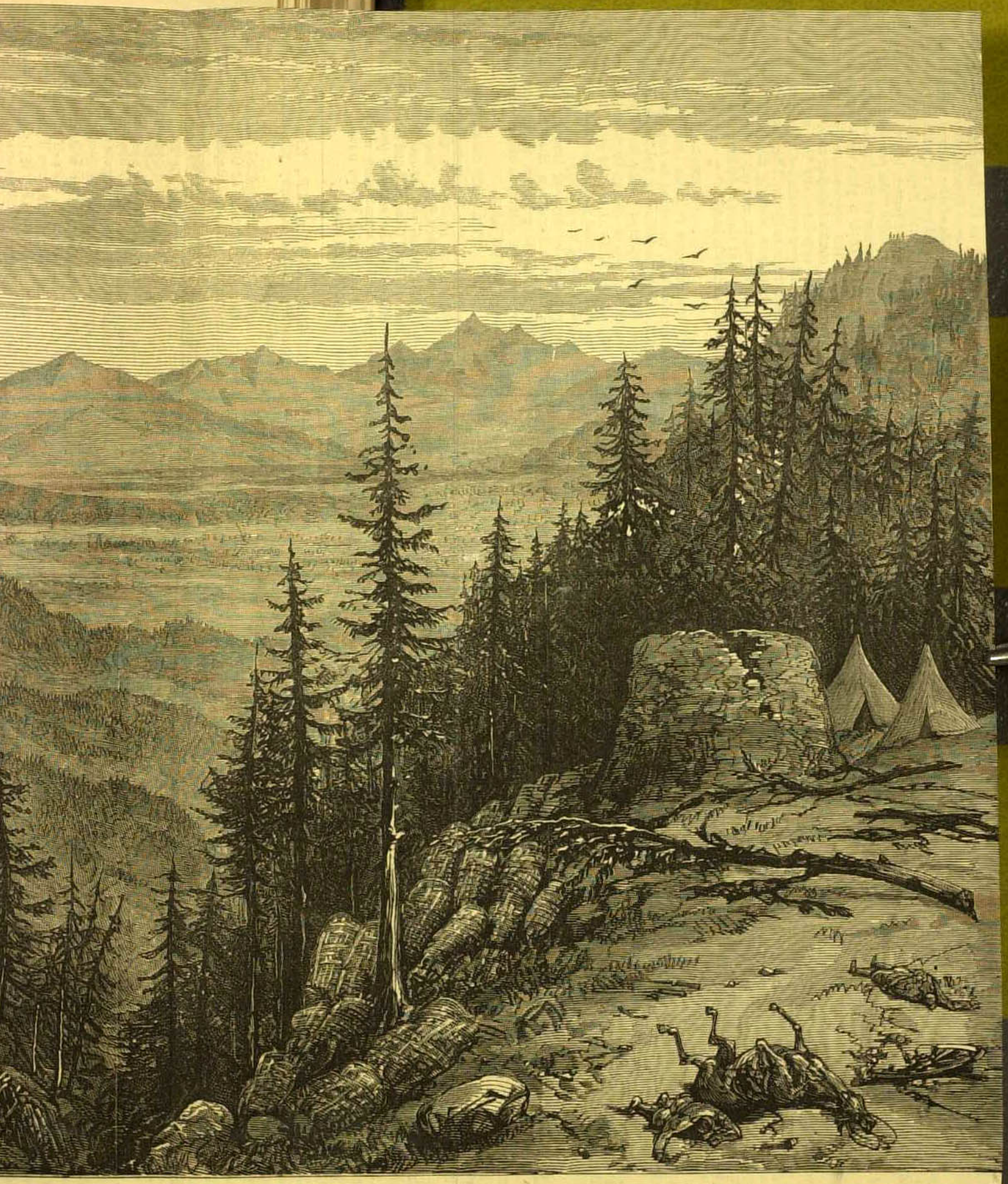
THE AFGHAN WAR: THE SAFED KOH RANGE, FROM THE KHOORD

ED KOH RANGE, FROM THE KHOORD KHYBER

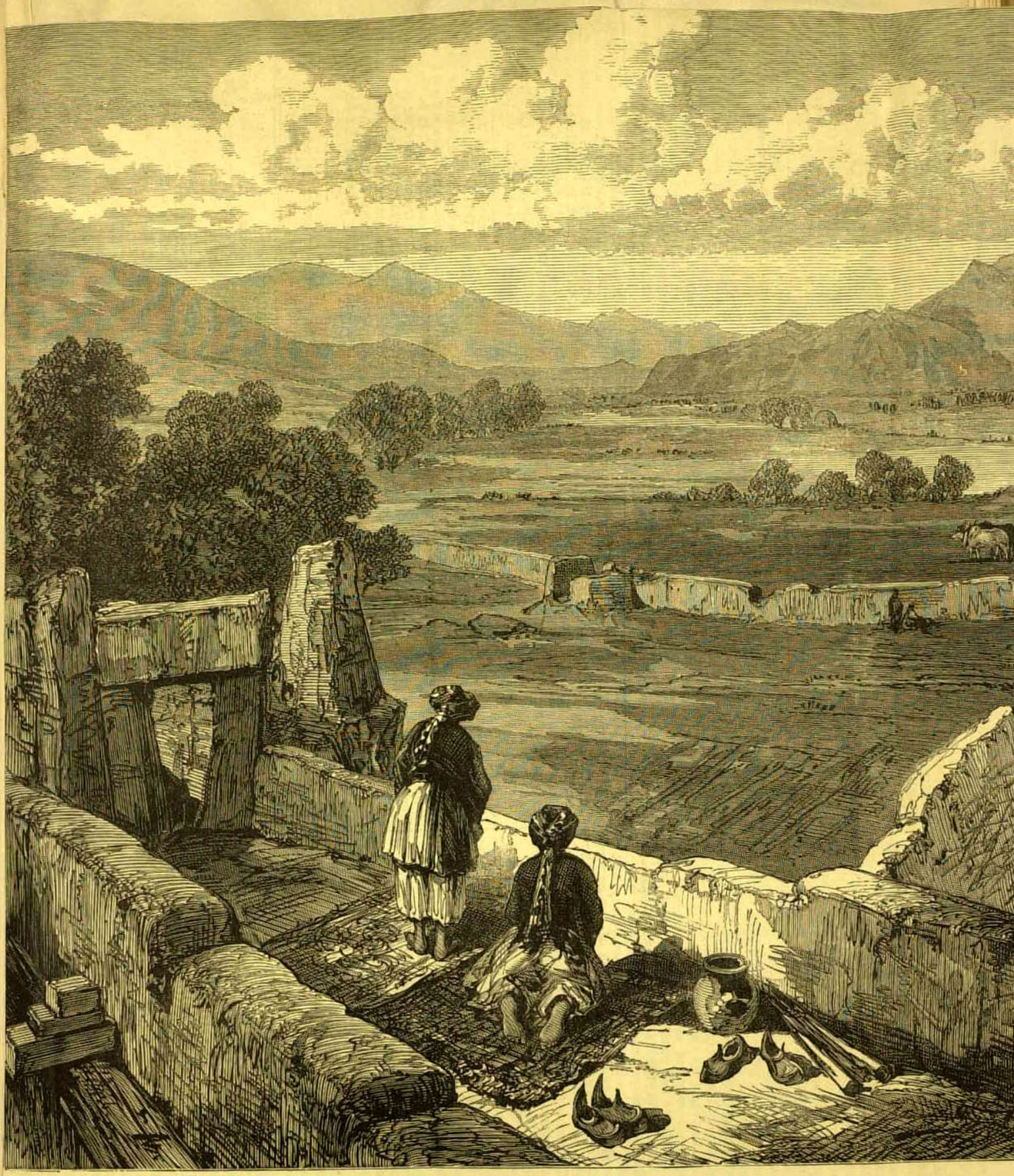


THE AFGHAN WAR: VIEW FROM THE AFGHAN SIX-GUN BATTERY ON THE PEIWAR K

FROM A SKETCH BY COLONEL GORDON, COMMANDING 29TH PUNJA

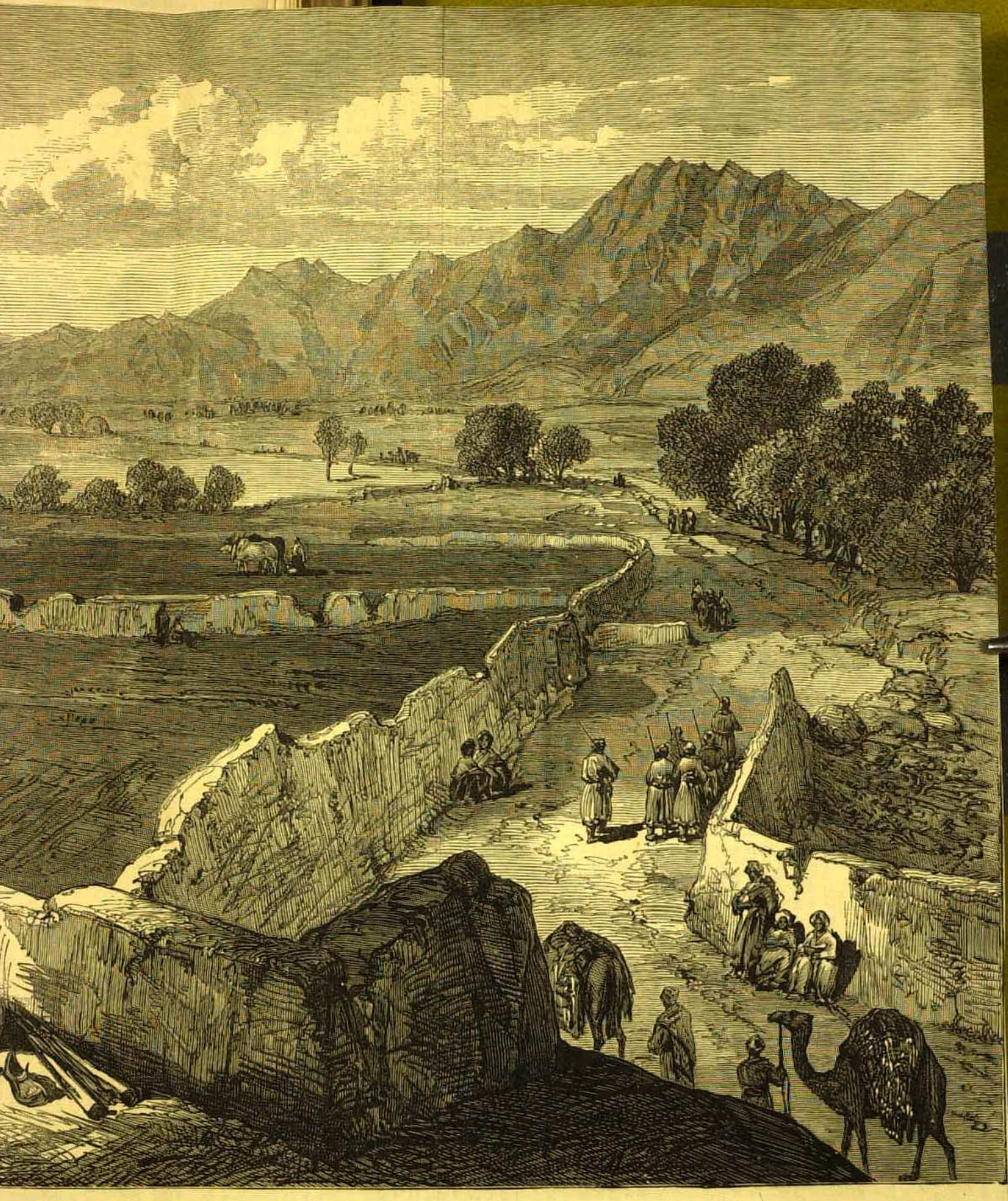


-GUN BATTERY ON THE PEIWAR KOTUL, LOOKING OVER THE KHOORUM VALLEY.
NEL GORDON, COMMANDING 29TH PUNJAUB NATIVE INFANTRY.



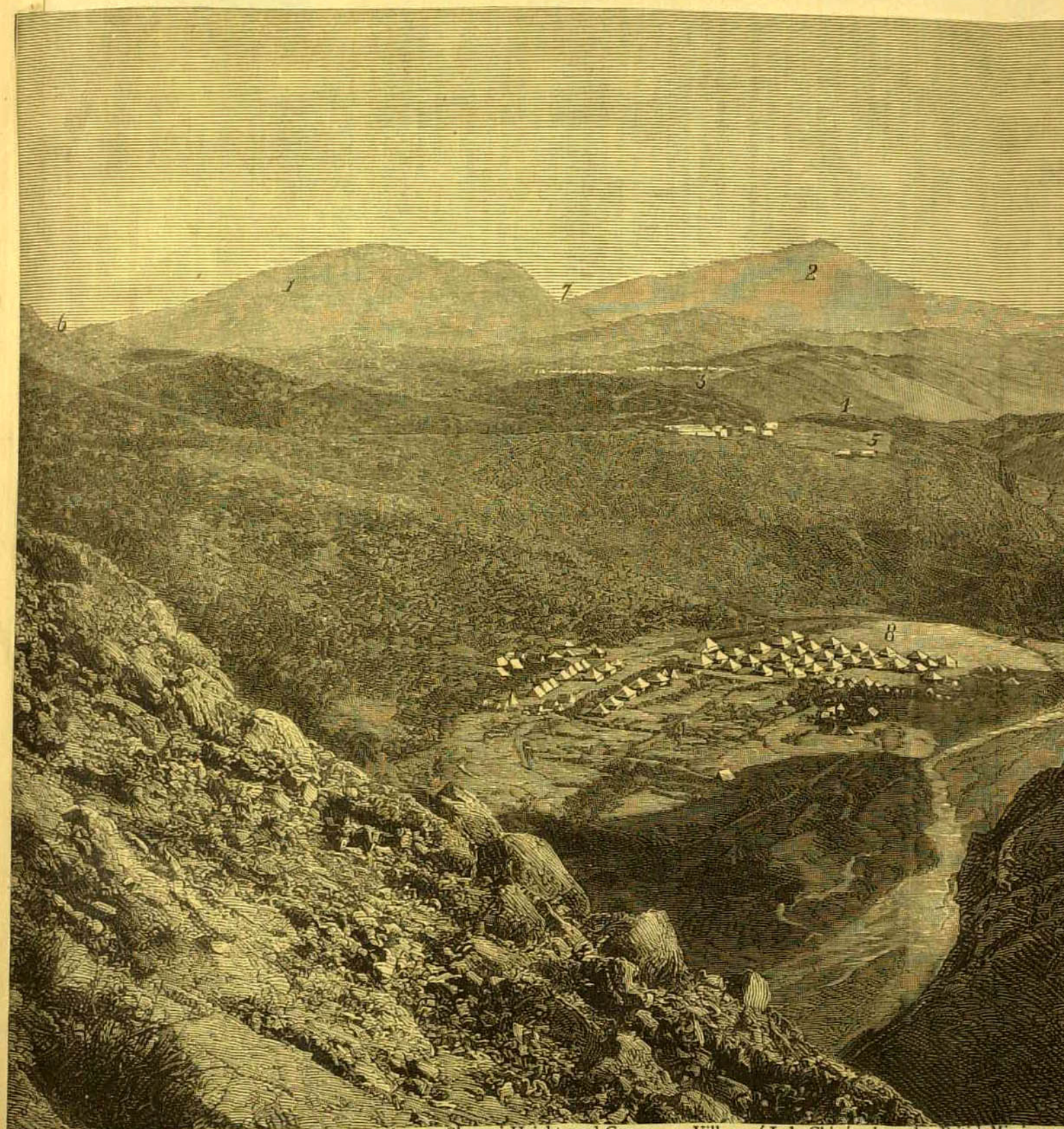
THE AFGHAN WAR: VIEW FROM THE CABUL GATE, JELLALABAD, SHOWING THE ROAD BY WHICH

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. W. S



D, SHOWING THE ROAD BY WHICH DR. BRYDON ARRIVED IN JANUARY, 1842.—SEE PAGE 434.

TCH BY OUR SPECIAL ARTIST, MR. W. SIMPSON.



1. Serkai Hill.—2. Kadur Peak.—3. Shengai Heights and Camp.—4. Village of Lala Chiné, where the British Mission wa
by the 4th Brigade on the Night of the Advance.—6. Shadi Bagiar, Mouth of the Pass through which Lieut.-Gen. S
proper.—8. Camp at Foot of Ali Musjid.—9. Position taken up at 4 p.m. preceding the Advance of the 3rd Brigade
the Left of the Three Hills forming the Enemy's Right.

THE AFGHAN WAR—THE KHYBER PASS FROM THE

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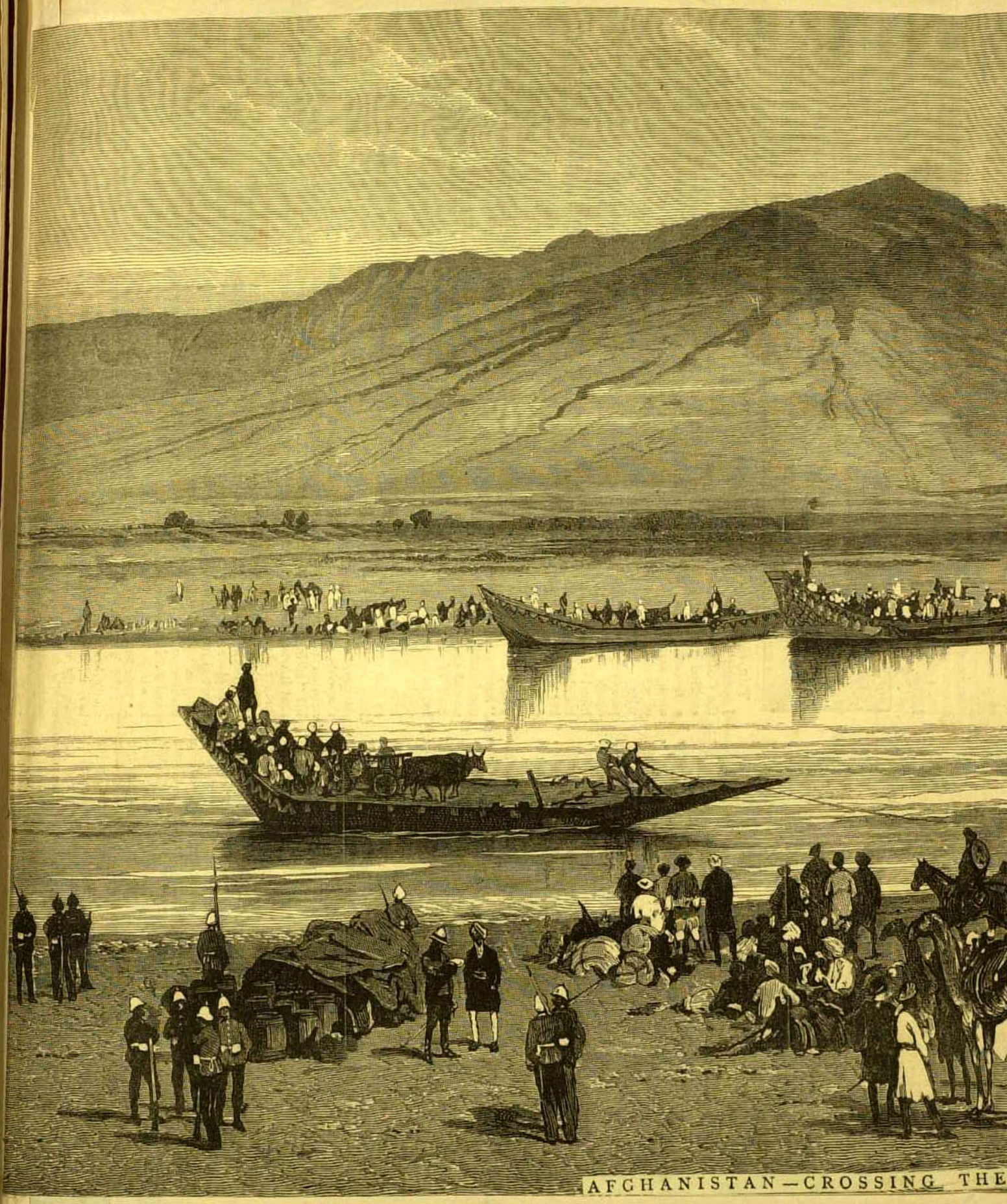
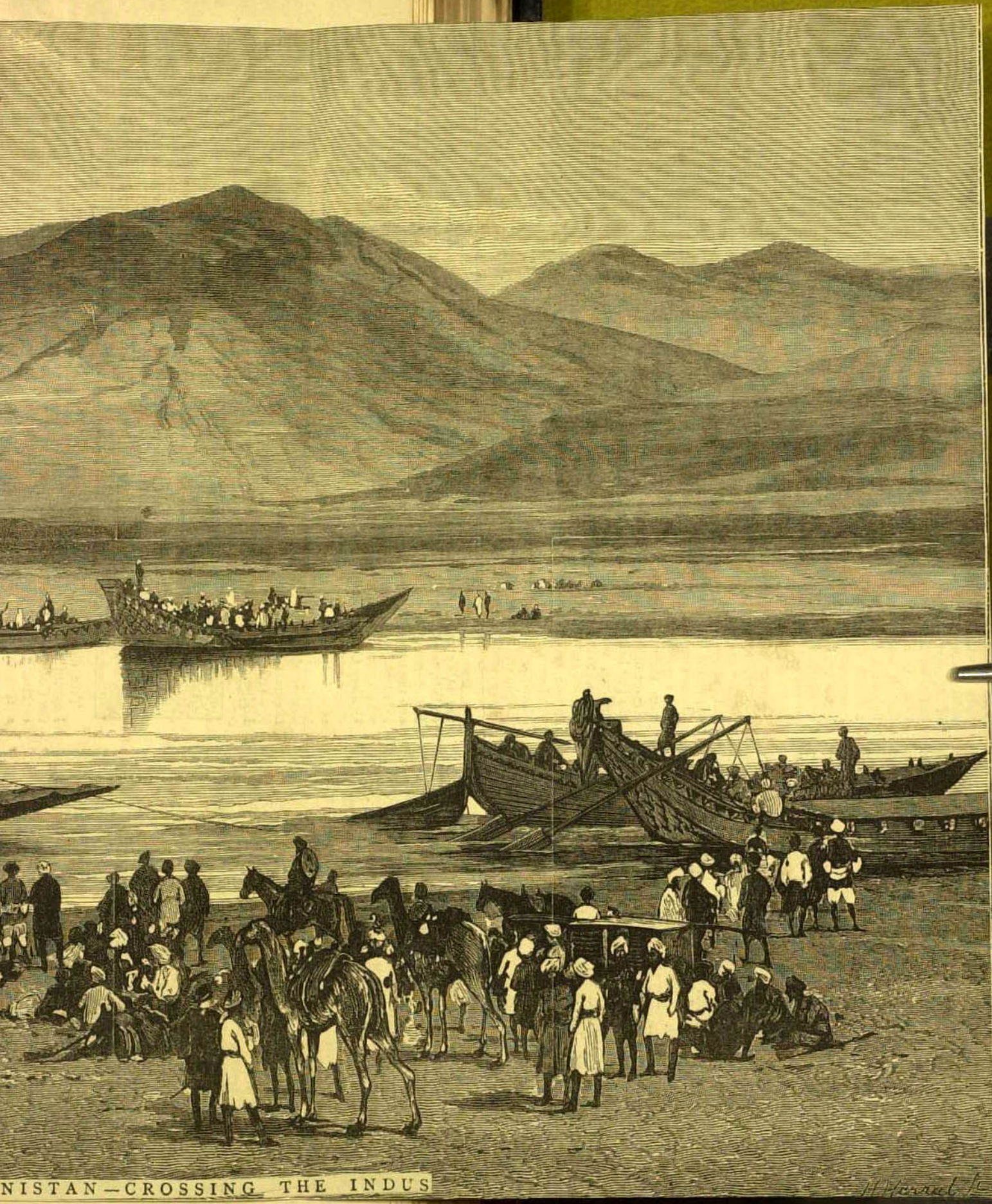
la Chiné, where the British Mission was Stopped.—5. Sultan Tura : The Gorge of Ali Musjid, Position occupied the Pass th ugh which Lieut.-Gen. Sir S. Browne Led the Advnce.—7. Mouth of the Kadur Pass, the Khyber ceding th Advance of the 3rd Brigade under Gen. Appleyard or the Enemy's Right Defences.—10. Sanja on

PASS FROM THE SUMMIT OF ALI MUSJID

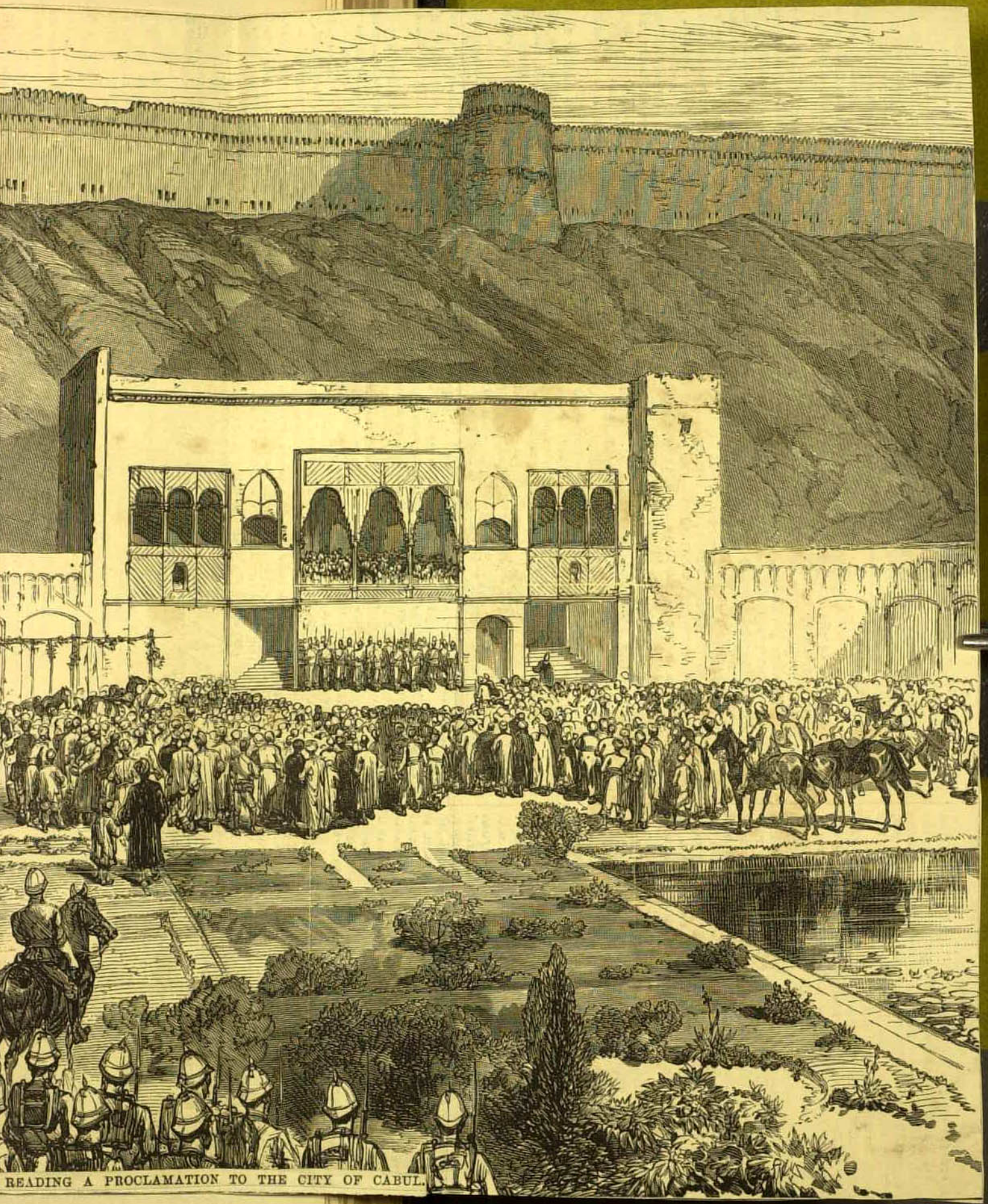


AFGHANISTAN—CROSSING THE



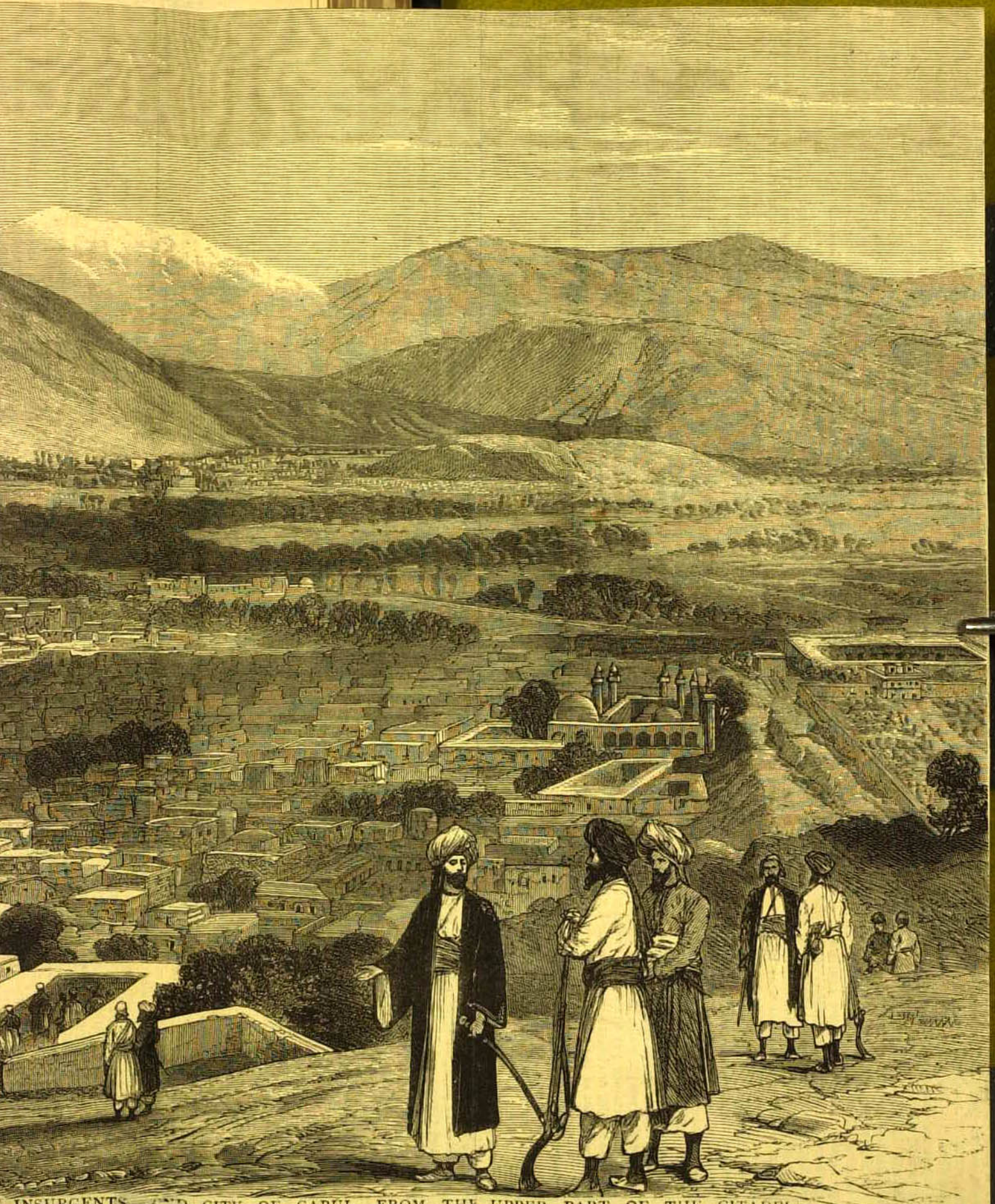
NISTAN—CROSSING THE INDUS

GENERAL SIR F. ROBERTS READING A PROCLAMATION TO THE C

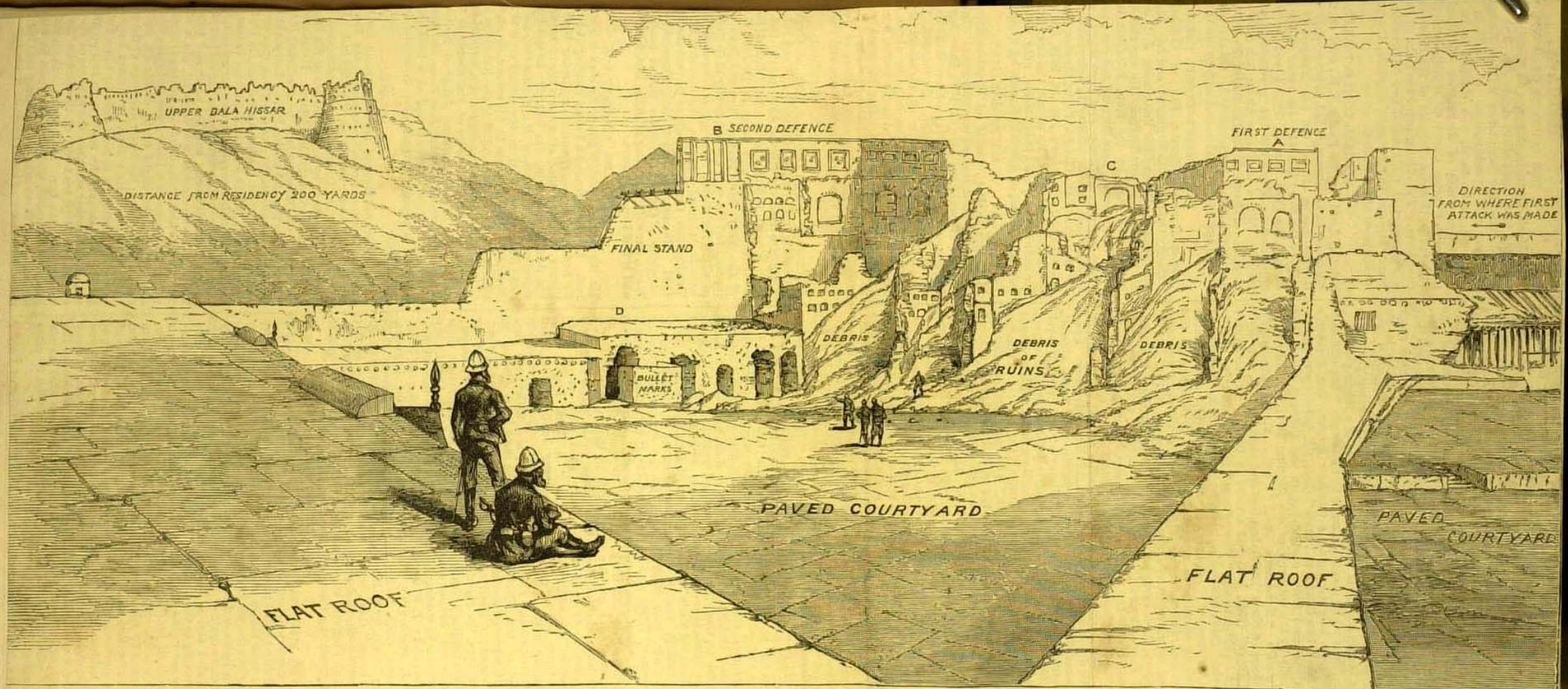


READING A PROCLAMATION TO THE CITY OF CABUL.

THE BALA HISSAR, AT PRESEN BESIEGED BY THE AFGHAN INSURGENTS, AND CITY OF



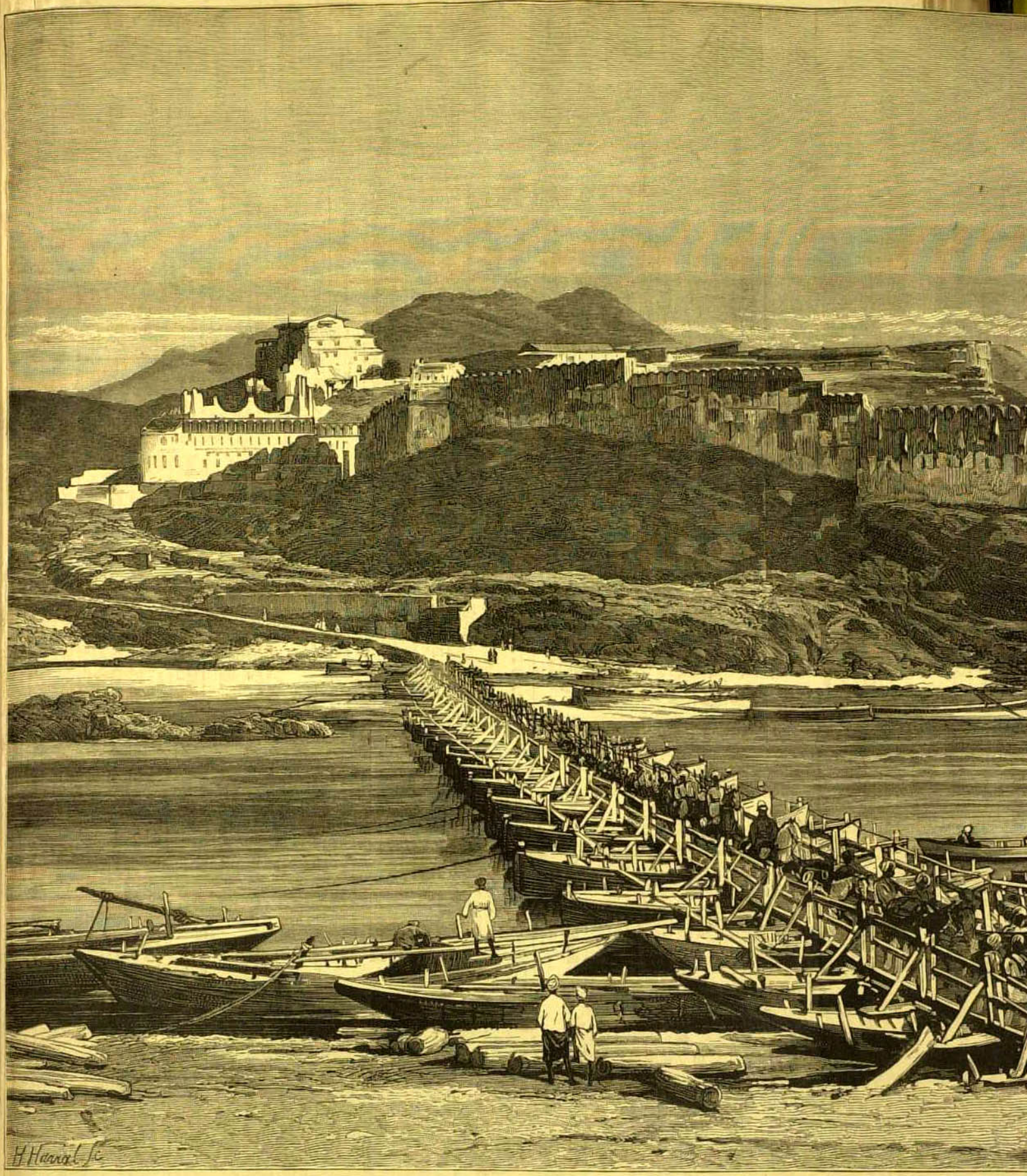
INSURGENTS, AND CITY OF CABUL, FROM THE UPPER PART OF THE CITADEL.



A. Defenders were compelled to leave this position by the fire from a bastion in their rear.
C. The enemy occupied this part, and set fire to the building.

B. Defenders were driven from here by the fire of the enemy, who had gained the opposite corner; here were loopholes, made to answer the fire from the bastion.
D. Here the defenders made their final stand. The enemy having dragged a gun into the narrow lane on the other side of the wall, Lieutenant Hamilton charged out here three times, and here at last he fell, after killing five men with his own hand.

RUINS OF THE BRITISH RESIDENCY AT CABUL.

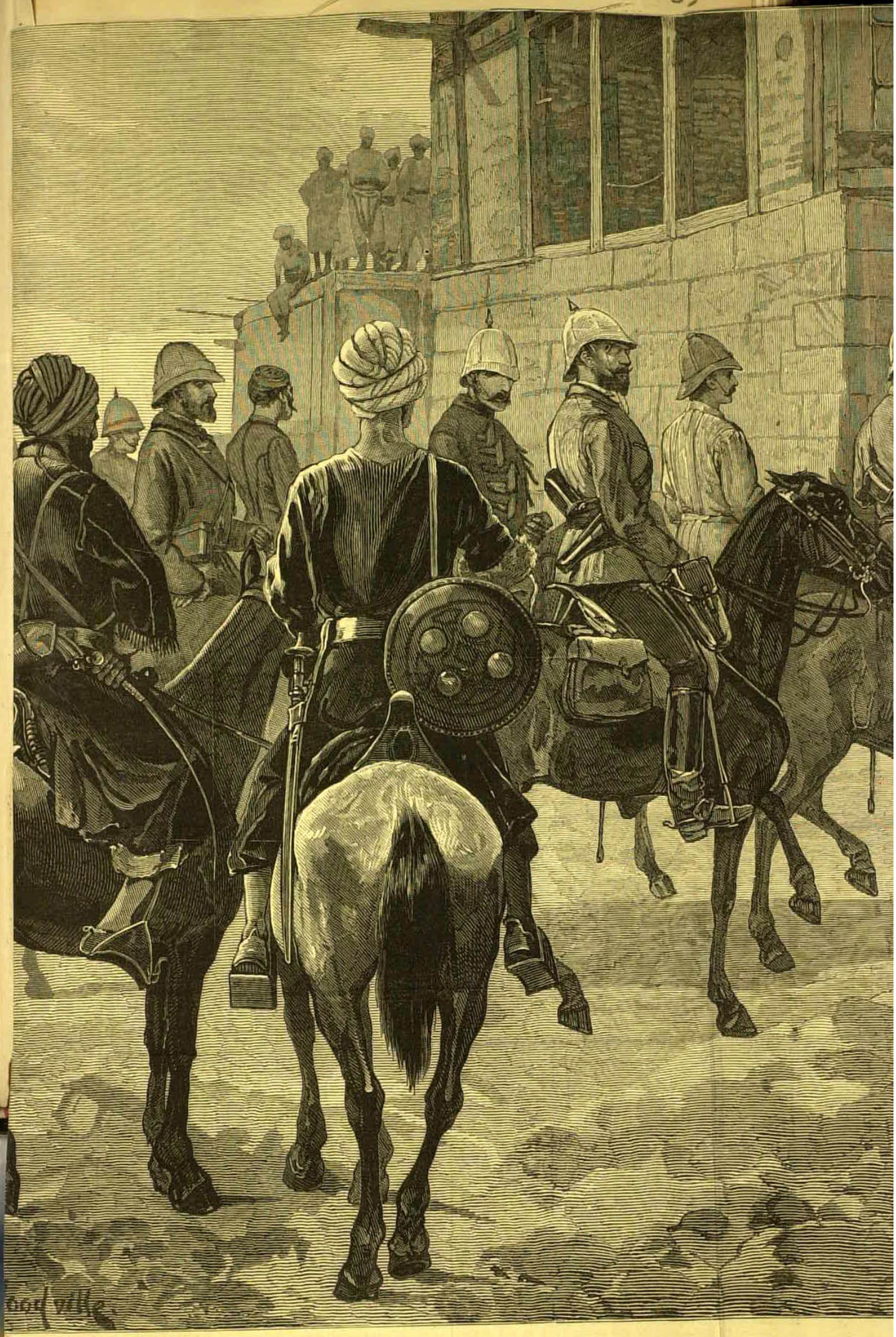


AFGHANISTAN—VIEW OF ATTOCK, SHOWING THE BRIDGE

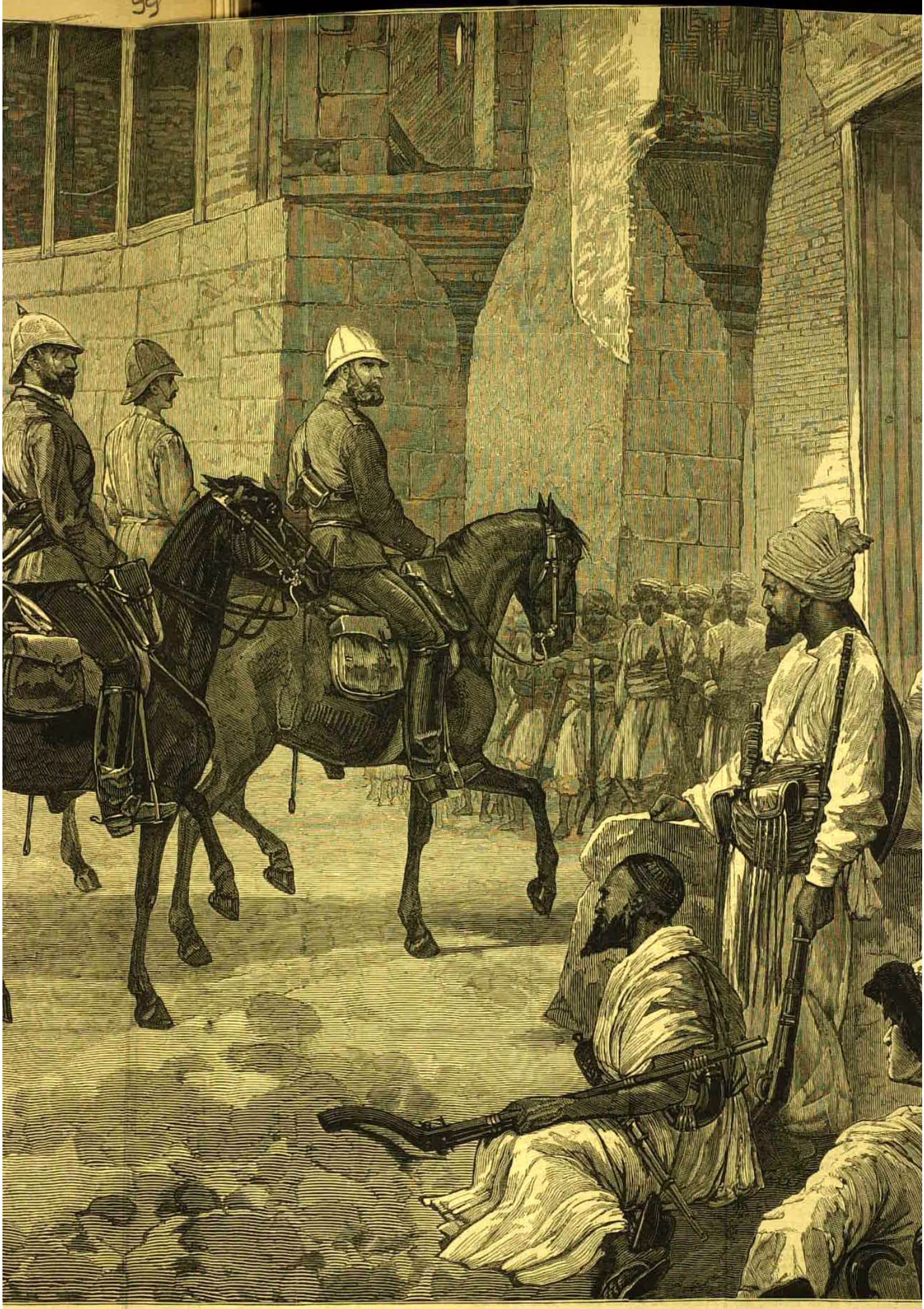
TTOCK, SHOWING THE BRIDGE OVER THE INDUS

THE AFGHAN WAR: FORT ALI MUSJID, NOV. 22.

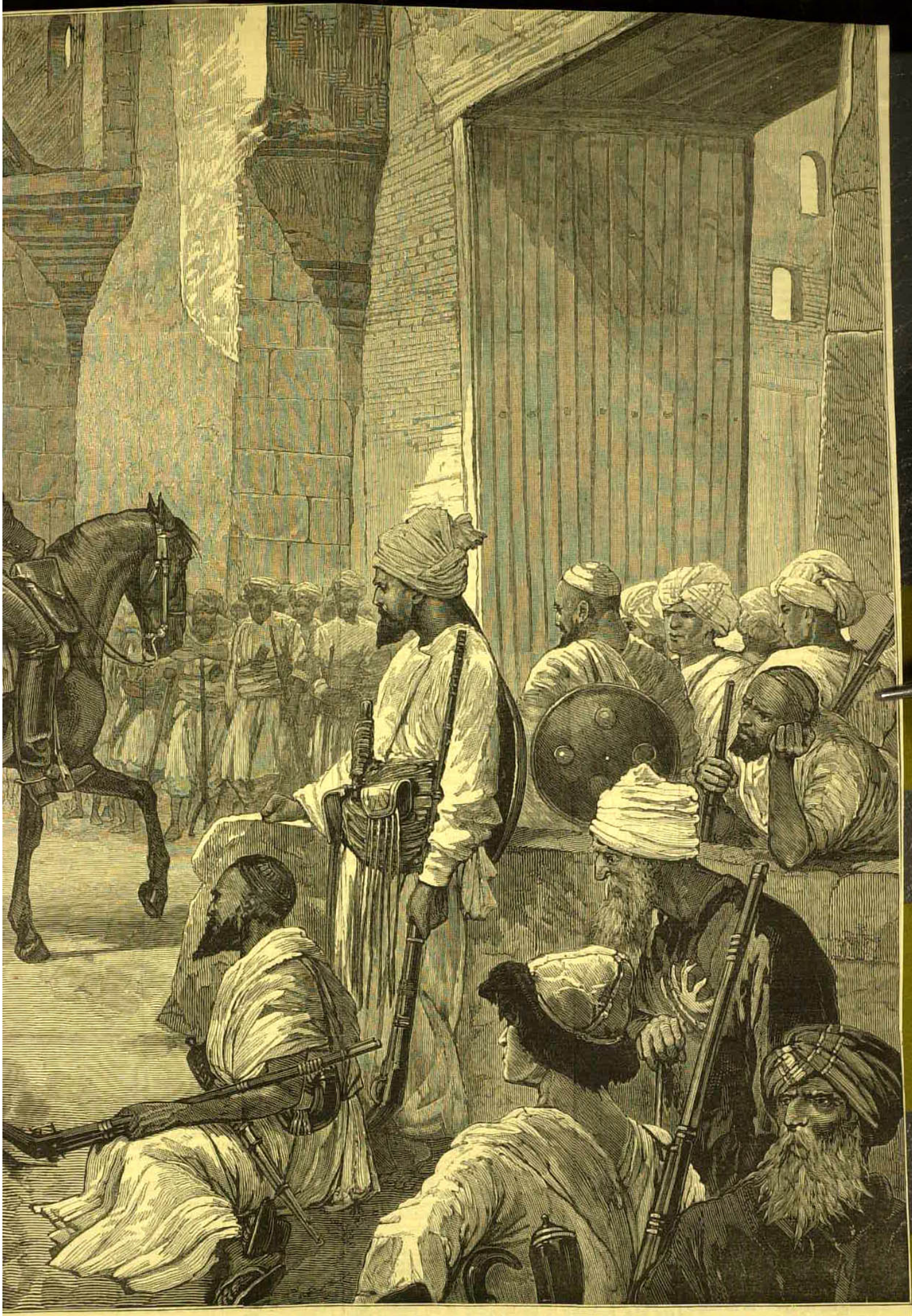
THE AFGHAN WAR: FORT ALI MUSJID, NOV. 22.



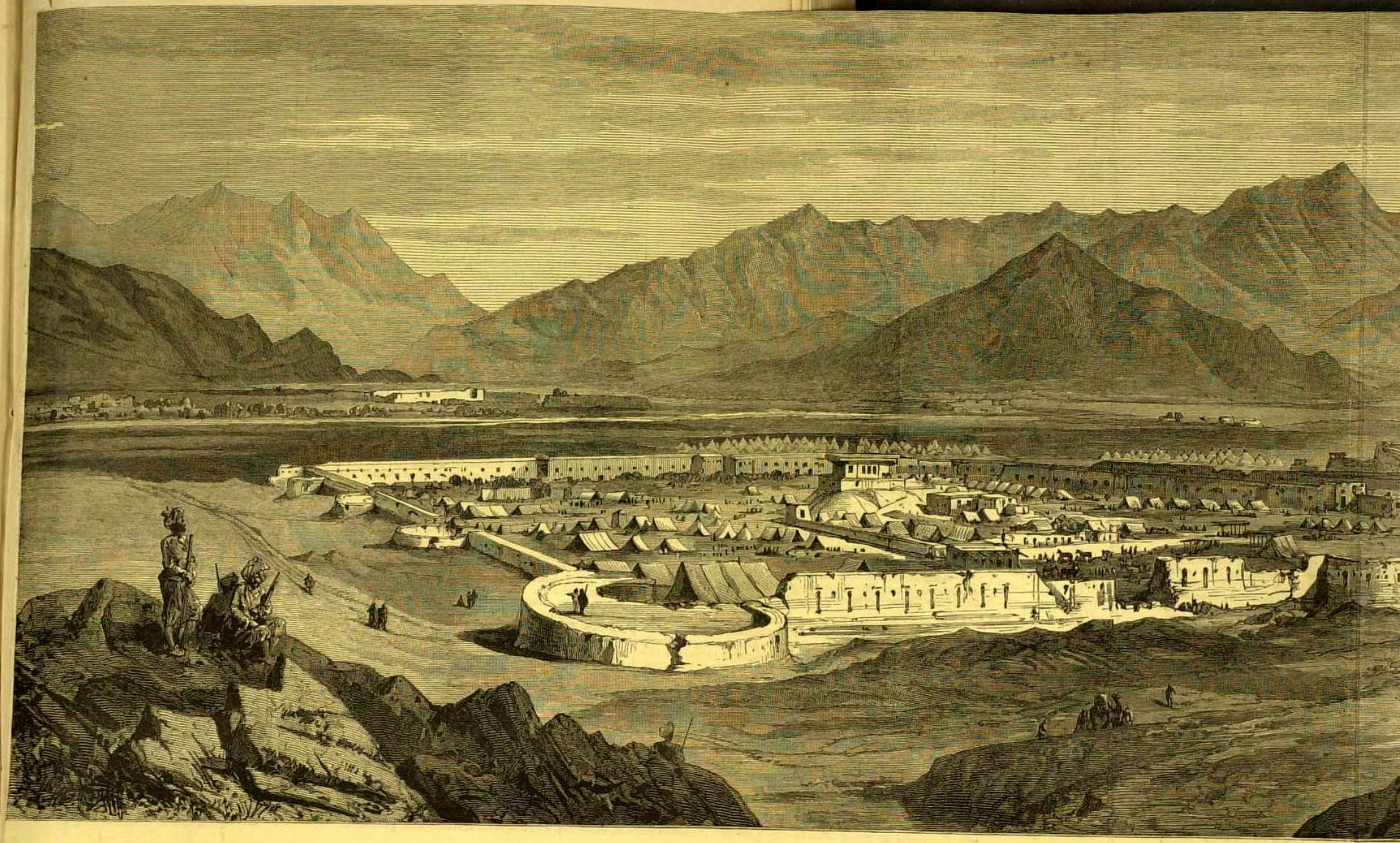
THE AFGHAN WAR: ENTRY OF GENERA



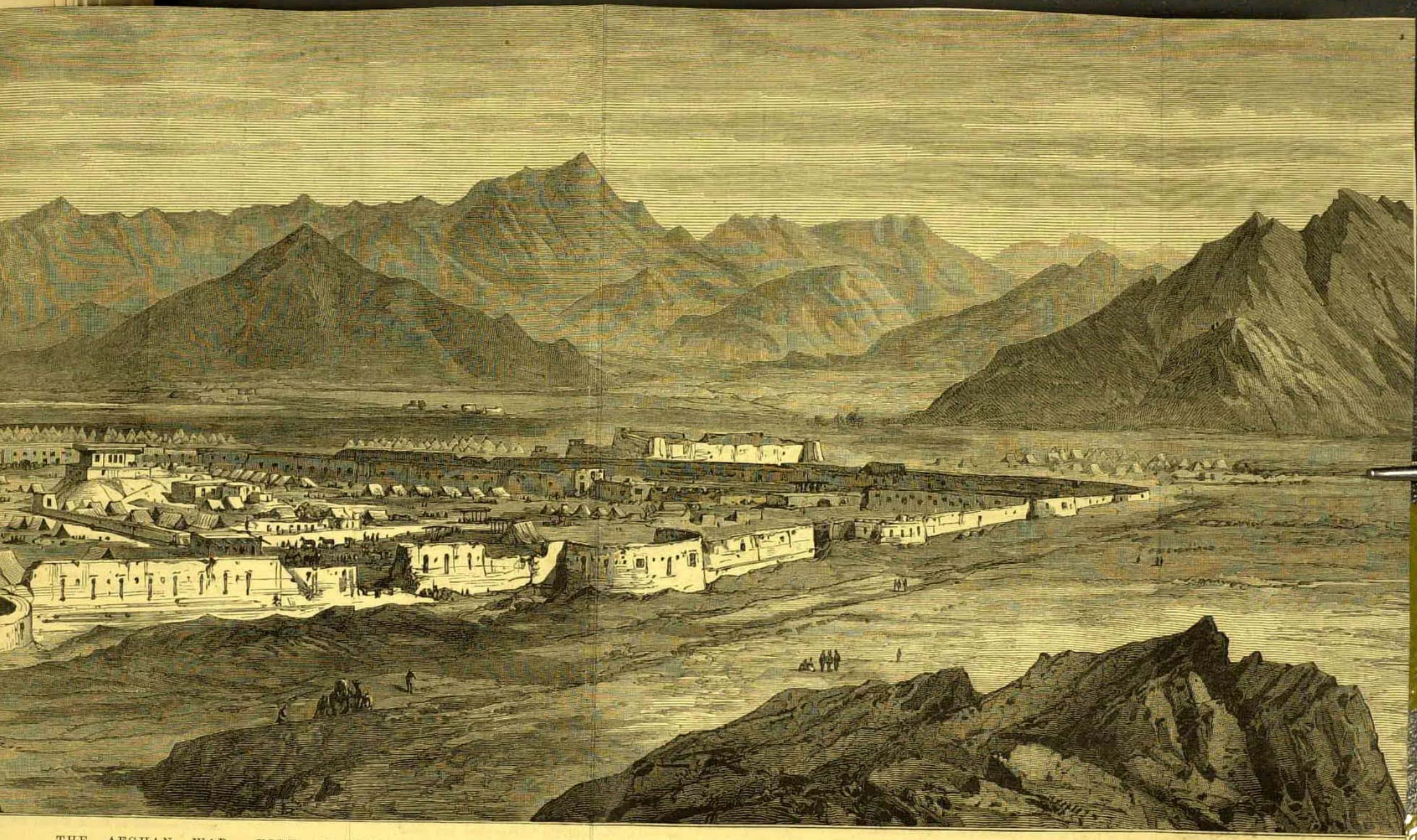
GHAN WAR: ENTRY OF GENERAL SIR SAMUEL BROWNE INTO JELLALABAD.



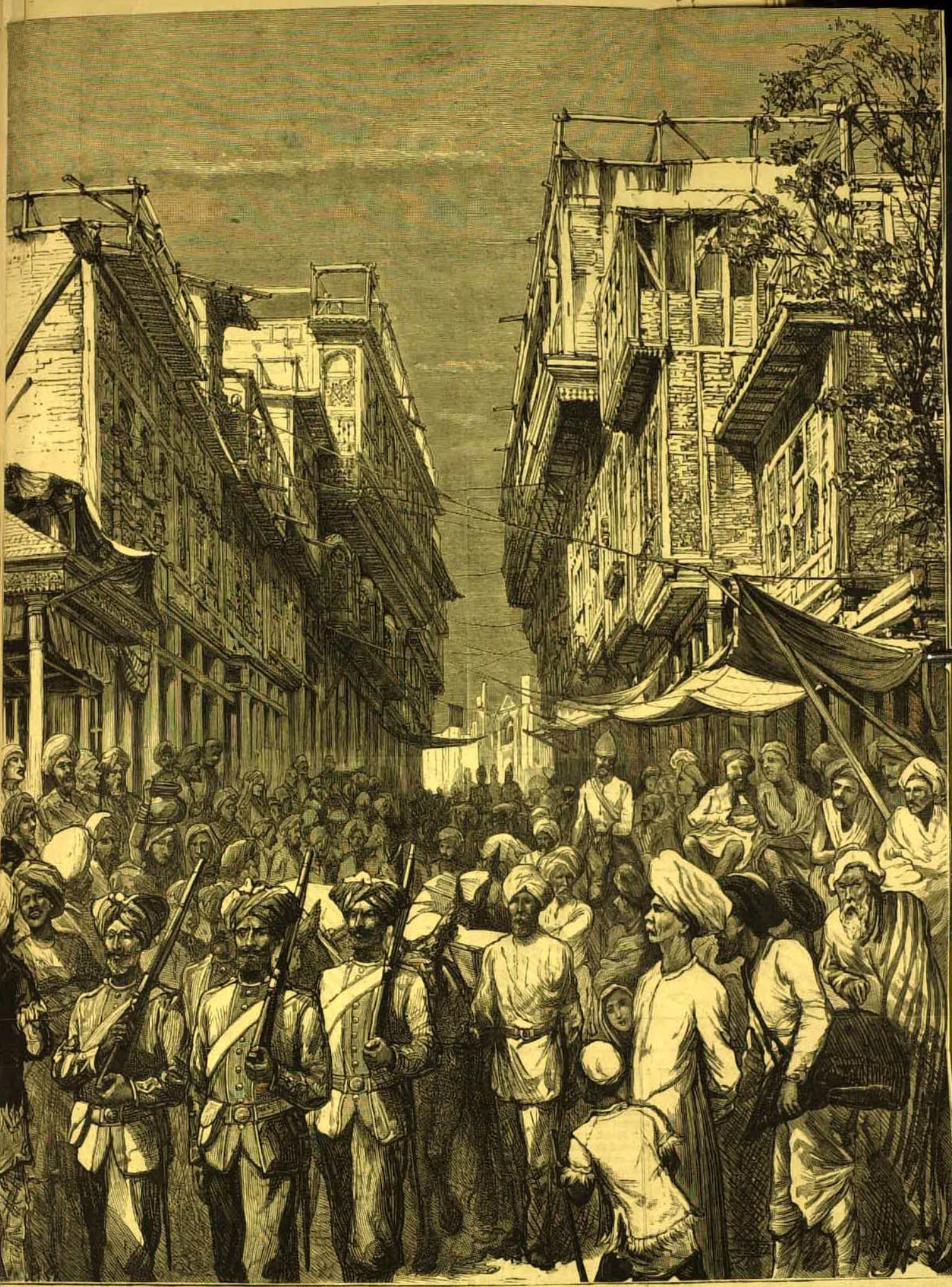
UEL BROWNE INTO JELLALABAD.



THE AFGHAN WAR: FORT OF DAKKA, ON THE CABUL RIVER



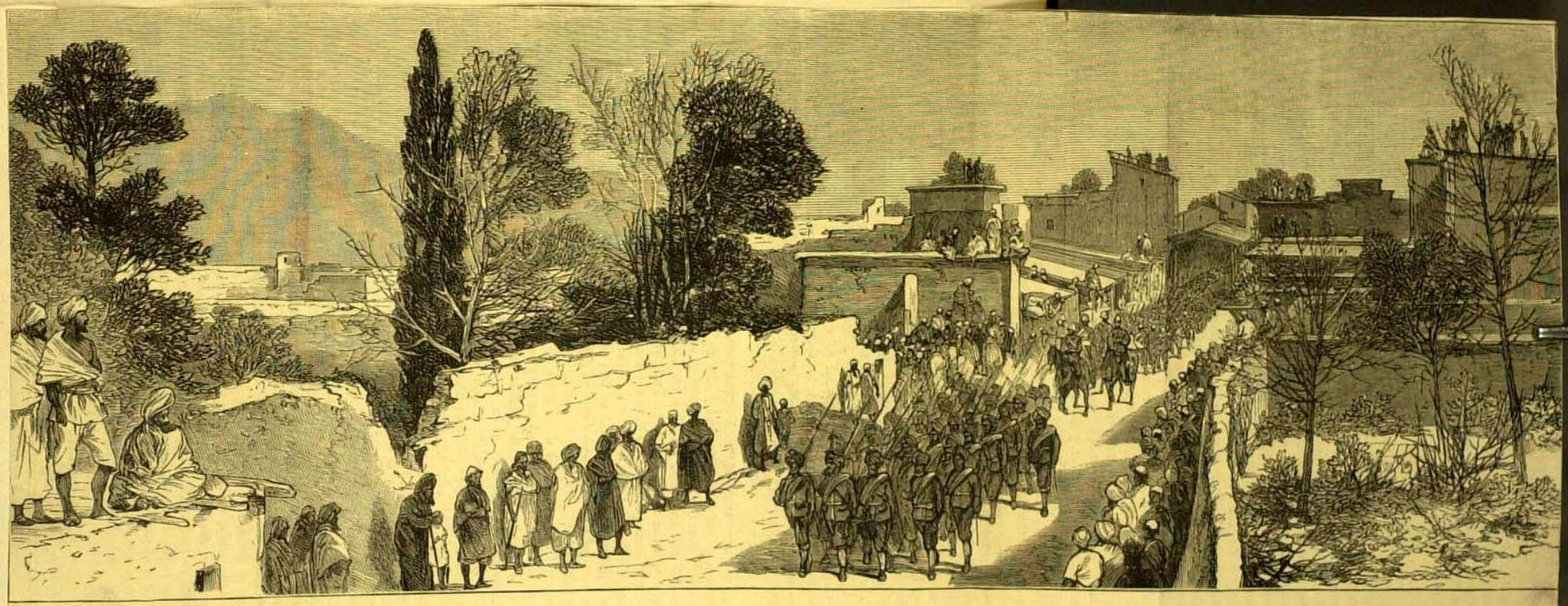
THE AFGHAN WAR: FORT OF DAKKA, ON THE CABUL RIVER.



THE IMPENDING AFGHAN WAR—A STREET IN PESHAWUR

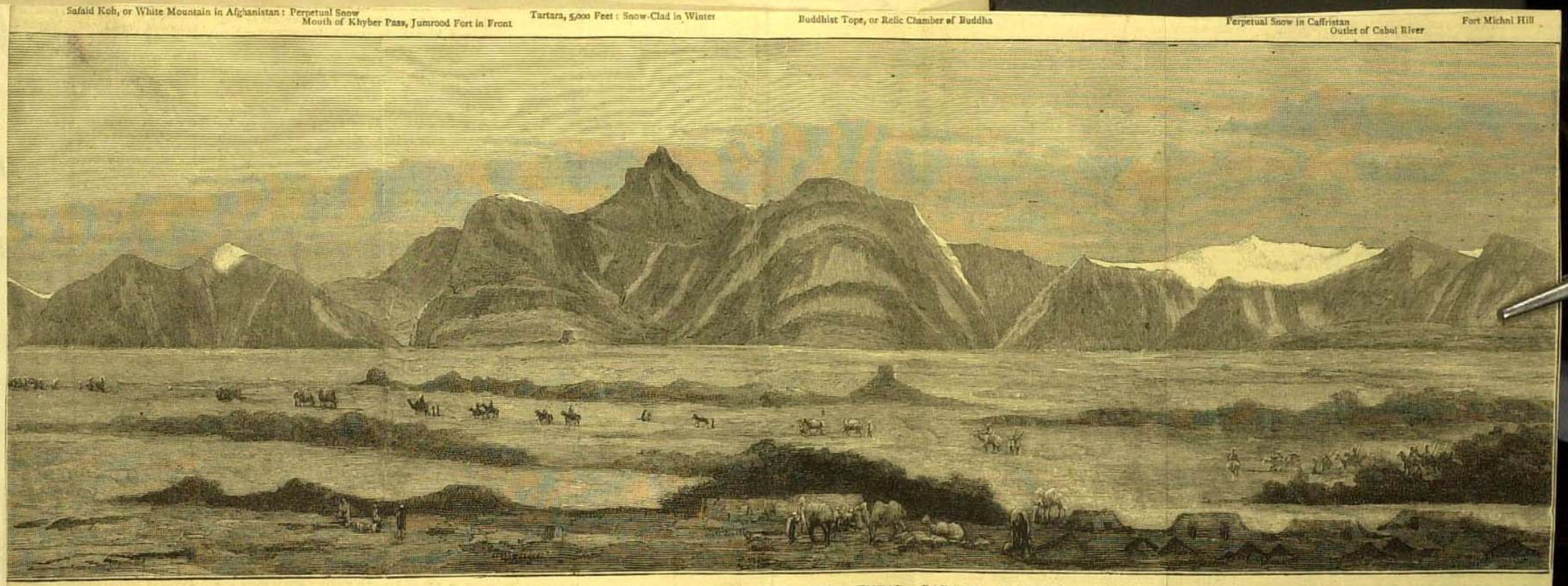
CABUL ILLUSTRATED—THE BALA HISSAR AND CITY OF CABUL FROM THE UPPER PART OF THE CITADEL

THE AFGHAN WAR: THE 8TH KING'S REGIMENT SKIRMISHING UP THE PEIWAR KOTUL, DECEMBER 2.



VIEW OF JELLALABAD, FROM THE CABUL GATE

THE AFGHAN WAR



THE KHYBER PASS, VIEWED FROM THE REGIMENTAL PARADE GROUND, MURREE

GENERAL VIEW OF LAHORE

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THE AFGHAN WAR: PASS OF ALI MUSJID, IN THE KHYBER, WITH ADVANCED GUARD OF THE 14TH SIKHS.

THE AFGHAN WAR: STORMING OF THE SPINGAWAI STOCKADE, MORNING OF DEC 2, 1878.—SEE PAGE 351.

THE AFGHAN WAR: ADVANCED CAMP AT BABAWUL, ON THE CABUL RIVER.

THE AFGHAN REVOLT: THE CITADEL OF HERAT.—SEE PAGE 294.

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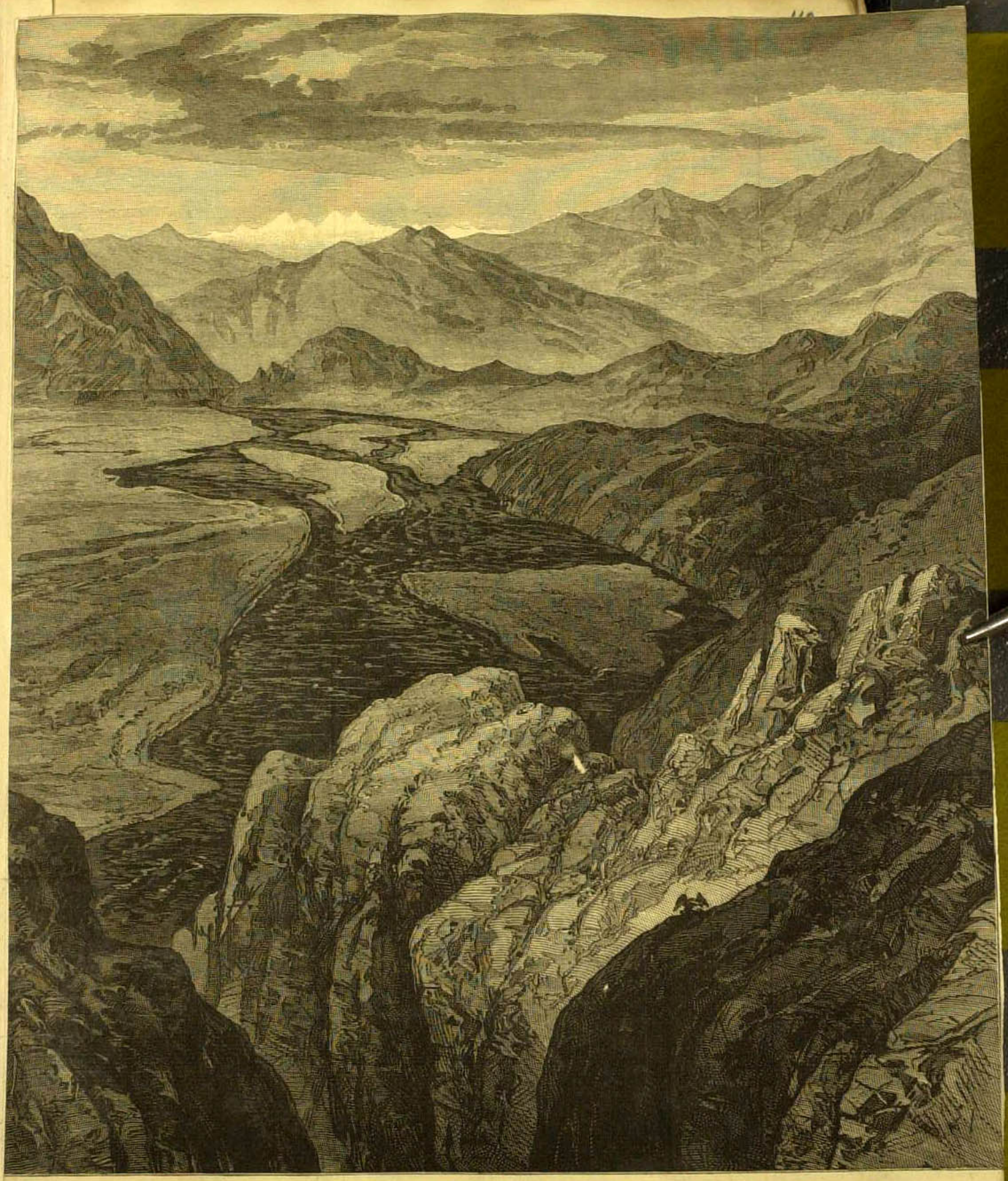
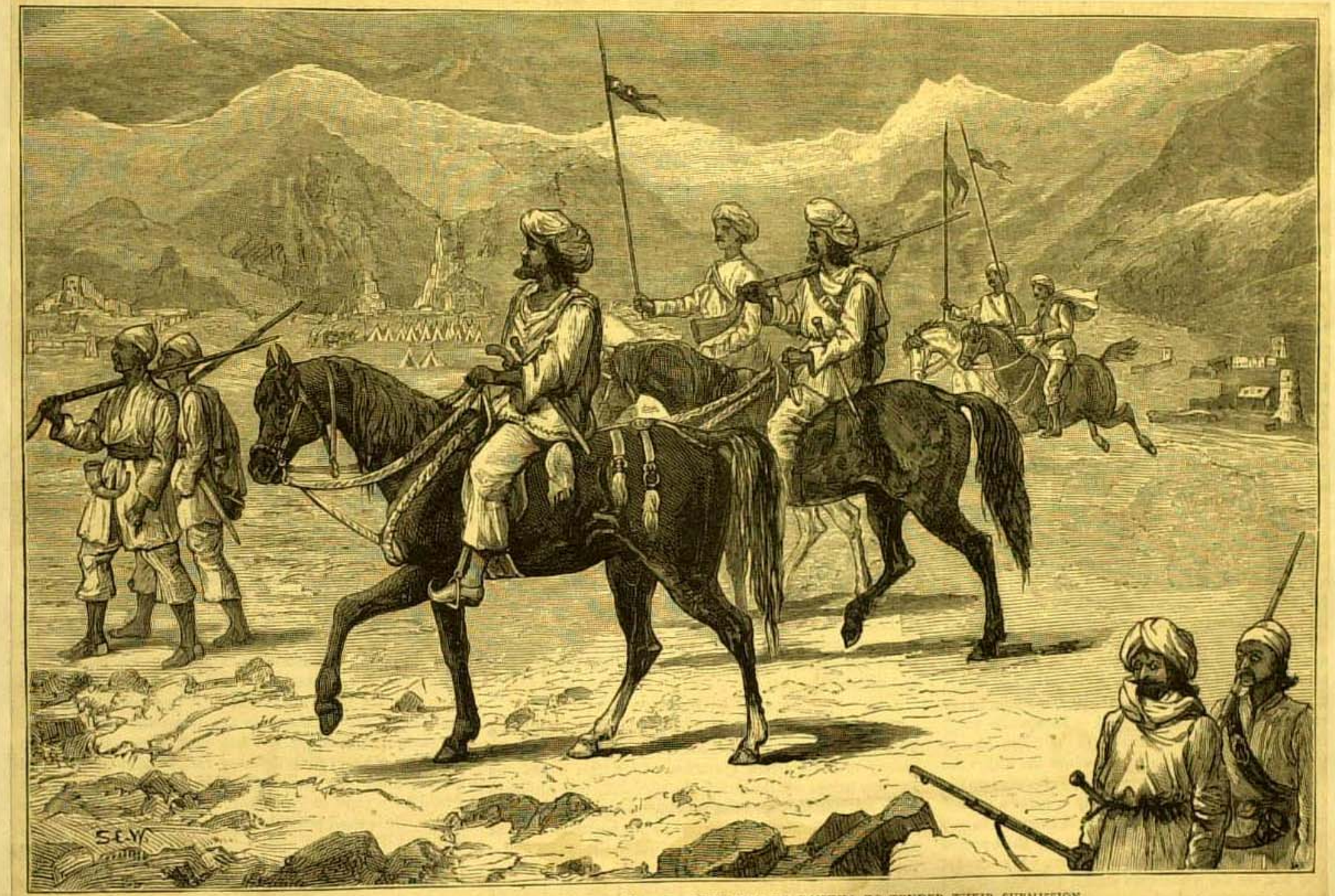
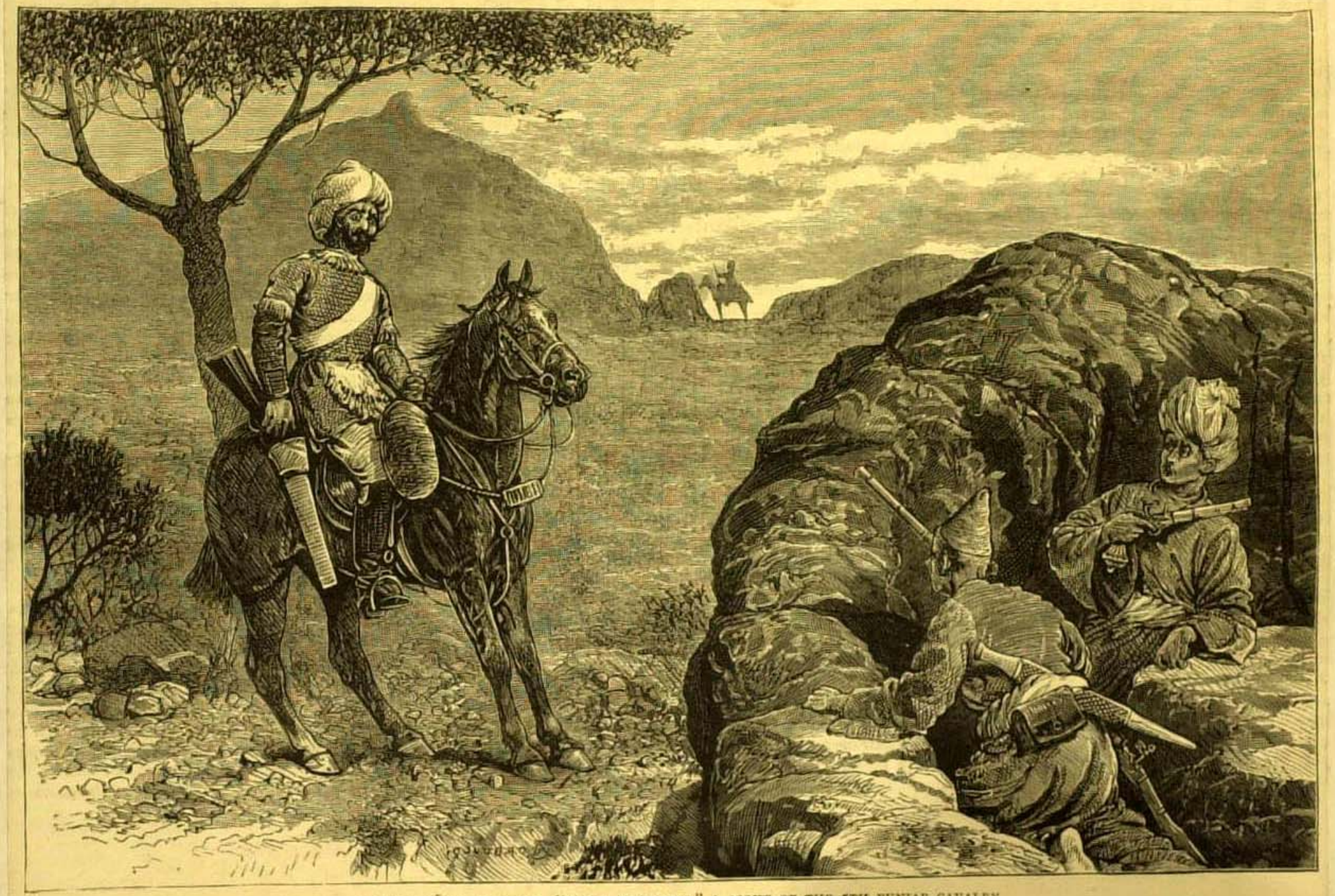
THE AFGHAN WAR: THE SCENE OF THE DISASTER TO THE 10TH HUSSARS.—SEE PAGE 474



THE CABUL RIVER: GORGE WHERE IT ENTERS THE PLAIN OF JELLALABAD—THE HINDOO KOOSH IN THE DISTANCE.



WITH SIR SAMUEL BROWNE—CHIEFS OF LALLPOORA ON THEIR WAY TO DAKKHA TO TENDER THEIR SUBMISSION



WITH GENERAL ROBERTS—"CLOSE QUARTERS," A SCOUT OF THE 5TH PUNJAB CAVALRY

THE AFGHAN WAR

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